PIANO • VOCAL • GUITAR

LADY GAGA
THE FAME MONSTER

HAL•LEONARD®

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LADY GAGA
THE FAME MONSTER

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HAL•LEONARD® CORPORATION

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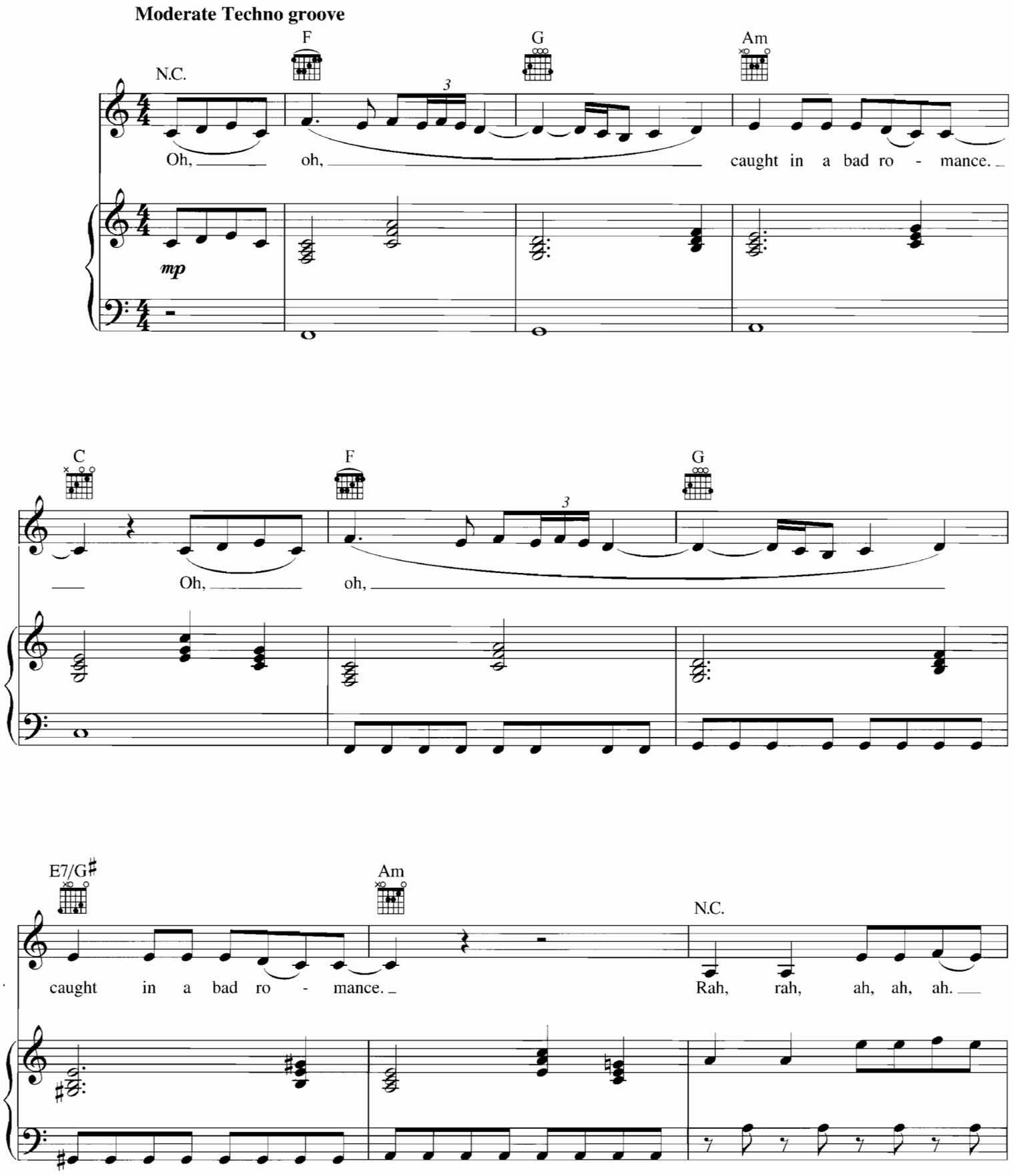
BAD ROMANCE

Words and Music by STEFANI GERMANOTTA
and NADIR KHAYAT



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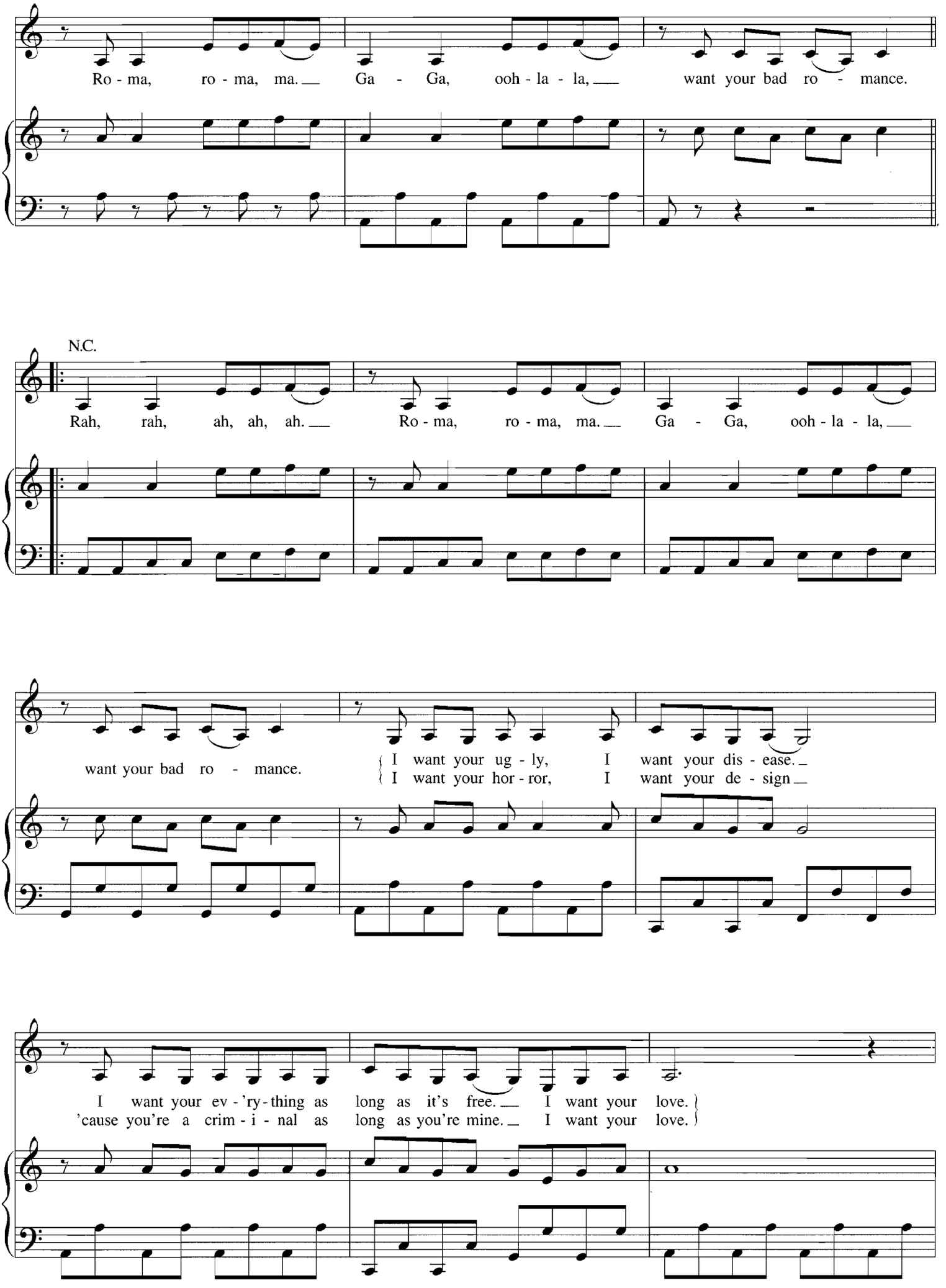
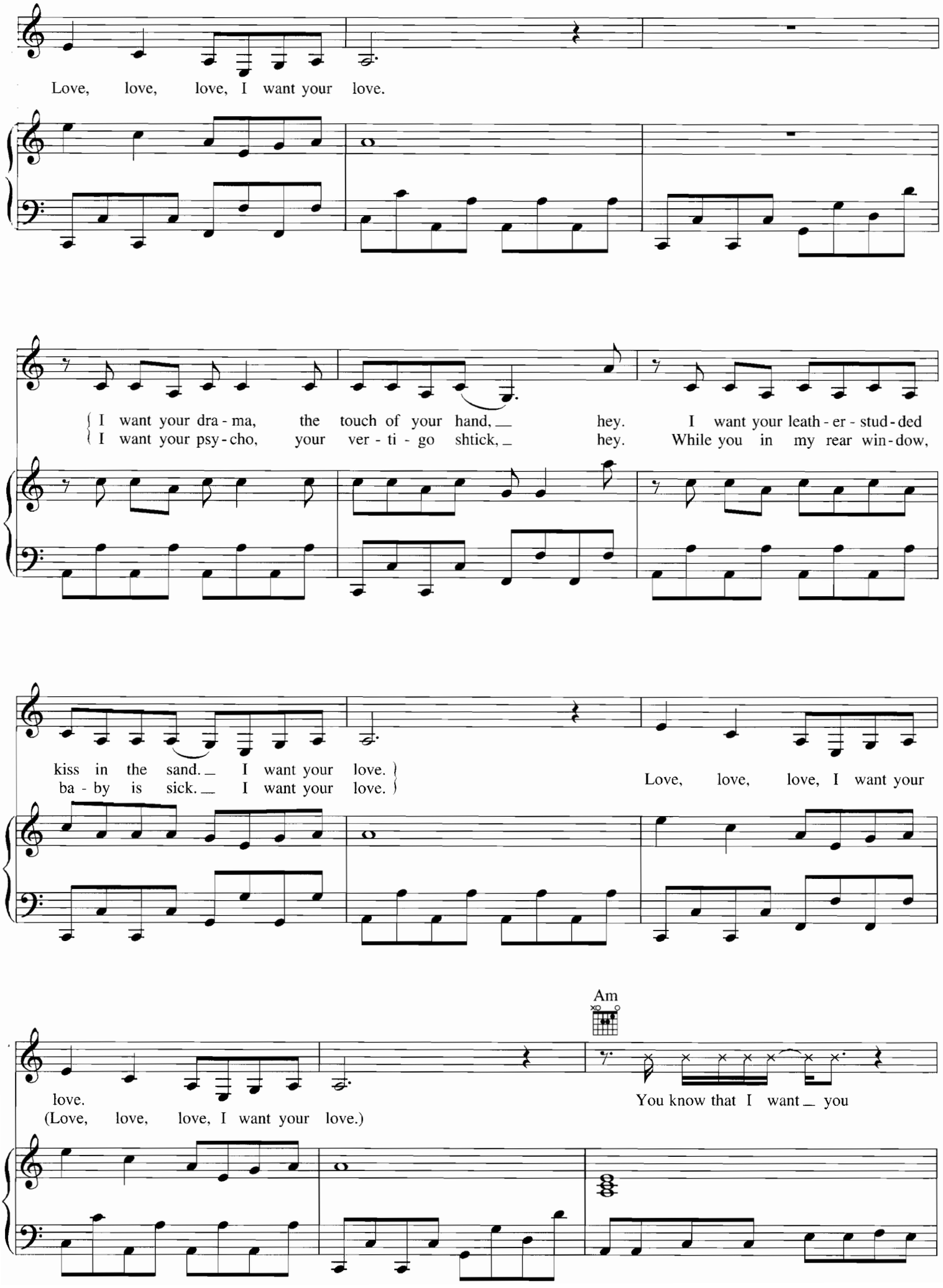
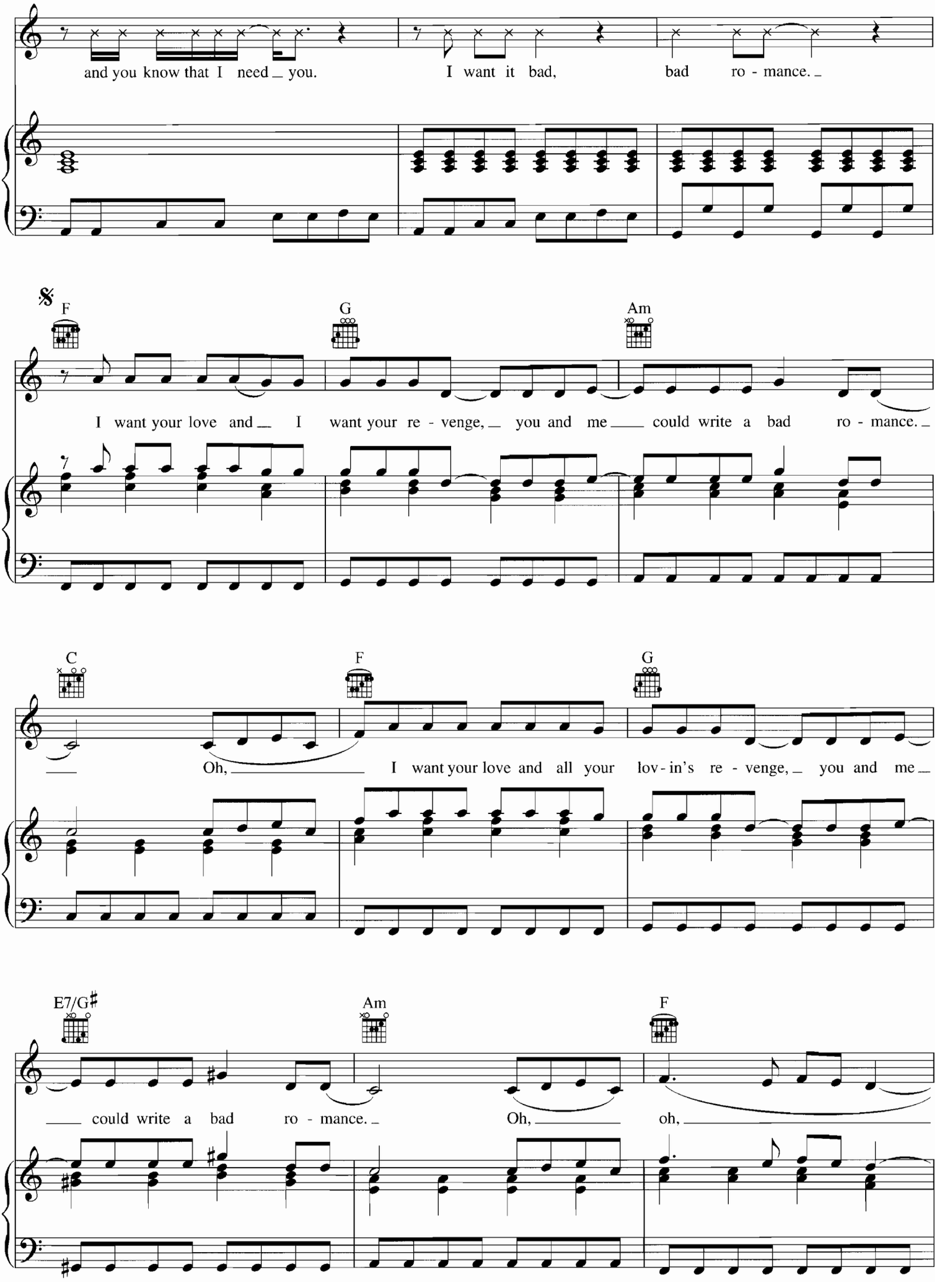
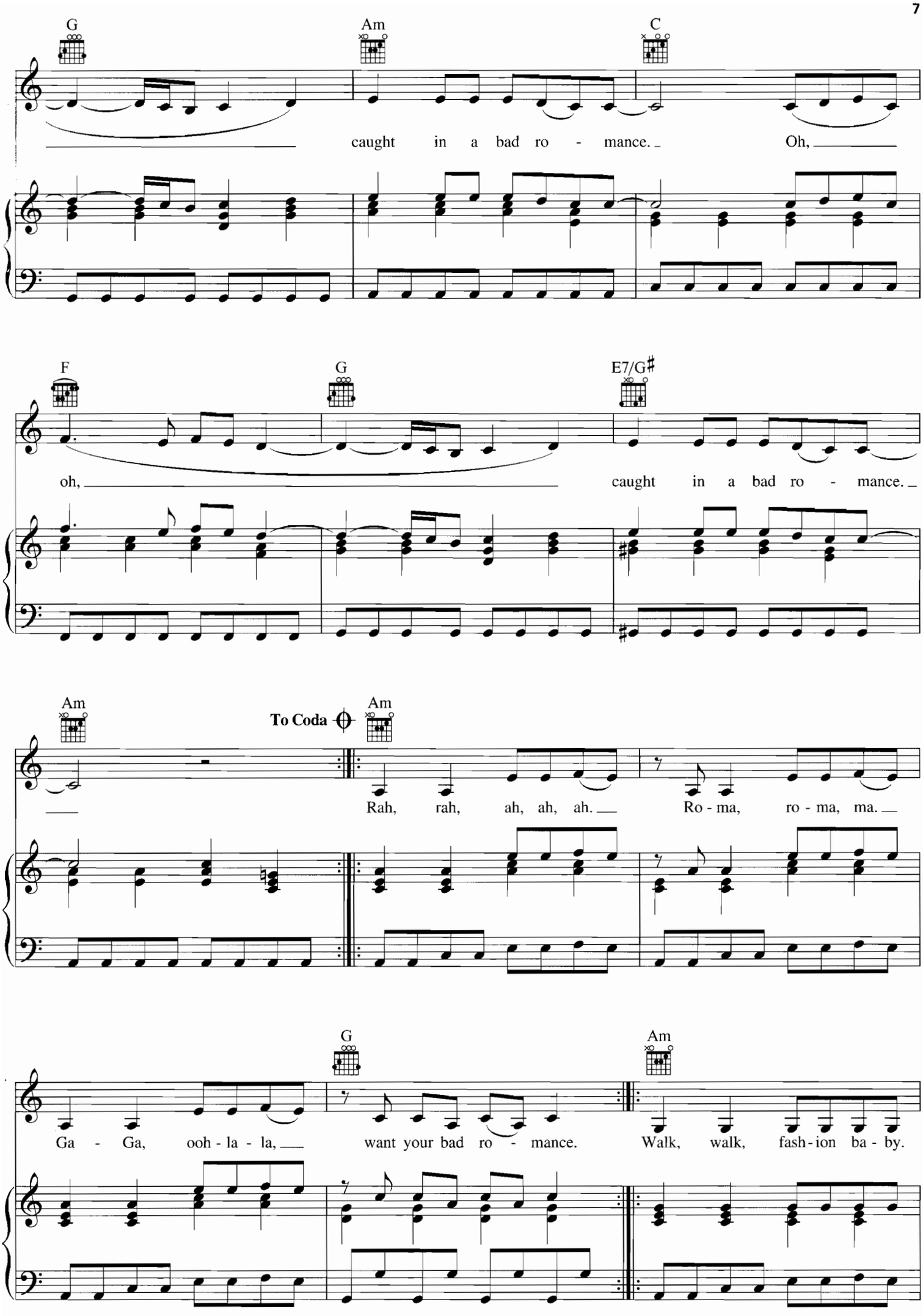
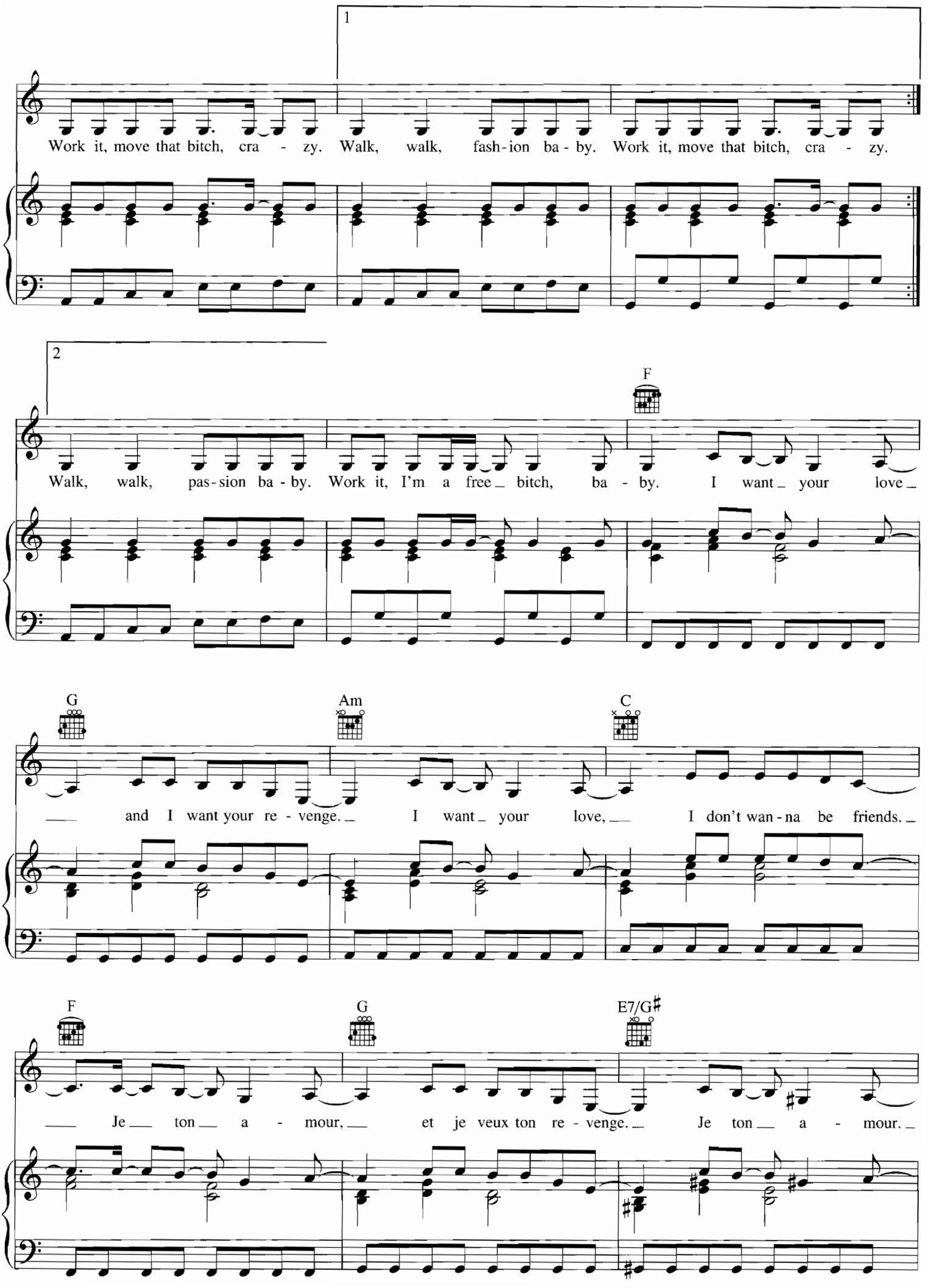
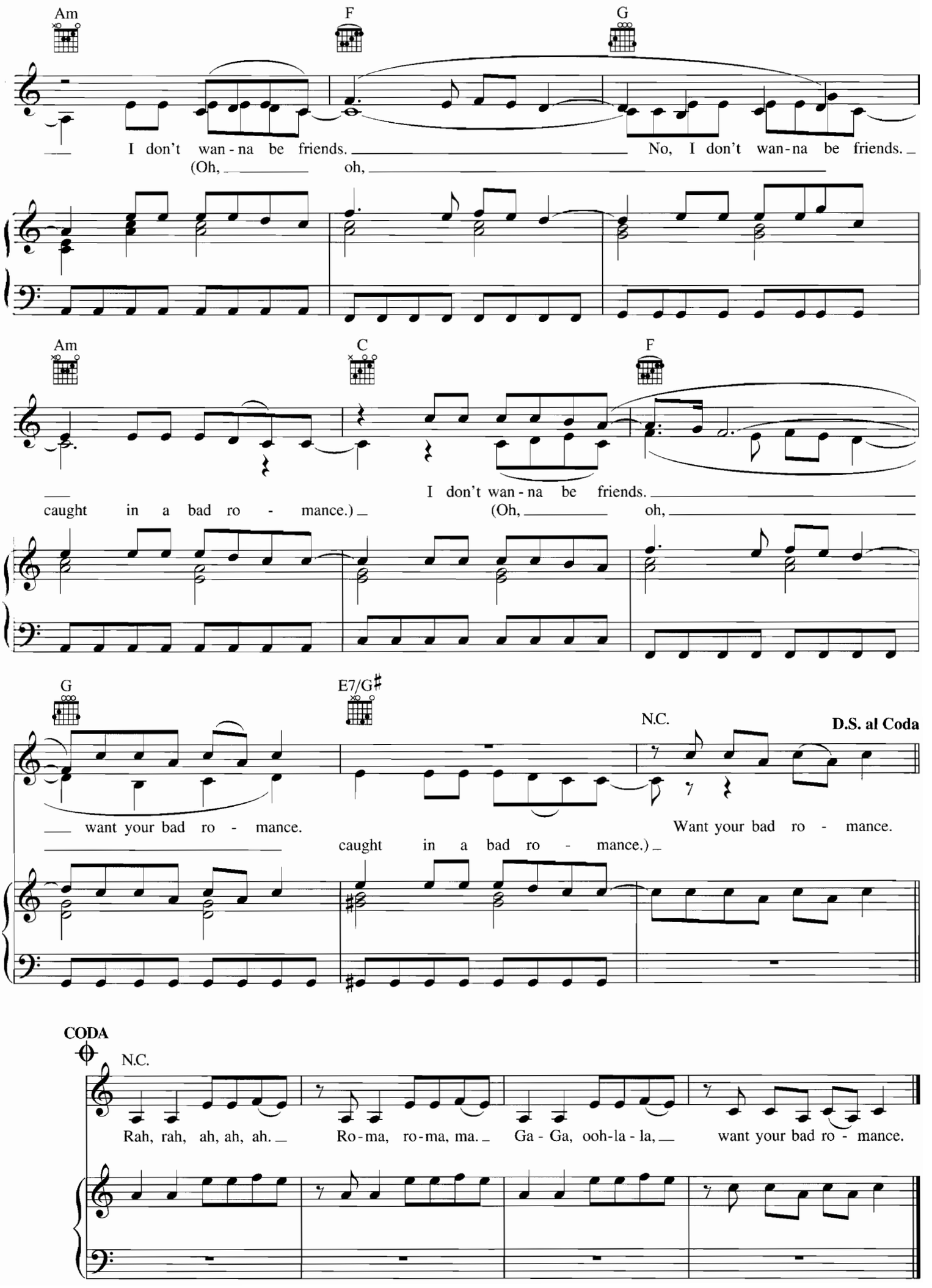

Ro - ma, ro - ma, ma. Ga - Ga, ooh - la - la, want your bad ro - mance.
N.C.
Rah, rah, ah, ah, ah. Ro - ma, ro - ma, ma. Ga - Ga, ooh - la - la,
want your bad ro - mance.
I want your ug - ly, I want your dis - ease.
I want your hor - ror, I want your de - sign
I want your ev - 'ry - thing as long as it's free. I want your love.
'cause you're a crim - i - nal as long as you're mine. I want your love.


Love, love, love, I want your love.
I want your dra - ma, the touch of your hand, hey. I want your leath - er - stud - ded
I want your psy - cho, your ver - ti - go shtick, hey. While you in my rear win - dow,
kiss in the sand. I want your love.
ba - by is sick. I want your love.
Love, love, love, I want your
Am
love.
(Love, love, love, I want your love.)
You know that I want you


and you know that I need you. I want it bad, bad ro - mance.
F G Am
I want your love and I want your re - venge, you and me could write a bad ro - mance.
C F G
Oh, I want your love and all your lov - in's re - venge, you and me
E7/G♯ Am F
could write a bad ro - mance. Oh, oh,

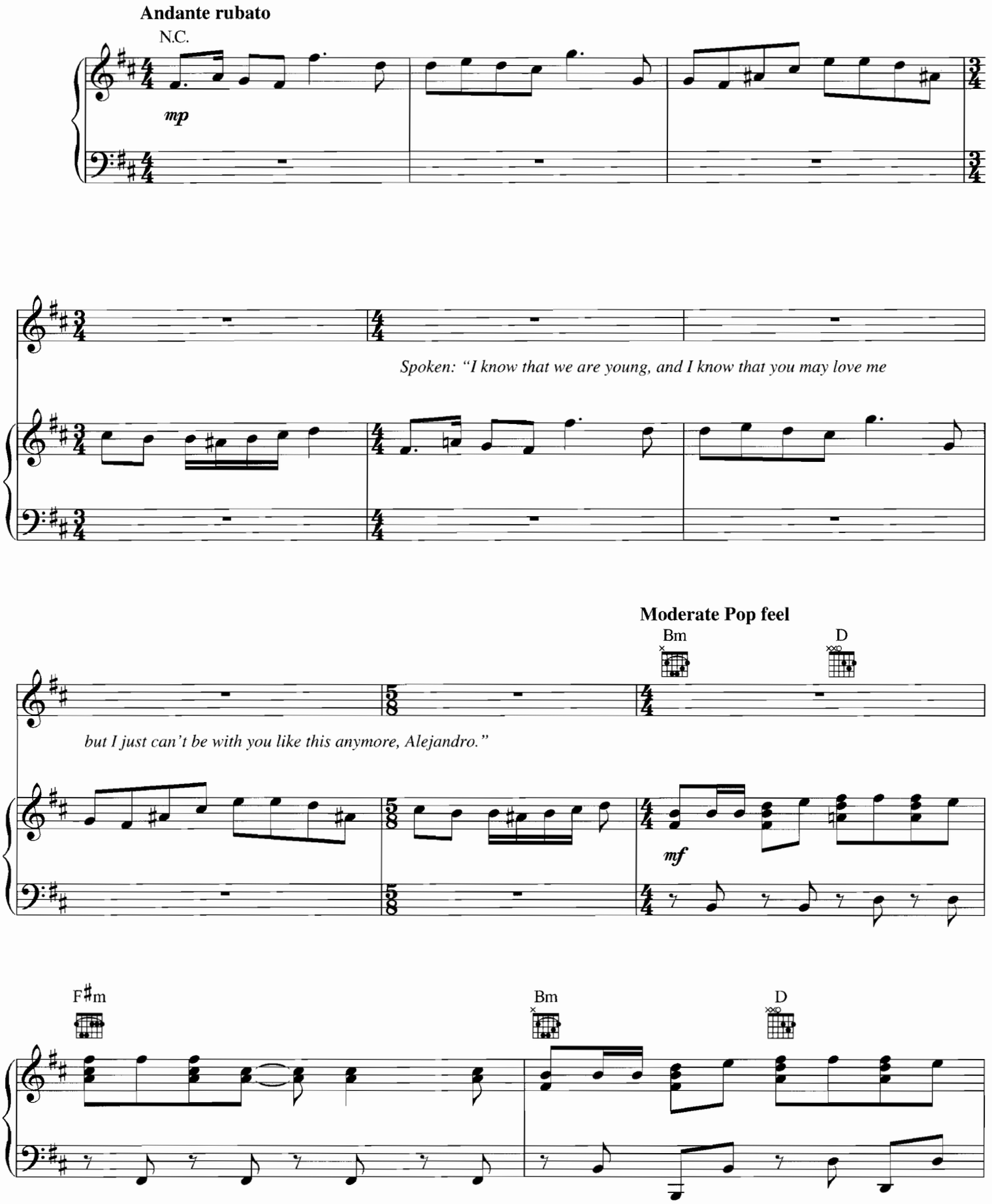

G
Am
C
caught in a bad ro - mance. Oh,
F
G
E7/G♯
oh, caught in a bad ro - mance.
Am
To Coda
Am
Rah, rah, ah, ah, ah. Ro - ma, ro - ma, ma.
G
Am
Ga - Ga, ooh - la - la, want your bad ro - mance. Walk, walk, fash - ion ba - by.


1
Work it, move that bitch, cra - zy. Walk, walk, fash-ion ba - by. Work it, move that bitch, cra - zy.
2
F
Walk, walk, pas-sion ba - by. Work it, I'm a free_ bitch, ba - by. I want_ your love_
G
Am
C
and I want your re - venge._ I want_ your love,_ I don't wan-na be friends._
F
G
E7/G♯
Je_ ton_ a - mour,_ et je veux ton re - venge._ Je ton_ a - mour._


Am
F
G
I don't wan-na be friends. No, I don't wan-na be friends.
(Oh, oh,
Am
C
F
caught in a bad ro - mance.) I don't wan-na be friends.
(Oh, oh,
G
E7/G♯
N.C.
D.S. al Coda
want your bad ro - mance. Want your bad ro - mance.
caught in a bad ro - mance.)
CODA
N.C.
Rah, rah, ah, ah, ah. Ro-ma, ro-ma, ma. Ga - Ga, ooh-la - la, want your bad ro - mance.

ALEJANDRO

Words and Music by STEFANI GERMANOTTA
and NADIR KHAYAT



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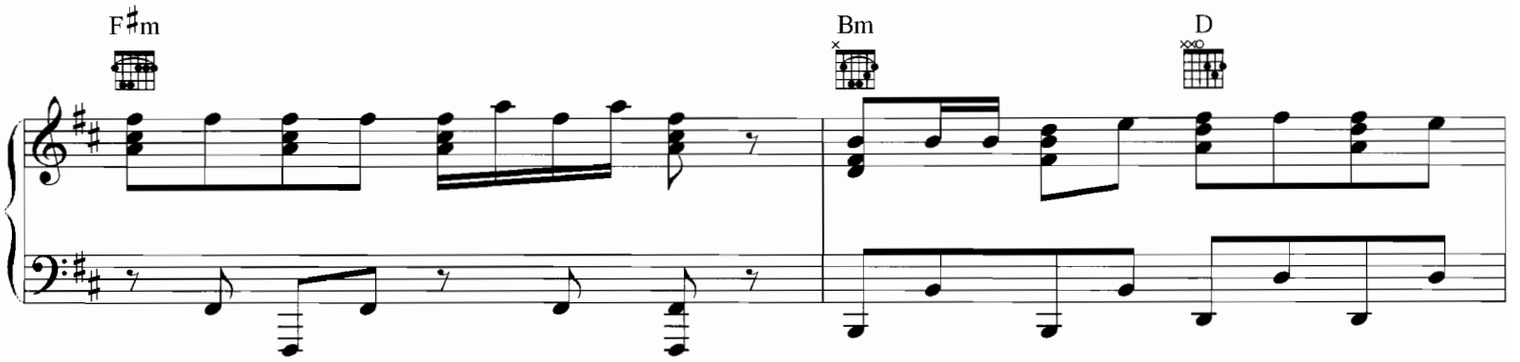
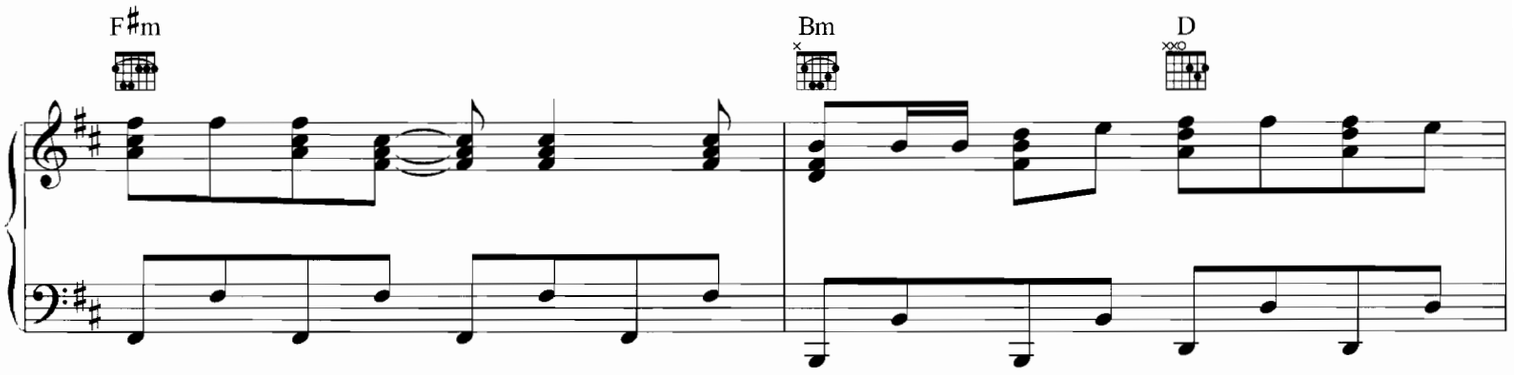
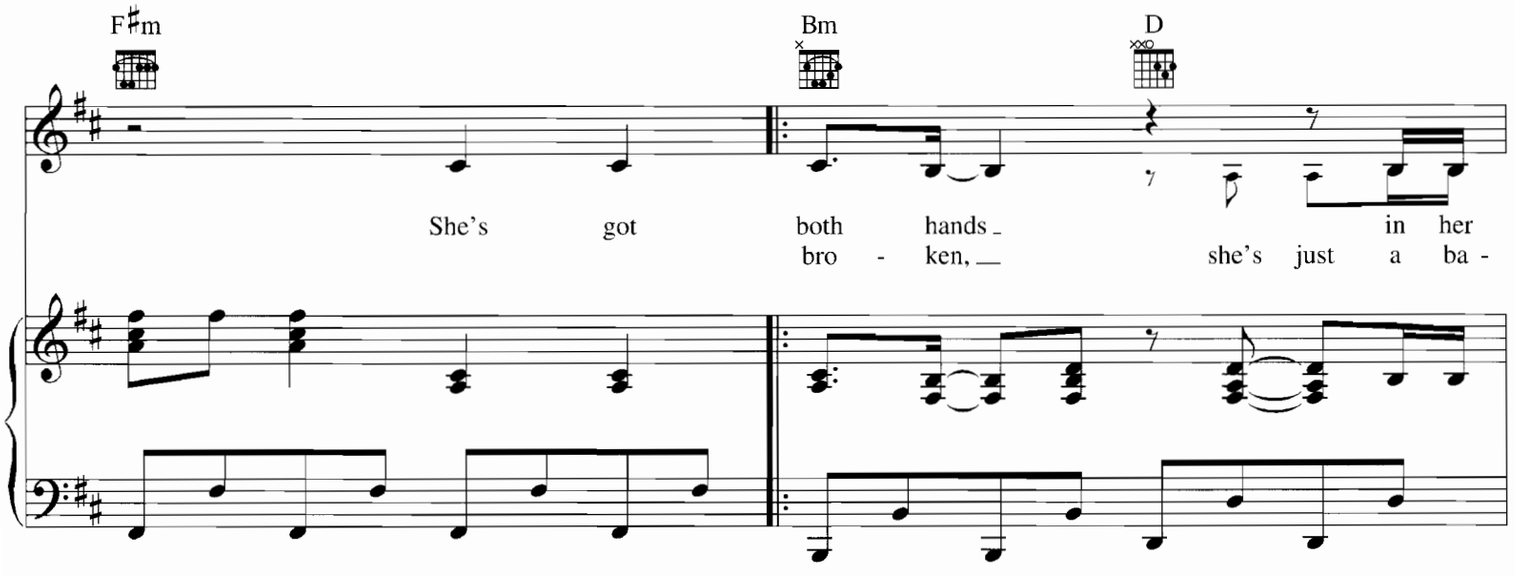
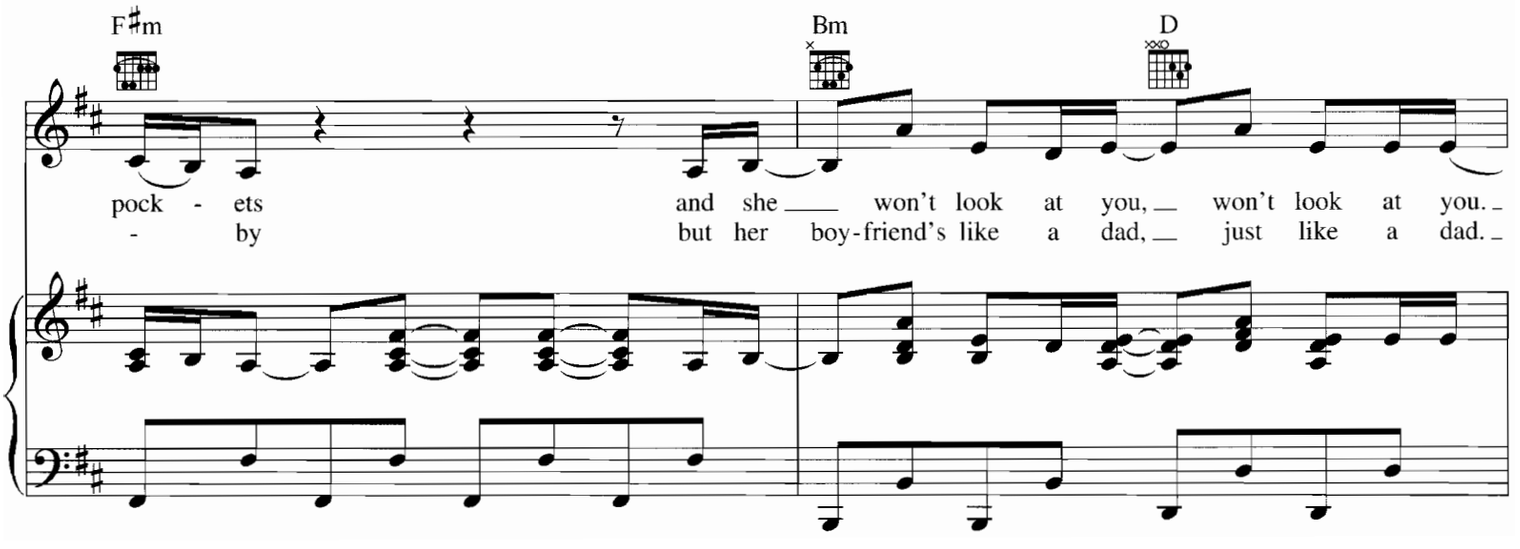
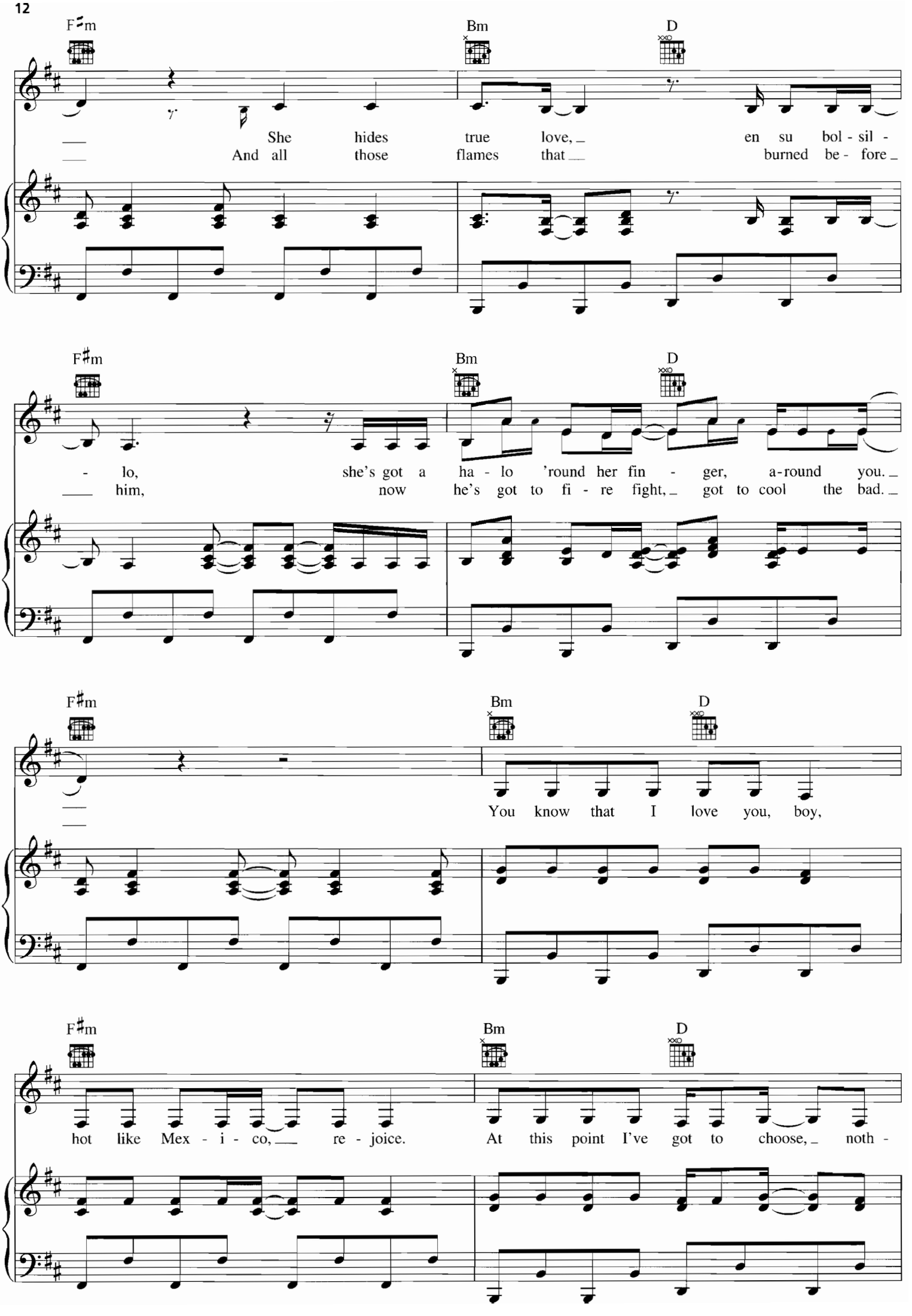
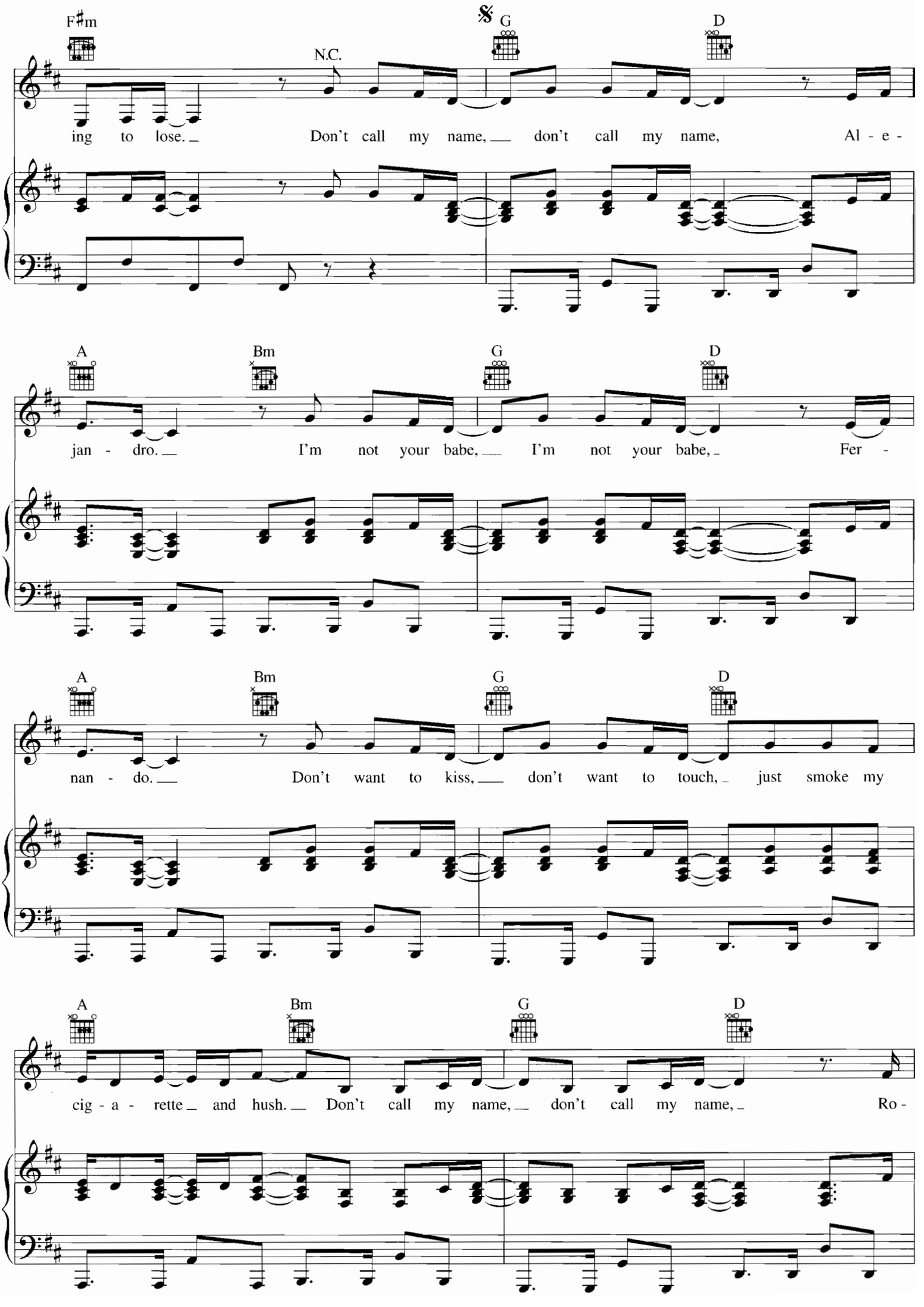

F♯m
Bm
D

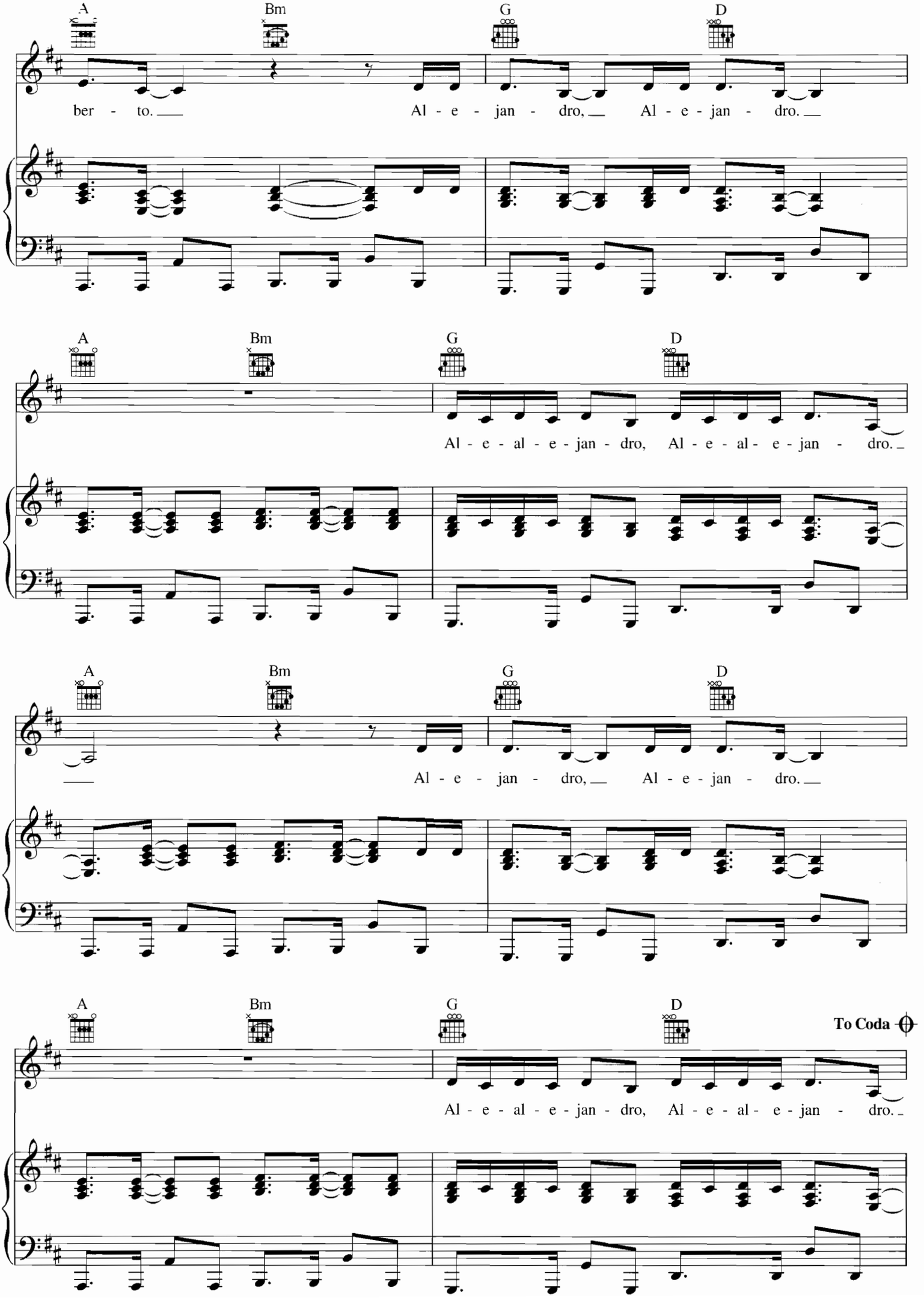

F♯m
Bm
D

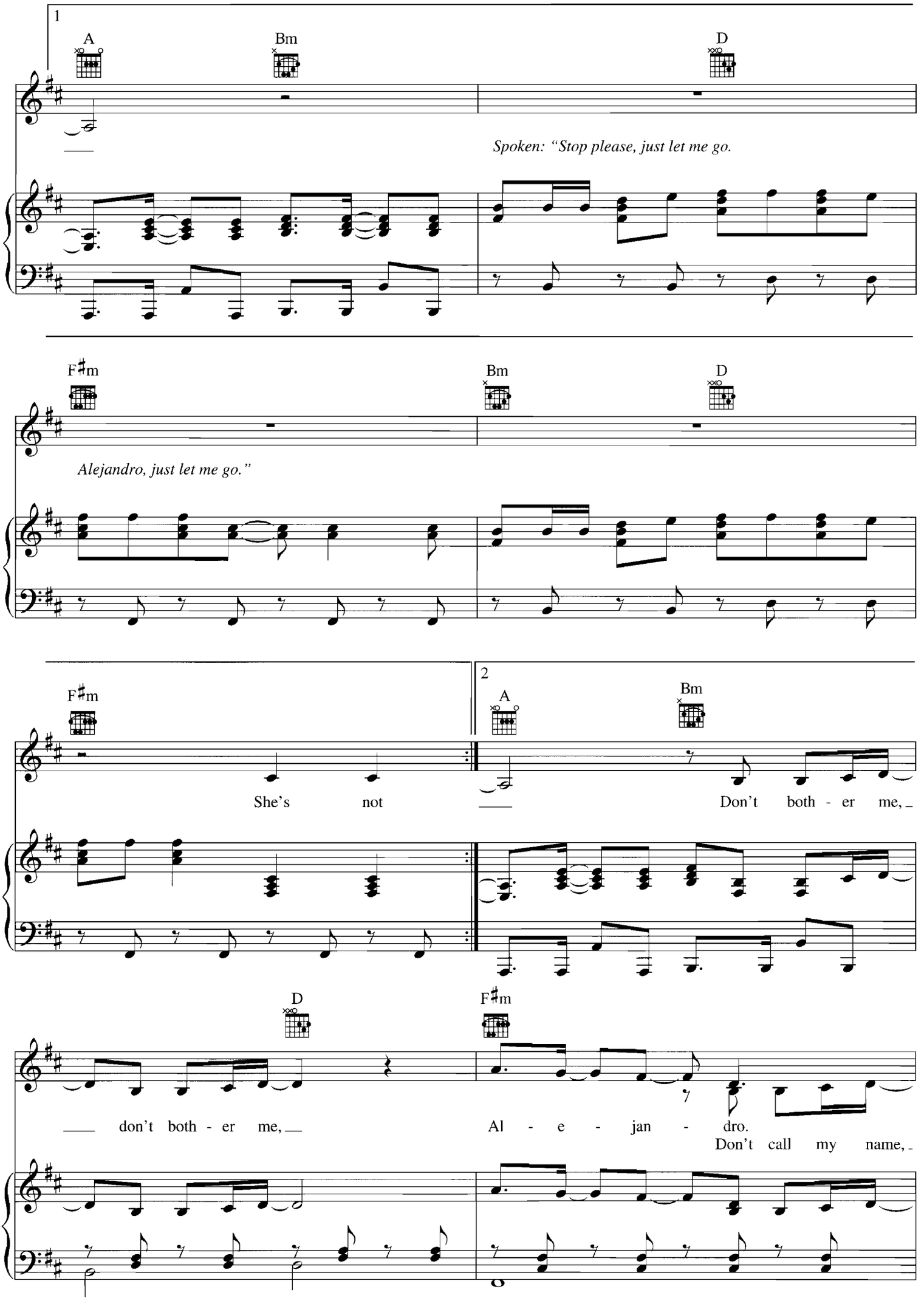

F♯m
Bm
D
She's got both hands in her
bro - ken, she's just a ba -

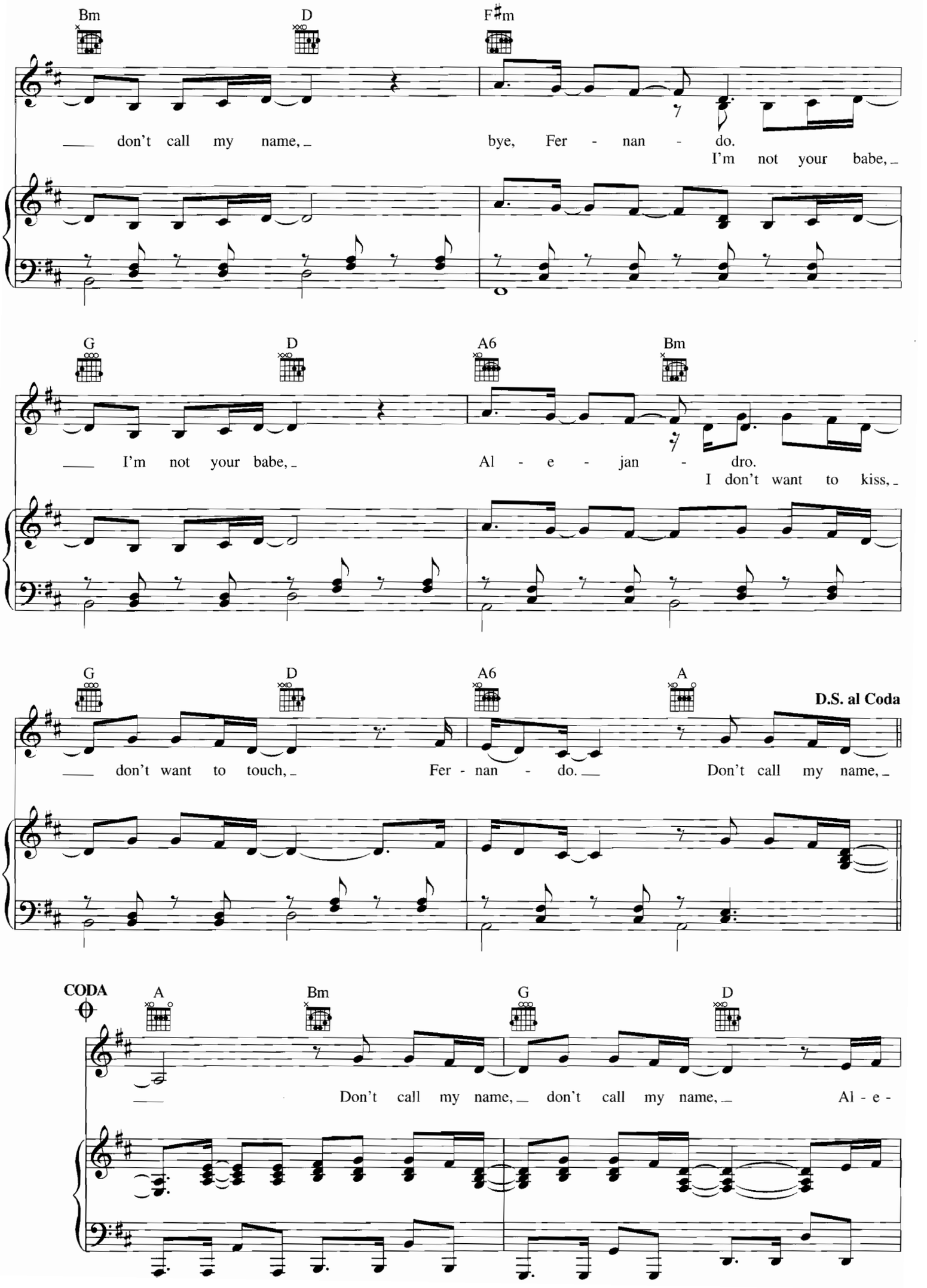

F♯m
Bm
D
pock - ets and she won't look at you, won't look at you.
- by but her boy-friend's like a dad, just like a dad.

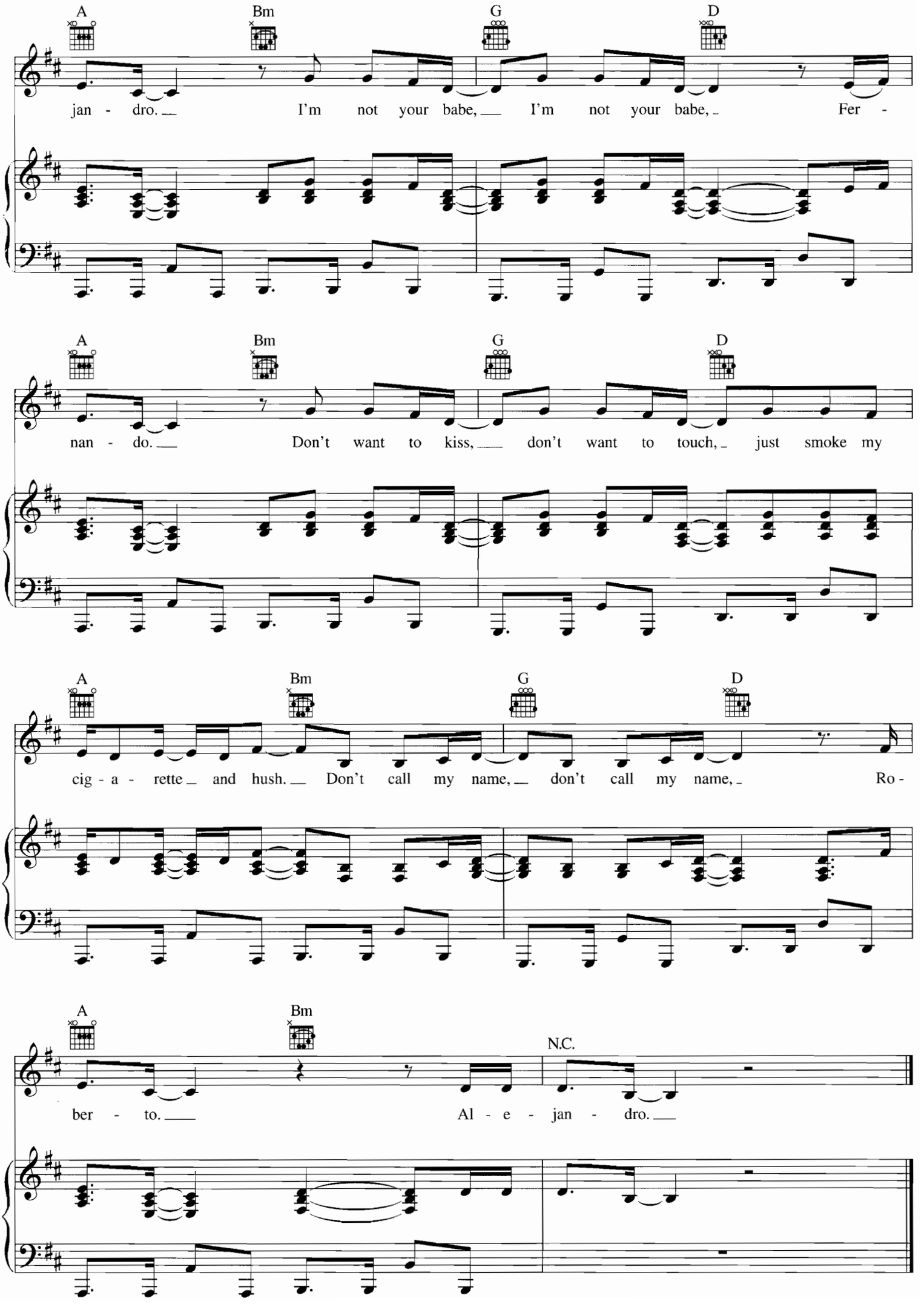

F♯m
Bm
D
She hides true love, en su bol - sil -
And all those flames that burned be - fore
F♯m
Bm
D
- lo, she's got a ha - lo 'round her fin - ger, a-round you.
him, now he's got to fi - re fight, got to cool the bad.
F♯m
Bm
D
You know that I love you, boy,
F♯m
Bm
D
hot like Mex - i - co, re - joice. At this point I've got to choose, noth -


F♯m
N.C.
𝄋
G
D
ing to lose. Don't call my name, don't call my name, Al - e -
A
Bm
G
D
jan - dro. I'm not your babe, I'm not your babe, Fer -
A
Bm
G
D
nan - do. Don't want to kiss, don't want to touch, just smoke my
A
Bm
G
D
cig - a - rette and hush. Don't call my name, don't call my name, Ro -


A
Bm
G
D
ber - to.
Al - e - jan - dro,
Al - e - jan - dro.
A
Bm
G
D
Al - e - al - e - jan - dro,
Al - e - al - e - jan - dro.
A
Bm
G
D
Al - e - jan - dro,
Al - e - jan - dro.
A
Bm
G
D
To Coda
Al - e - al - e - jan - dro,
Al - e - al - e - jan - dro.

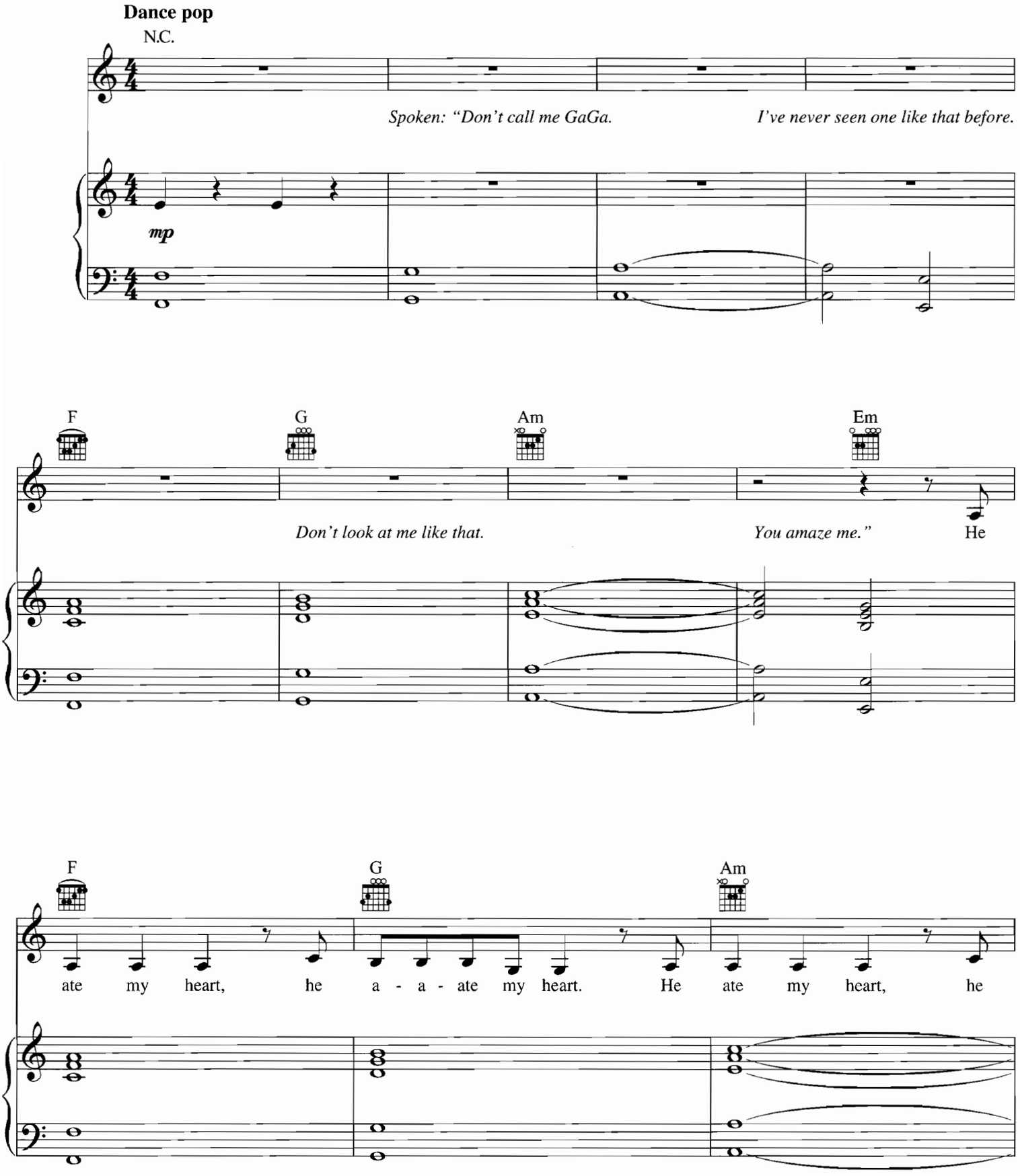

1
A
Bm
D
Spoken: "Stop please, just let me go.
F♯m
Bm
D
Alejandro, just let me go."
F♯m
2
A
Bm
She's not
Don't both - er me,
D
F♯m
don't both - er me,
Al - e - jan - dro.
Don't call my name,


Bm
D
F♯m
don't call my name,
bye, Fer - nan - do.
I'm not your babe,
G
D
A6
Bm
I'm not your babe,
Al - e - jan - dro.
I don't want to kiss,
G
D
A6
A
D.S. al Coda
don't want to touch,
Fer - nan - do.
Don't call my name,
CODA
A
Bm
G
D
Don't call my name, don't call my name,
Al - e -


A
Bm
G
D
jan - dro. I'm not your babe, I'm not your babe, Fer -
A
Bm
G
D
nan - do. Don't want to kiss, don't want to touch, just smoke my
A
Bm
G
D
cig - a - rette and hush. Don't call my name, don't call my name, Ro -
A
Bm
N.C.
ber - to. Al - e - jan - dro.

MONSTER

Words and Music by STEFANI GERMANOTTA,
NADIR KHAYAT and NIK DRESTI



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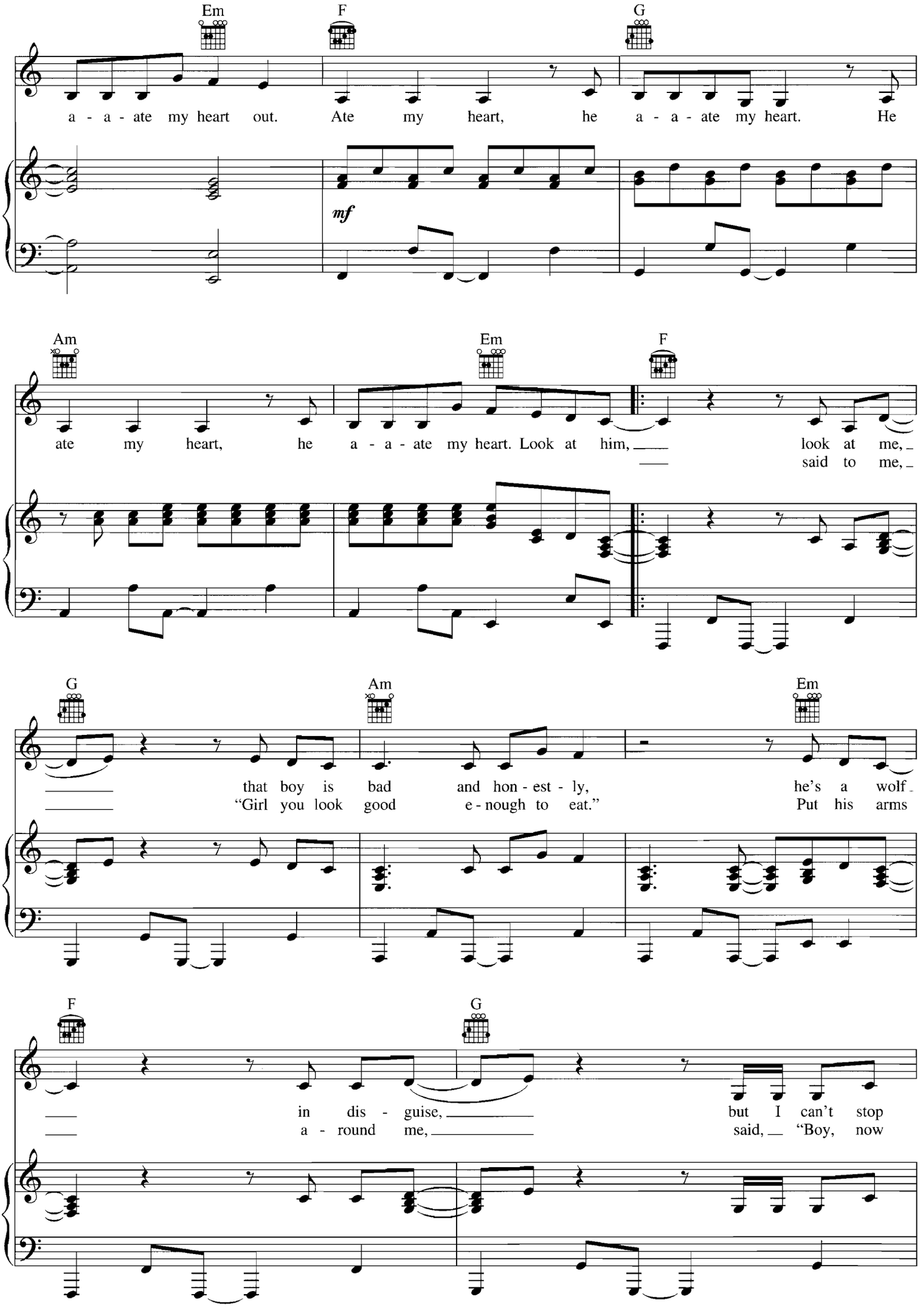
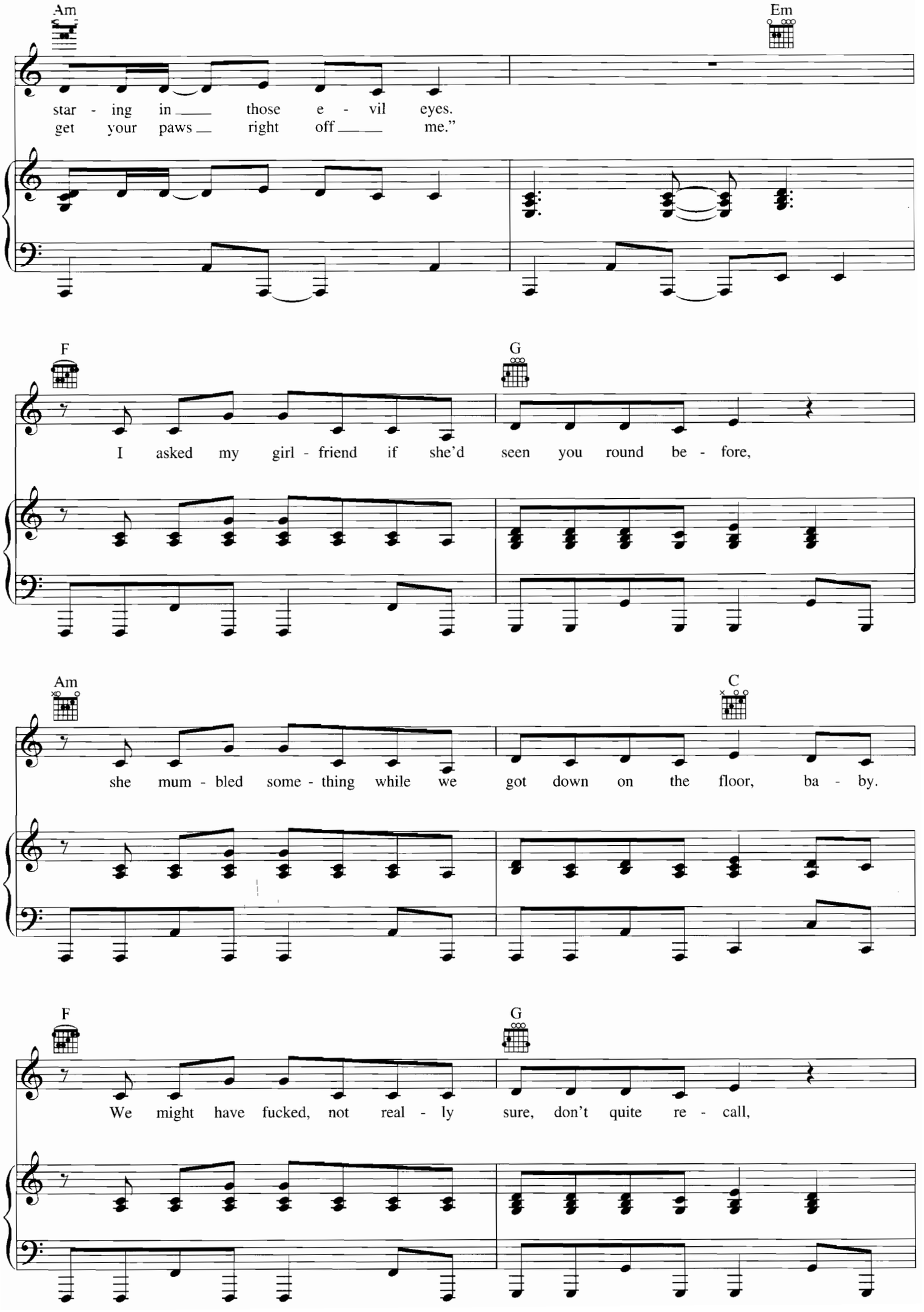
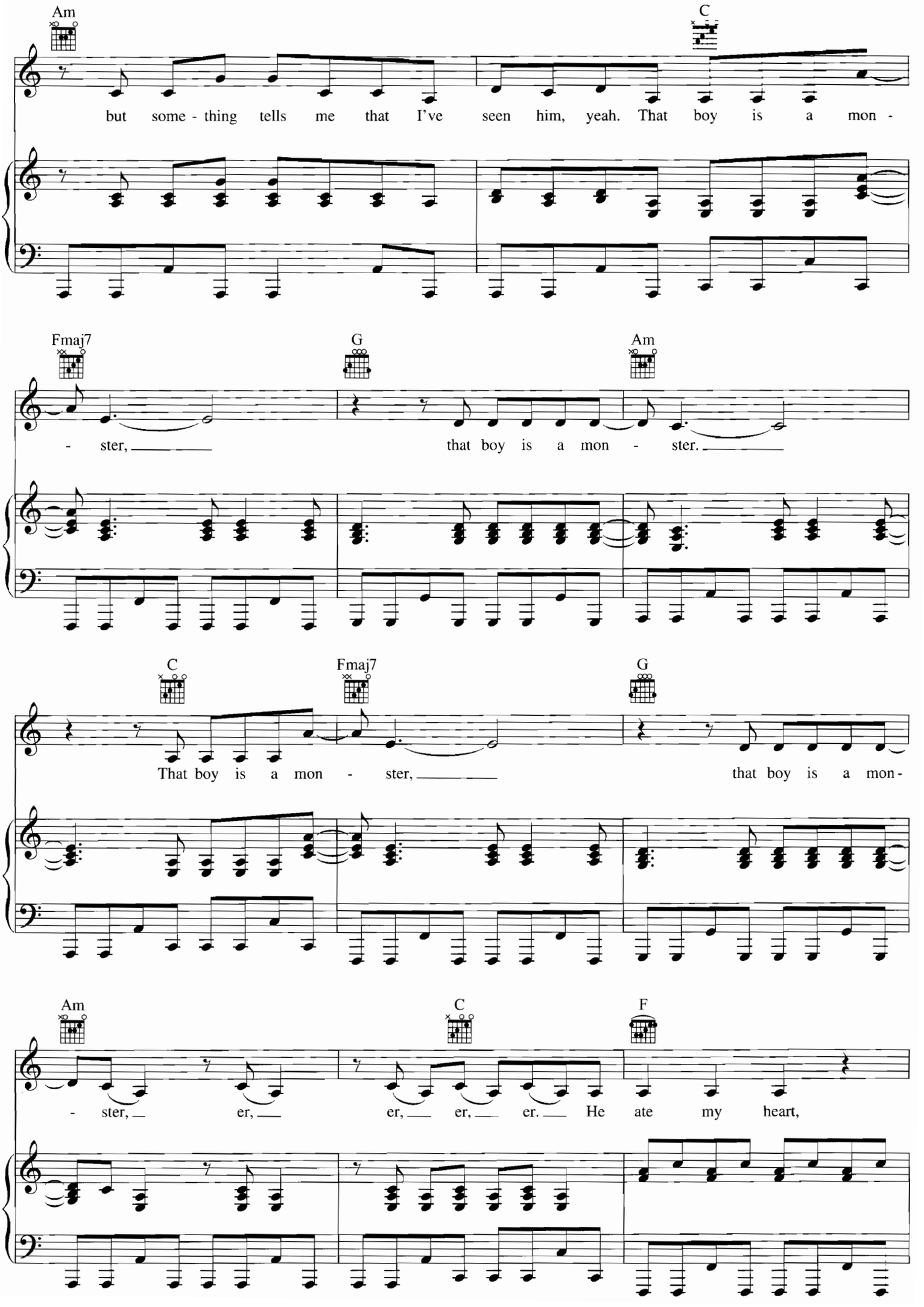
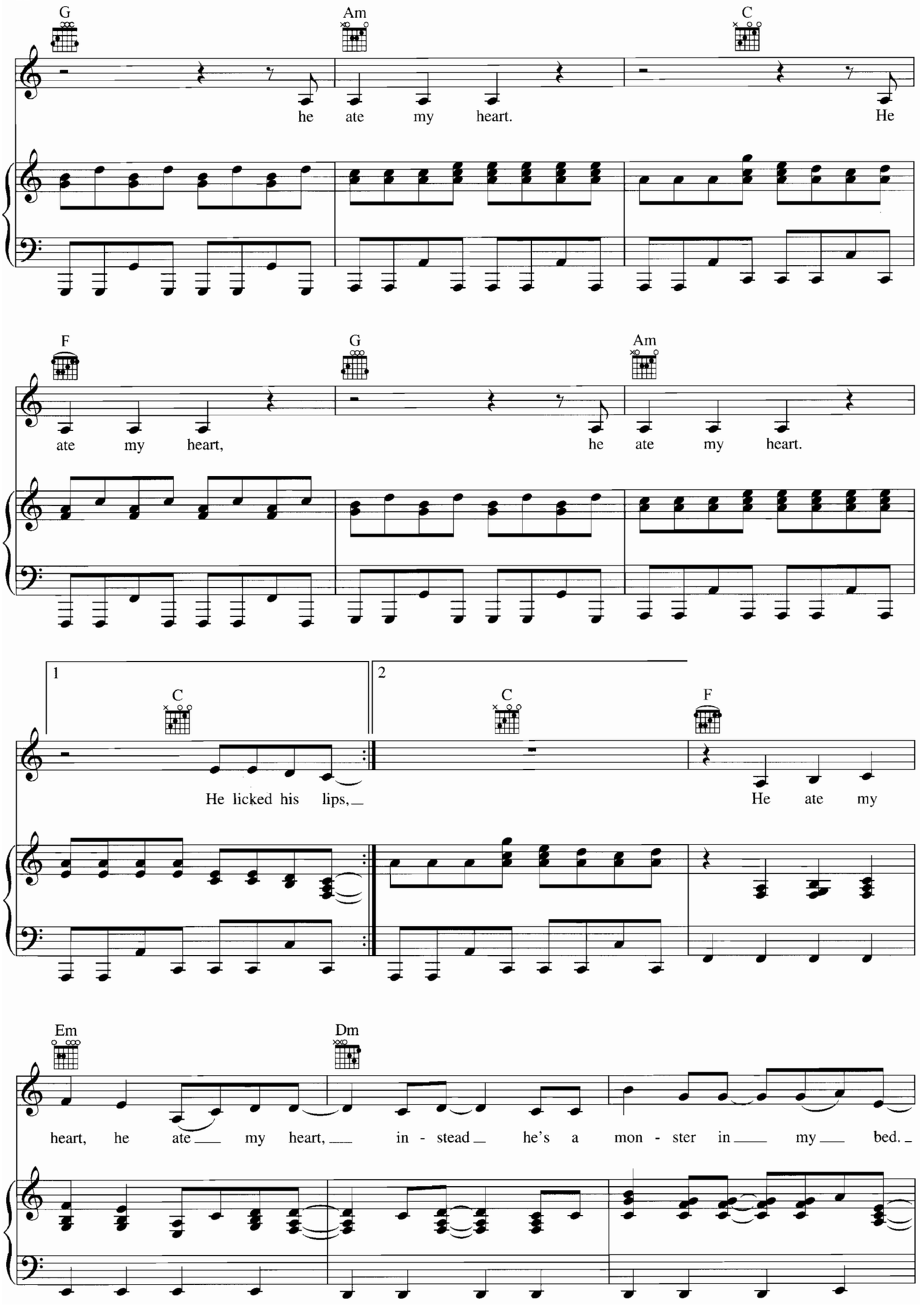
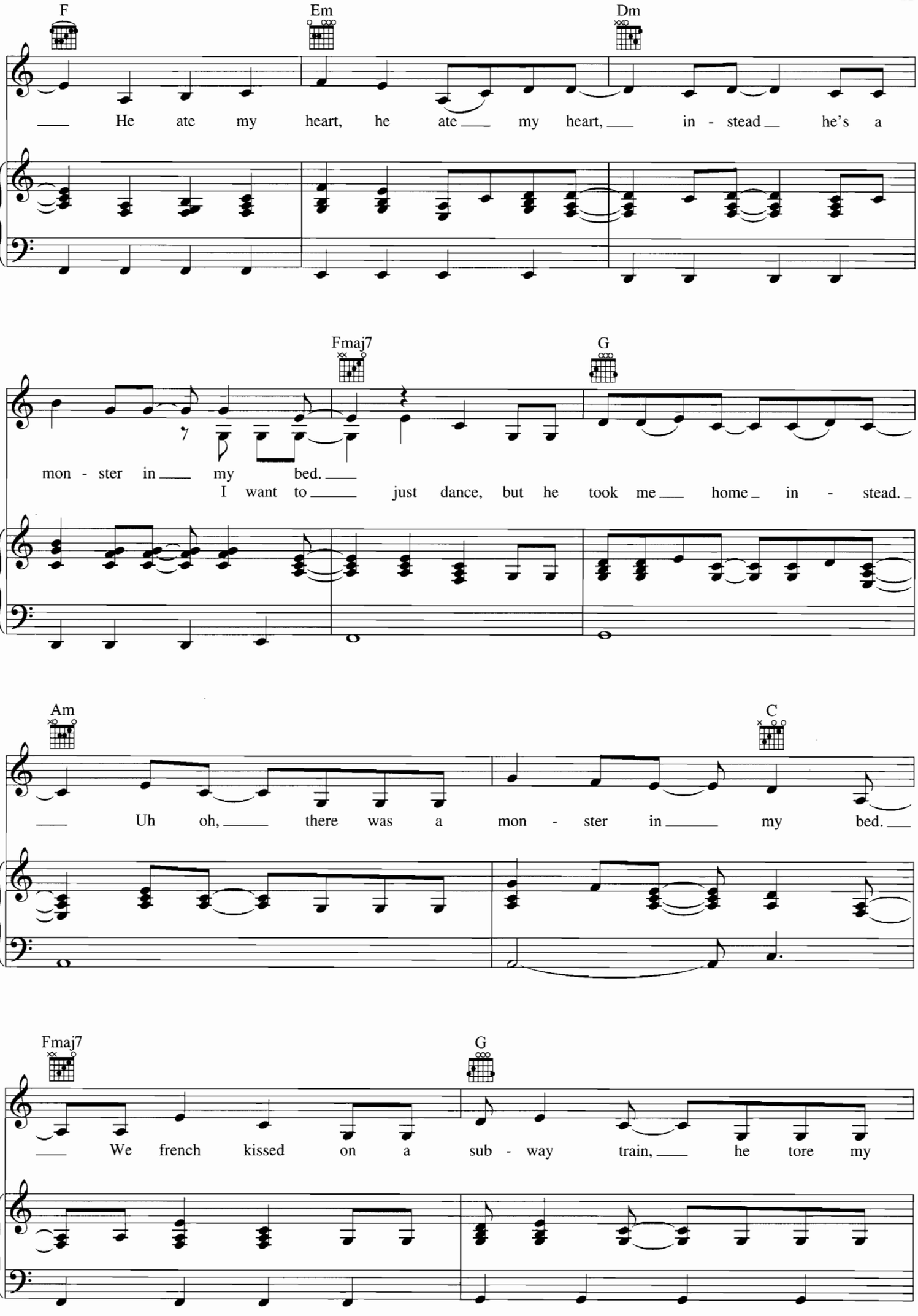
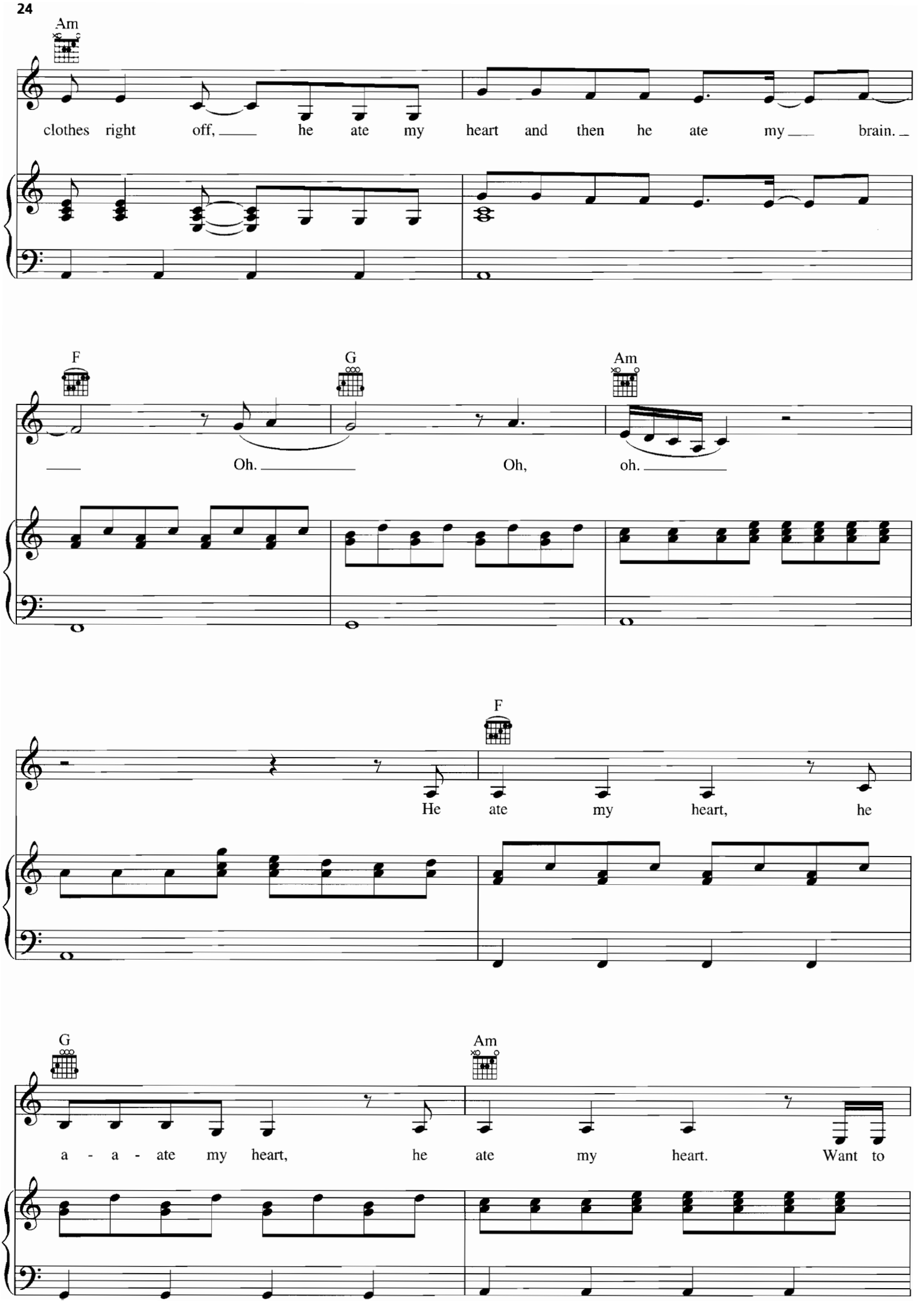

Em
F
G
a - a - ate my heart out. Ate my heart, he a - a - ate my heart. He
mf
Am
Em
F
ate my heart, he a - a - ate my heart. Look at him, look at me,
said to me,
G
Am
Em
that boy is bad and hon - est - ly, he's a wolf
"Girl you look good e - nough to eat." Put his arms
F
G
in dis - guise, but I can't stop
a - round me, said, "Boy, now

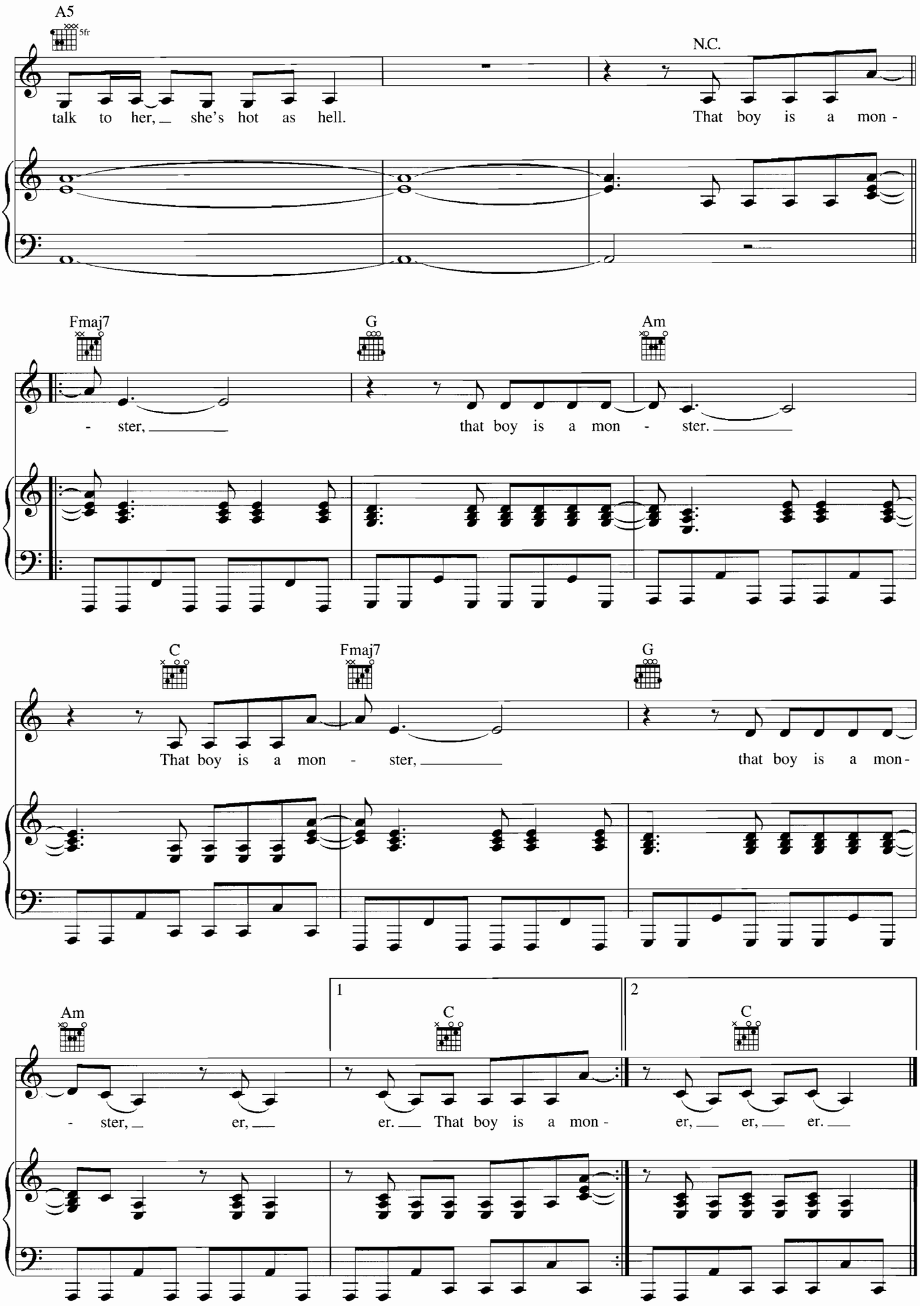

Am
Em
star - ing in ___ those e - vil eyes.
get your paws ___ right off ___ me."
F
G
I asked my girl - friend if she'd seen you round be - fore,
Am
C
she mum - bled some - thing while we got down on the floor, ba - by.
F
G
We might have fucked, not real - ly sure, don't quite re - call,


Am
C
but some - thing tells me that I've seen him, yeah. That boy is a mon -
Fmaj7
G
Am
- ster, that boy is a mon - ster.
C
Fmaj7
G
That boy is a mon - ster, that boy is a mon -
Am
C
F
- ster, er, er, er, er. He ate my heart,


G
Am
C
he ate my heart. He
F
G
Am
ate my heart, he ate my heart.
1
2
C
C
F
He licked his lips, He ate my
Em
Dm
heart, he ate my heart, in - stead he's a mon - ster in my bed.

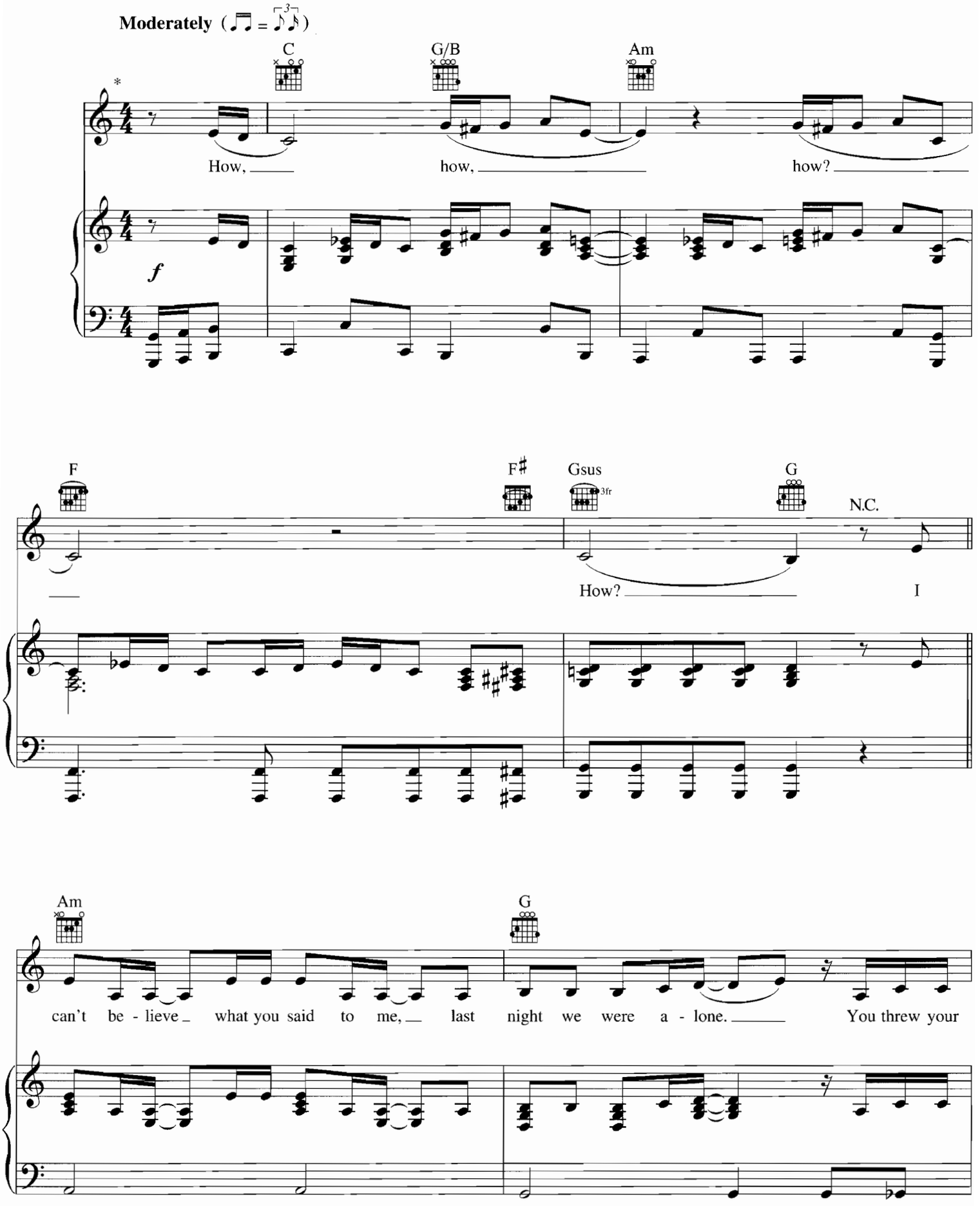

F
Em
Dm
He ate my heart, he ate my heart, in - stead he's a
Fmaj7
G
mon - ster in my bed.
I want to just dance, but he took me home in - stead.
Am
C
Uh oh, there was a mon - ster in my bed.
Fmaj7
G
We french kissed on a sub - way train, he tore my


Am
clothes right off, he ate my heart and then he ate my brain.
F
G
Am
Oh. Oh, oh.
F
He ate my heart, he
G
Am
a - a - ate my heart, he ate my heart. Want to


A5
5fr
N.C.
talk to her, she's hot as hell.
That boy is a mon -
Fmaj7
G
Am
- ster,
that boy is a mon - ster.
C
Fmaj7
G
That boy is a mon - ster,
that boy is a mon -
Am
1
C
2
C
- ster,
er,
er. That boy is a mon -
er, er, er.

SPEECHLESS

Words and Music by
STEFANI GERMANOTTA



* *Recorded a half step higher.*

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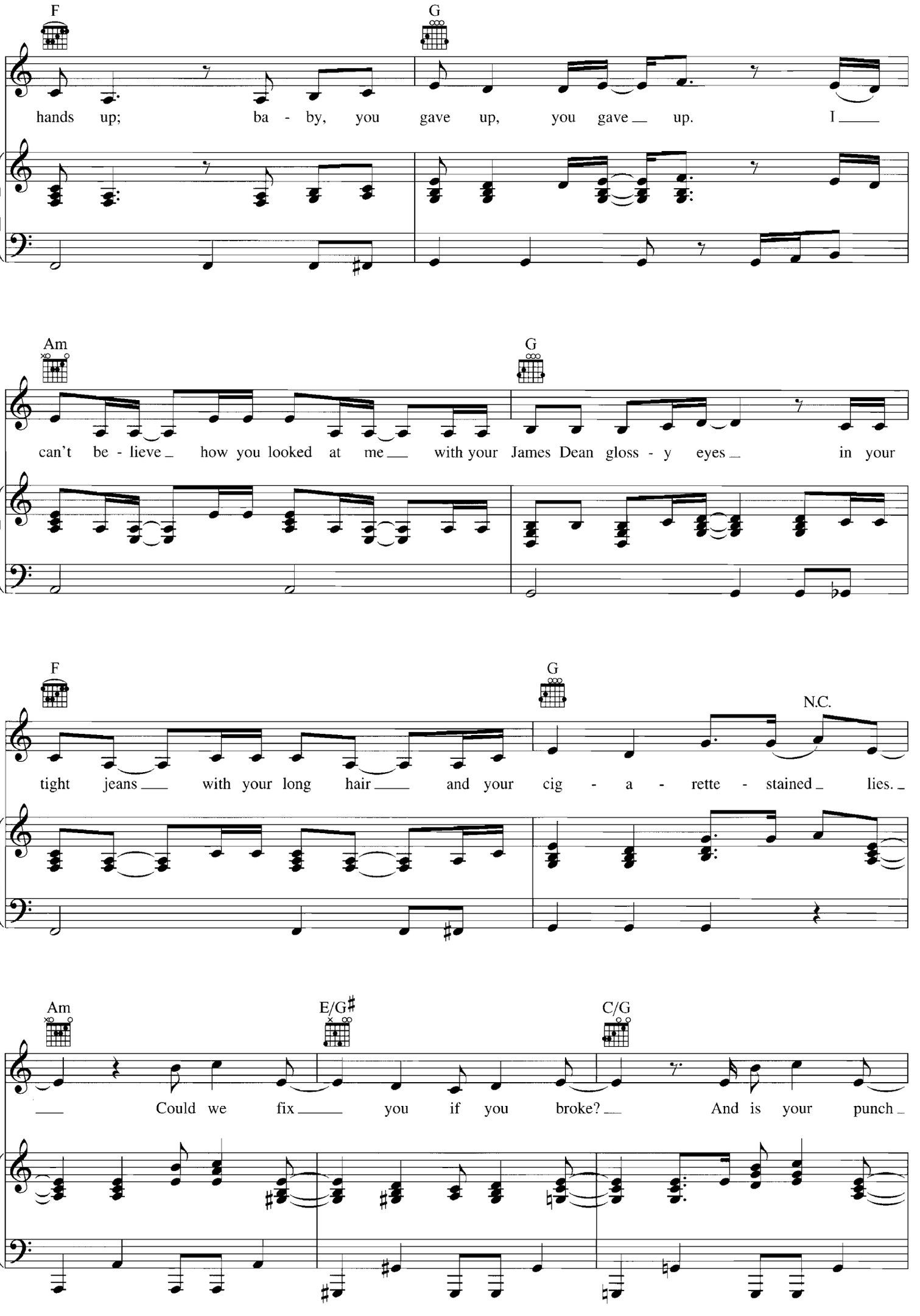
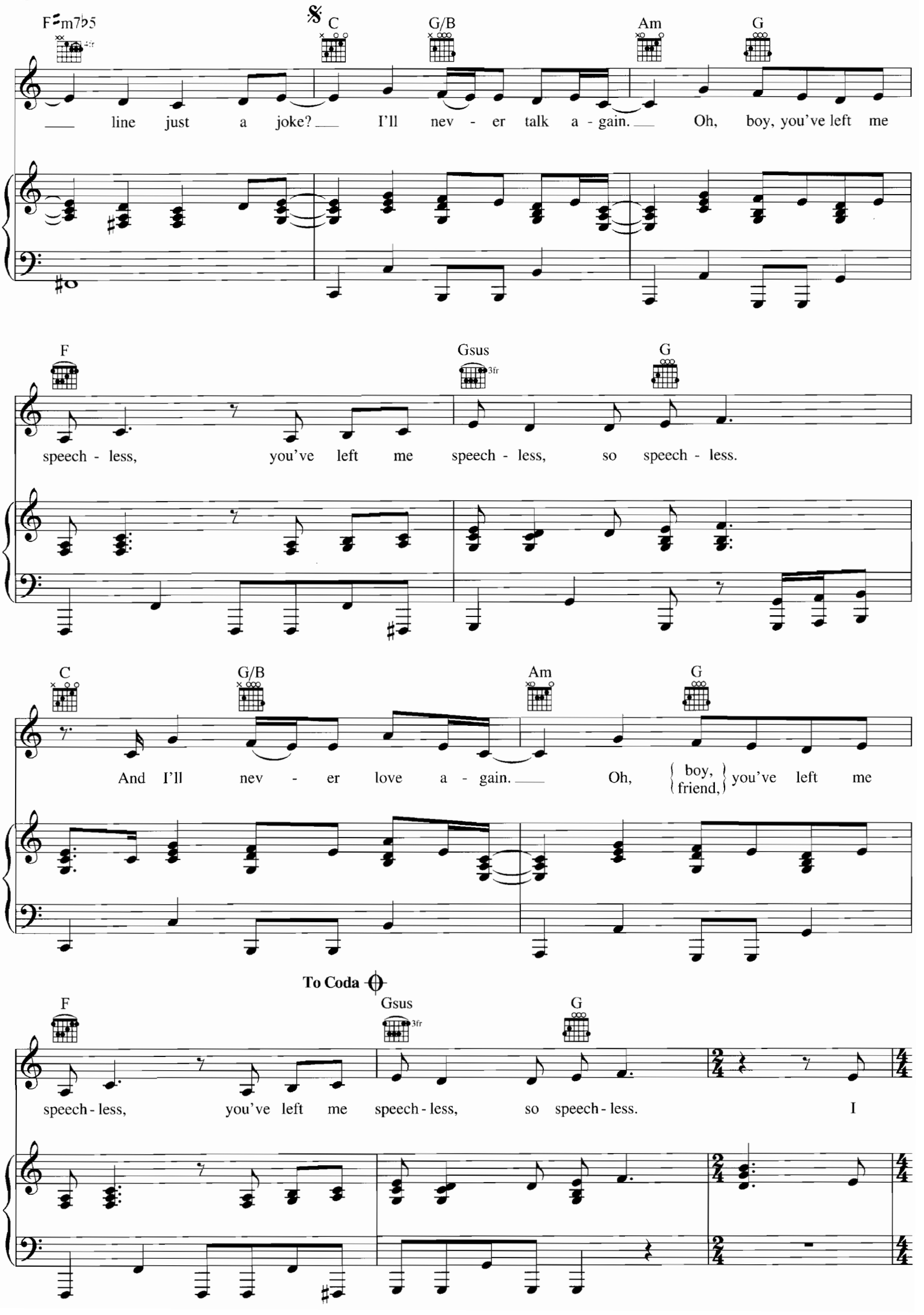
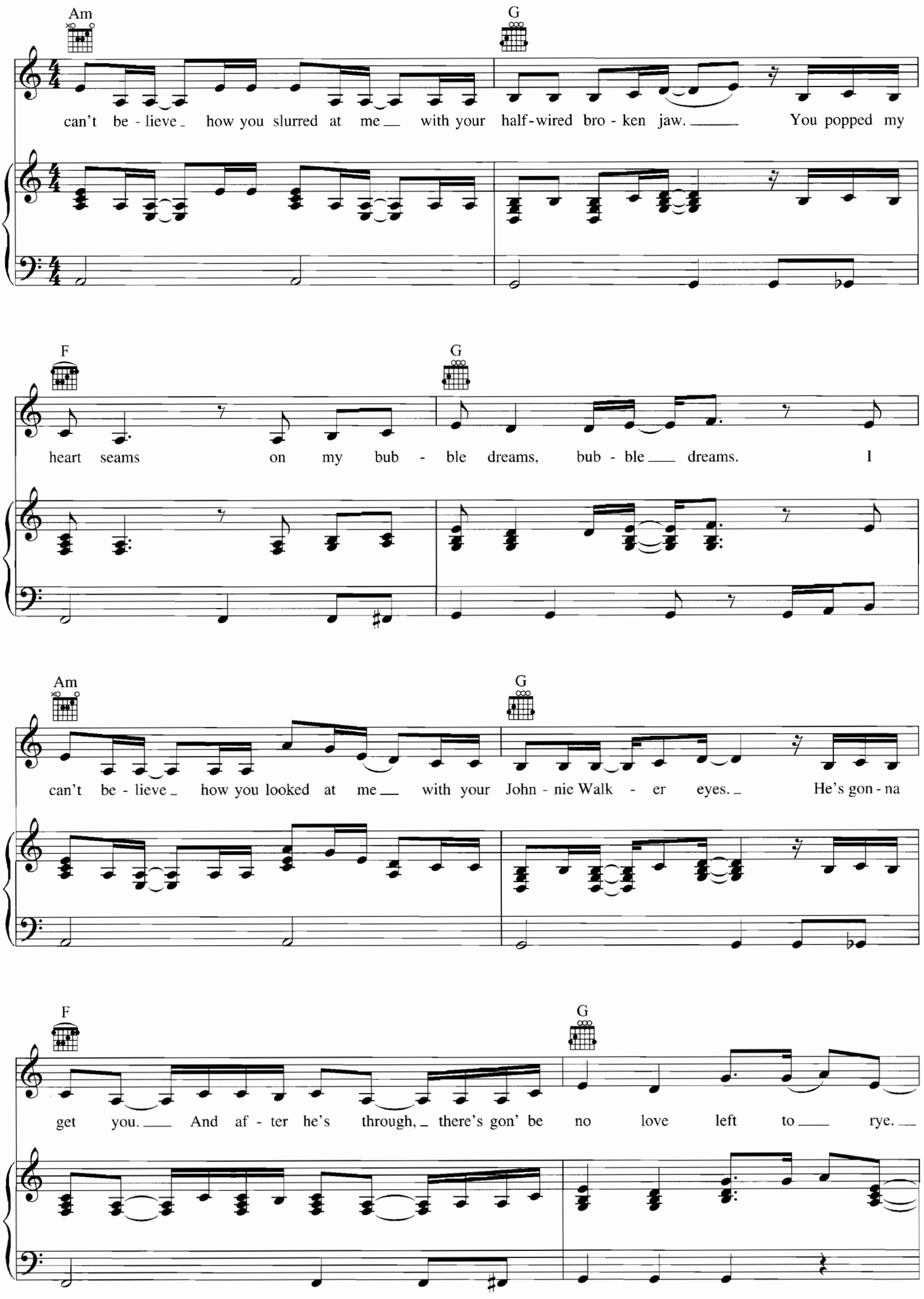
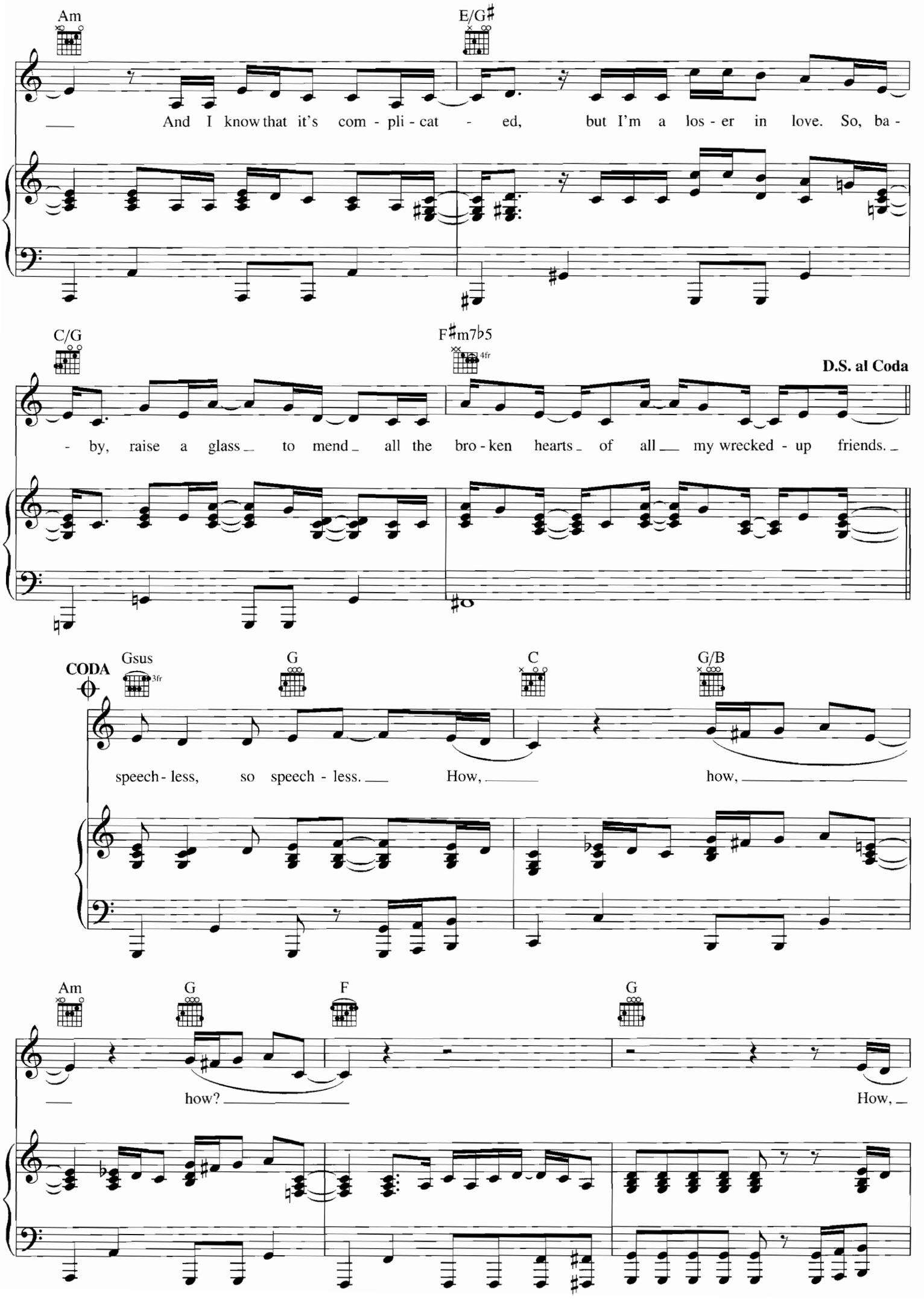
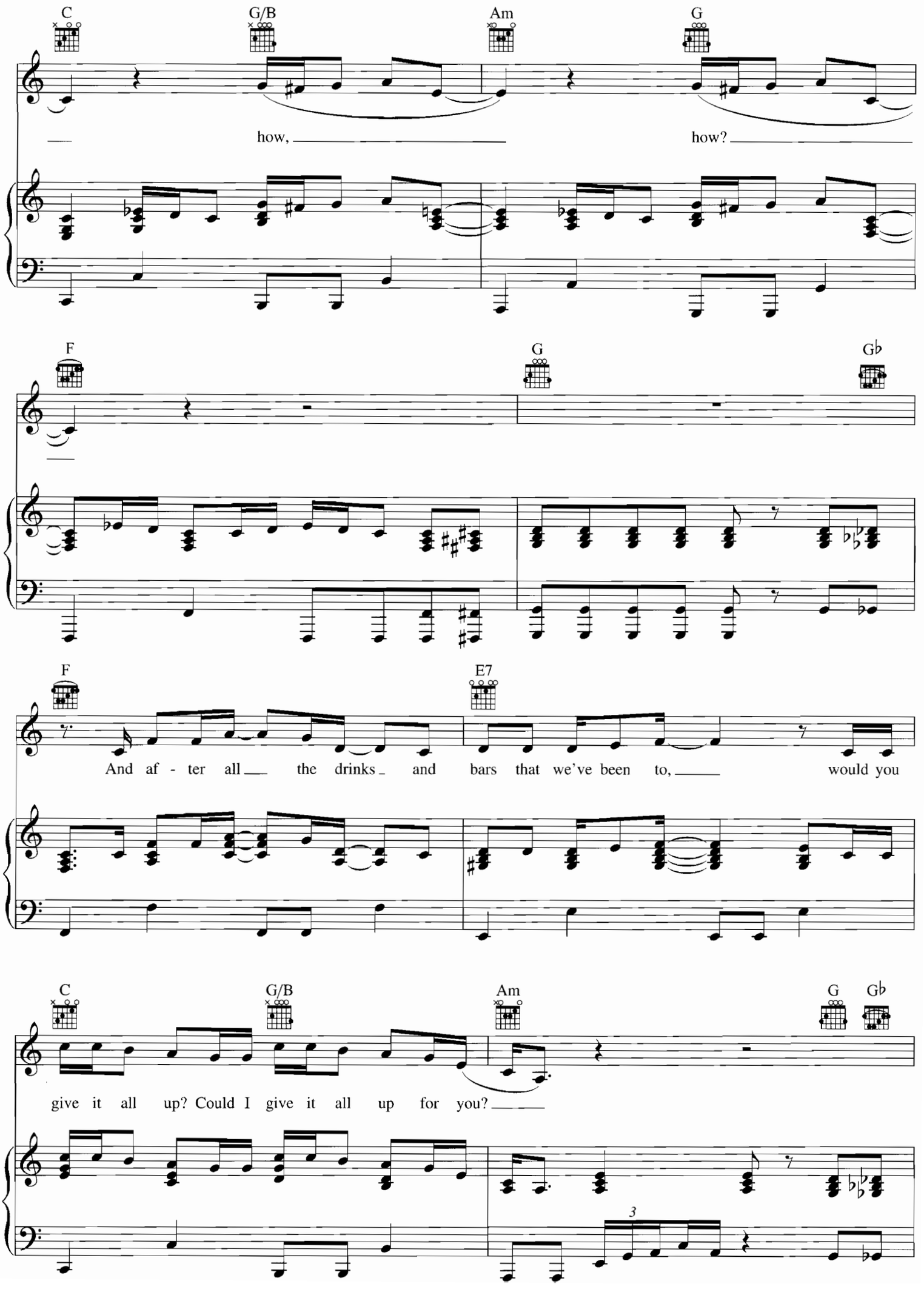
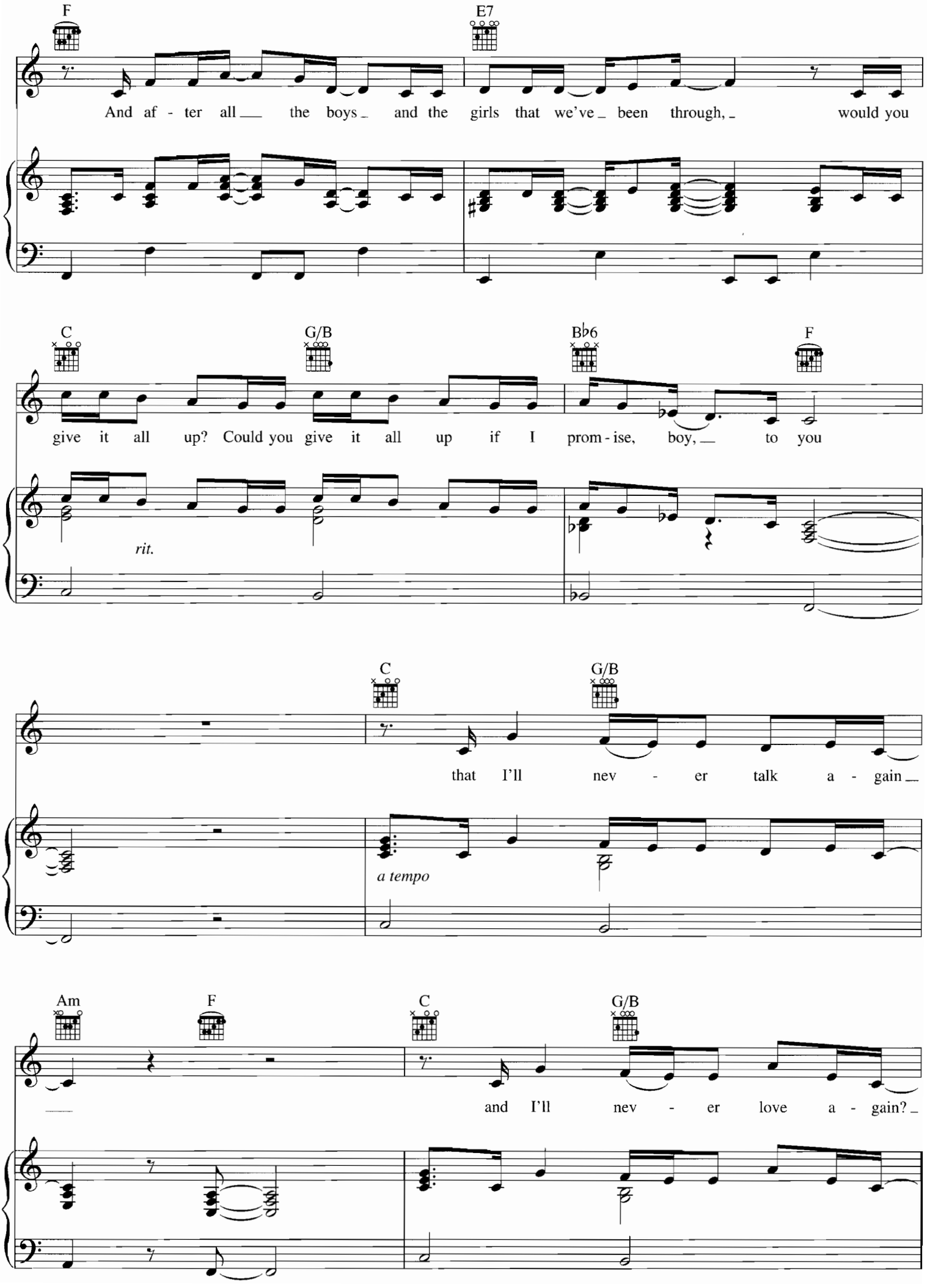

F
G
hands up; ba - by, you gave up, you gave up. I
Am
G
can't be - lieve how you looked at me with your James Dean gloss - y eyes in your
F
G
N.C.
tight jeans with your long hair and your cig - a - rette - stained lies.
Am
E/G♯
C/G
Could we fix you if you broke? And is your punch

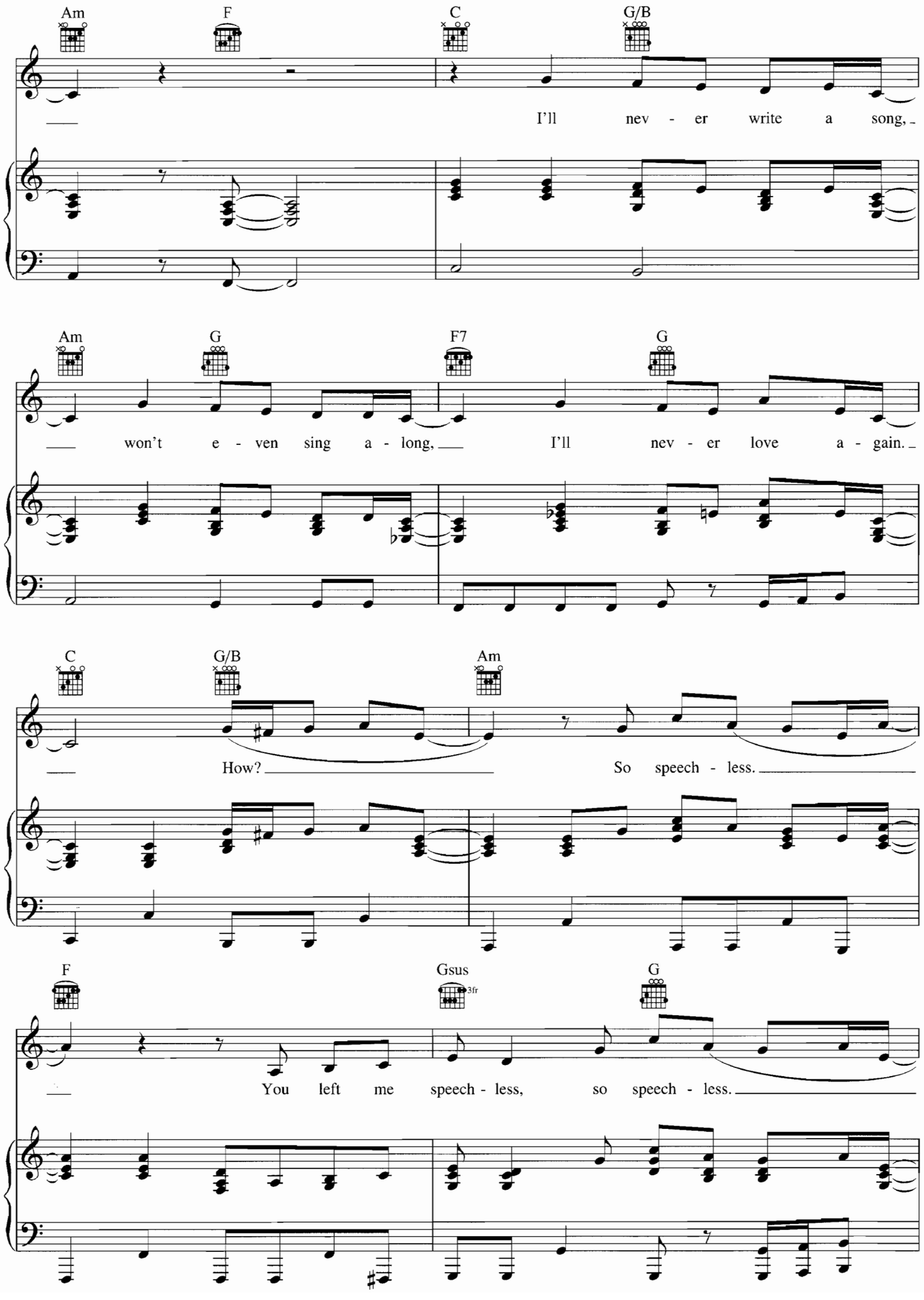

F♯m7♭5
C
G/B
Am
G
line just a joke? I'll nev - er talk a - gain. Oh, boy, you've left me
F
Gsus
3fr
G
speech - less, you've left me speech - less, so speech - less.
C
G/B
Am
G
And I'll nev - er love a - gain. Oh, boy, friend, you've left me
To Coda
F
Gsus
3fr
G
speech - less, you've left me speech - less, so speech - less. I

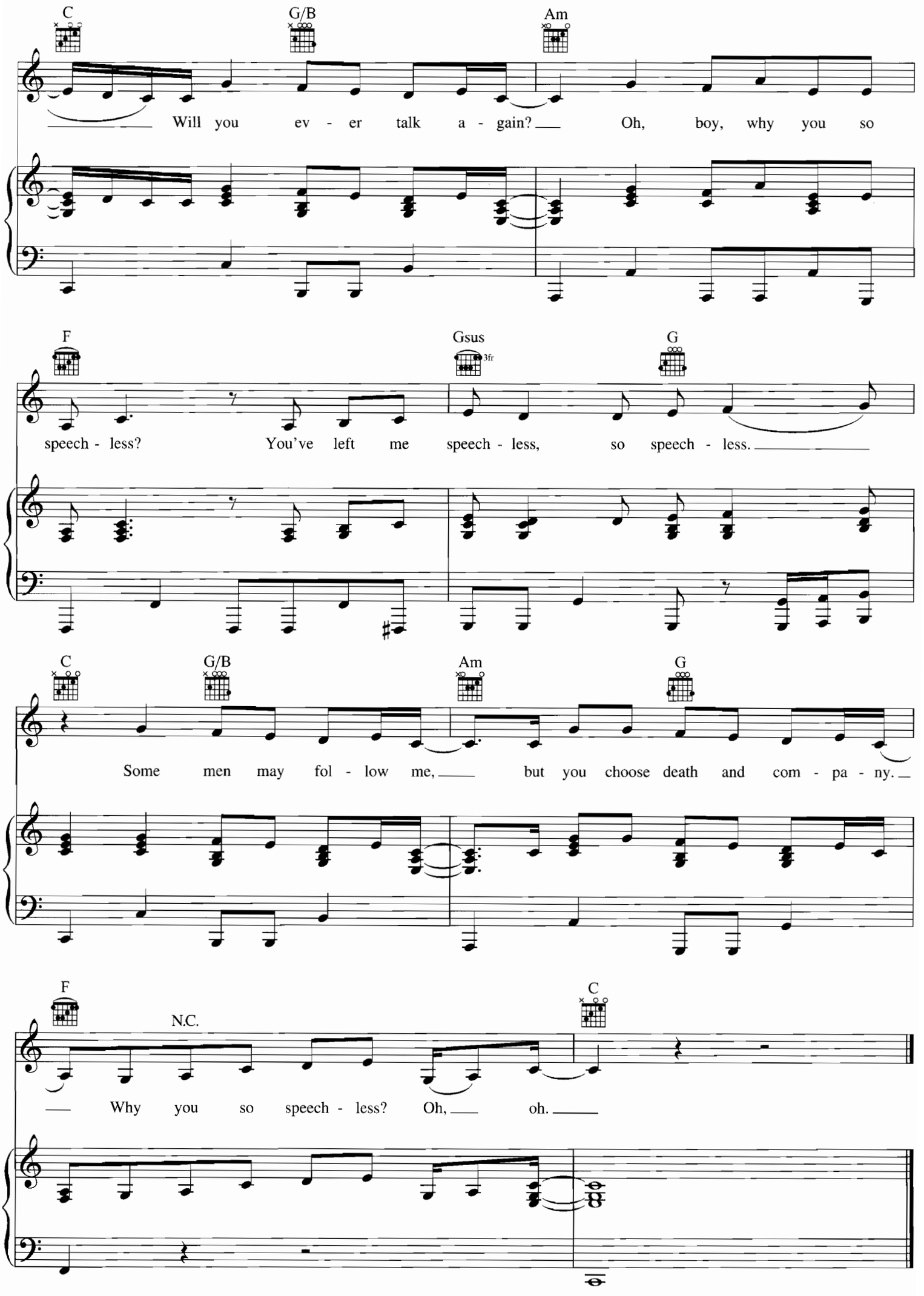

Am
G
can't be - lieve_ how you slurred at me__ with your half-wired bro - ken jaw.___ You popped my
F
G
heart seams on my bub - ble dreams, bub - ble___ dreams. I
Am
G
can't be - lieve_ how you looked at me__ with your John - nie Walk - er eyes._ He's gon - na
F
G
get you.___ And af - ter he's through,_ there's gon' be no love left to___ rye.__


Am
E/G♯
And I know that it's com - pli - cat - ed, but I'm a los - er in love. So, ba -
C/G
F♯m7♭5
4fr
D.S. al Coda
- by, raise a glass to mend all the bro - ken hearts of all my wrecked - up friends.
CODA
Gsus
3fr
G
C
G/B
speech - less, so speech - less. How, how,
Am
G
F
G
how? How,


C
G/B
Am
G
how,
how?
F
G
Gb
F
E7
And af - ter all the drinks and bars that we've been to, would you
C
G/B
Am
G
Gb
give it all up? Could I give it all up for you?
3

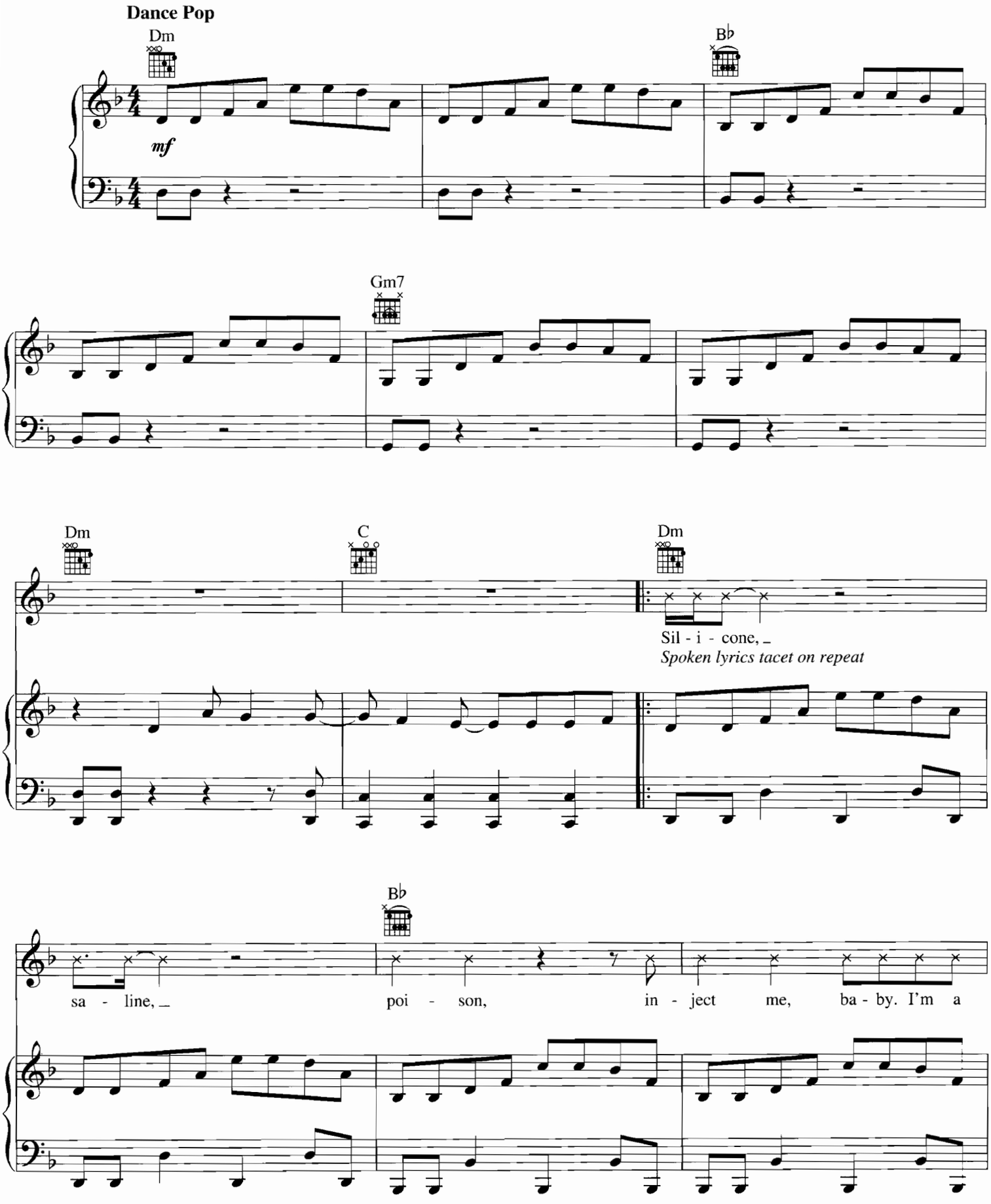

F
E7
And af - ter all the boys and the girls that we've been through, would you
C
G/B
B♭6
F
give it all up? Could you give it all up if I prom - ise, boy, to you
rit.
C
G/B
that I'll nev - er talk a - gain
a tempo
Am
F
C
G/B
and I'll nev - er love a - gain?


Am
F
C
G/B
I'll nev - er write a song,
Am
G
F7
G
won't e - ven sing a - long, I'll nev - er love a - gain.
C
G/B
Am
How? So speech - less.
F
Gsus
3fr
G
You left me speech - less, so speech - less.


C
G/B
Am
Will you ev - er talk a - gain? Oh, boy, why you so
F
Gsus
3fr
G
speech - less? You've left me speech - less, so speech - less.
C
G/B
Am
G
Some men may fol - low me, but you choose death and com - pa - ny.
F
N.C.
C
Why you so speech - less? Oh, oh.

DANCE IN THE DARK

Words and Music by STEFANI GERMANOTTA
and FERNANDO GARIBAY



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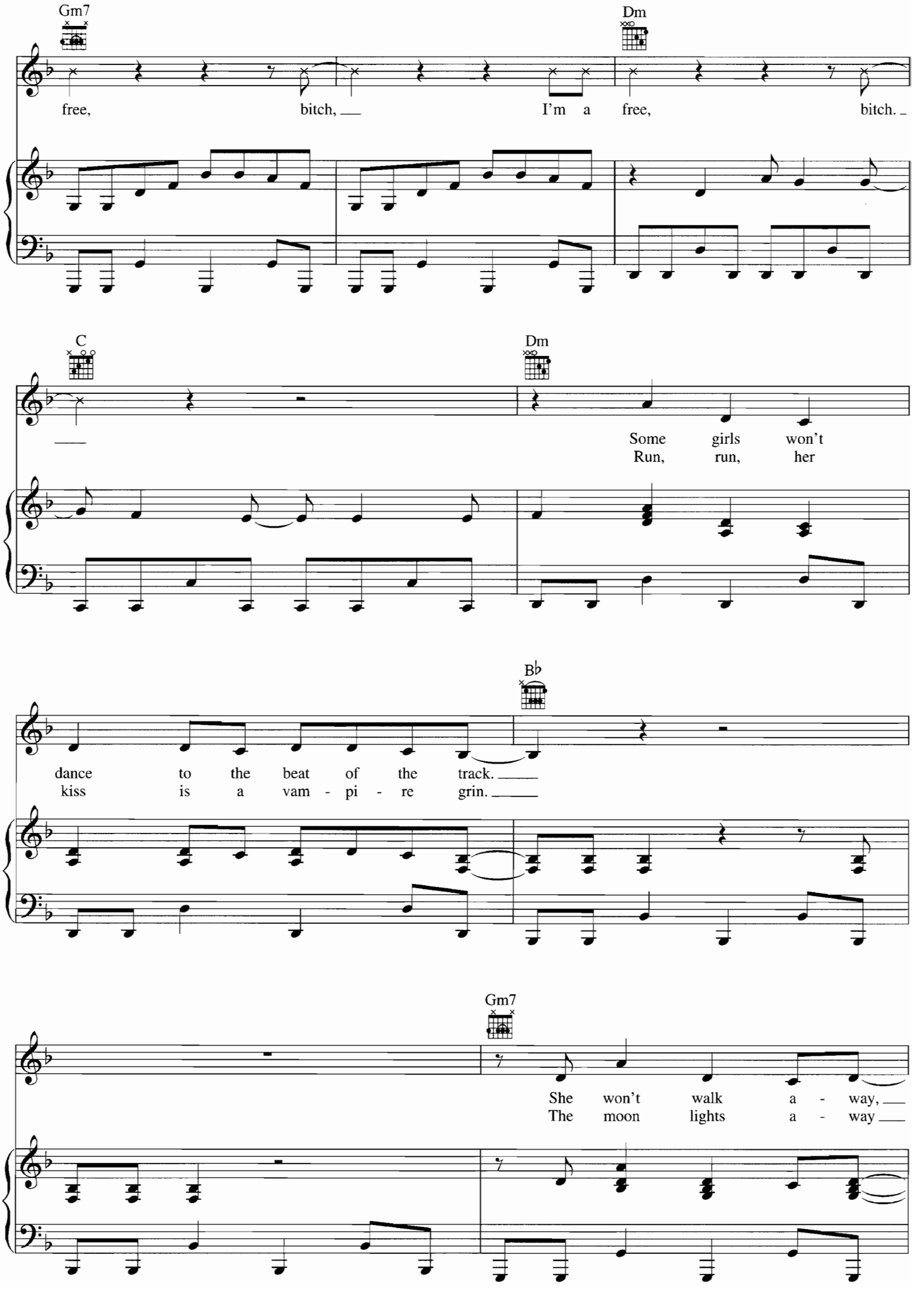
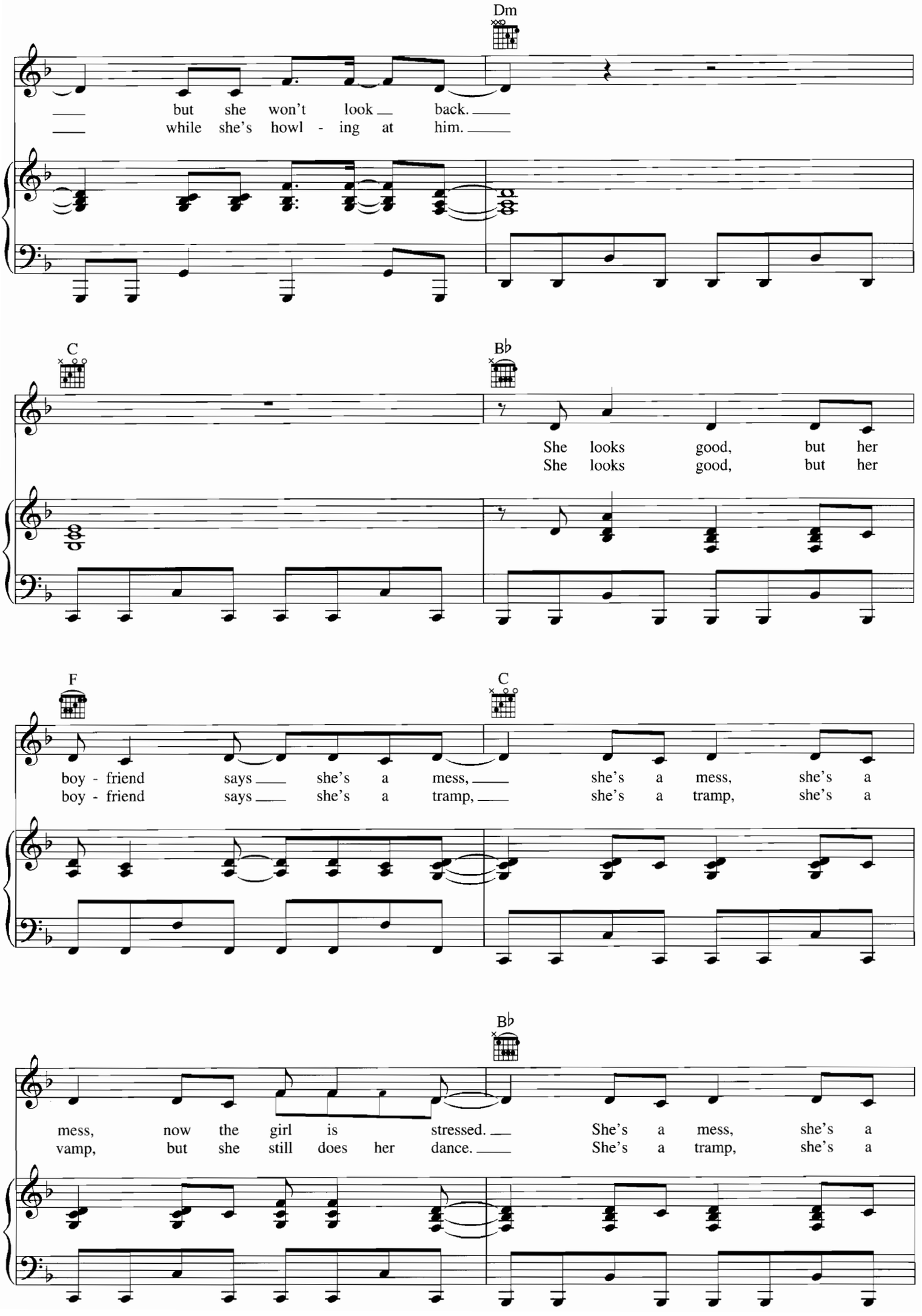
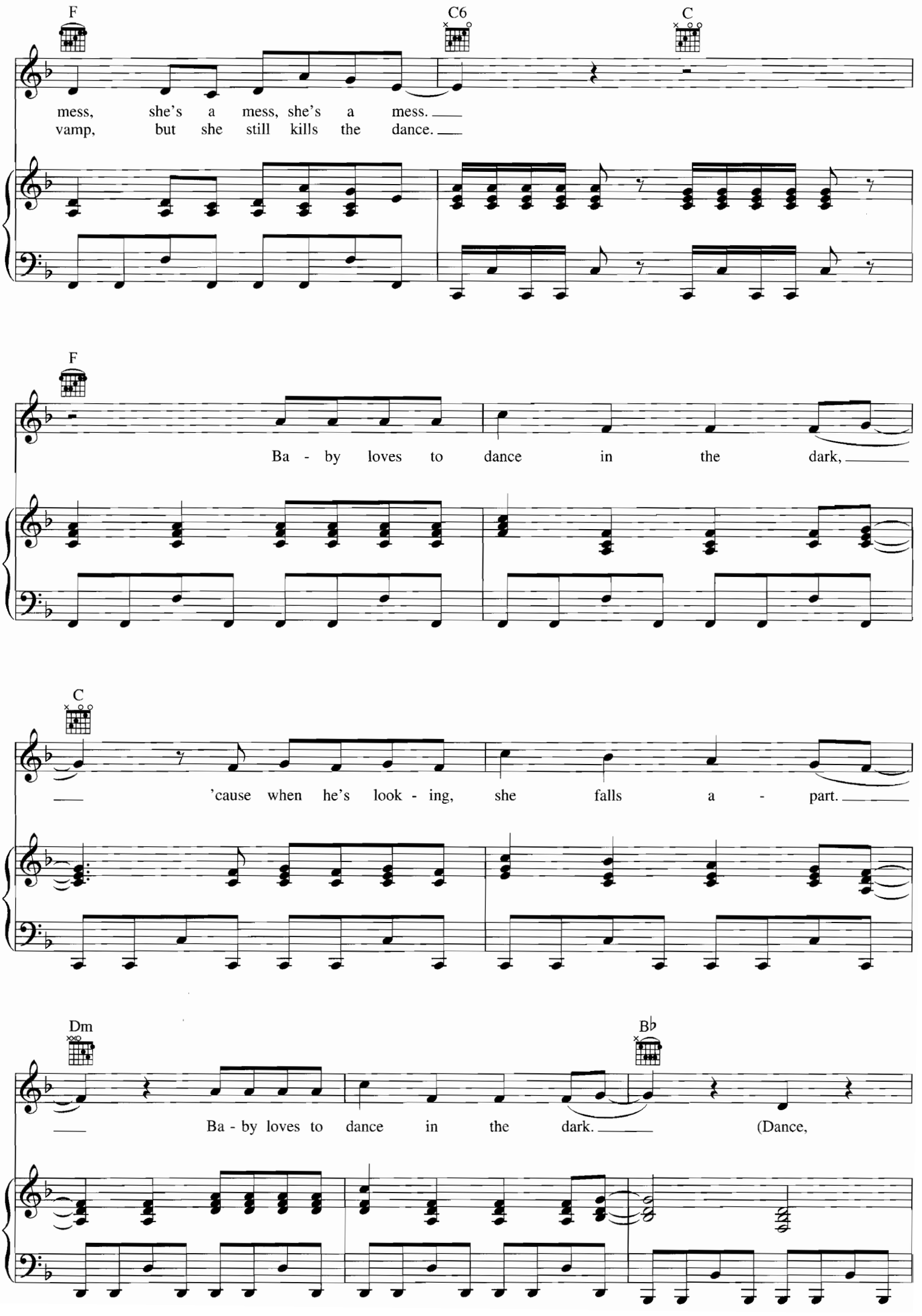
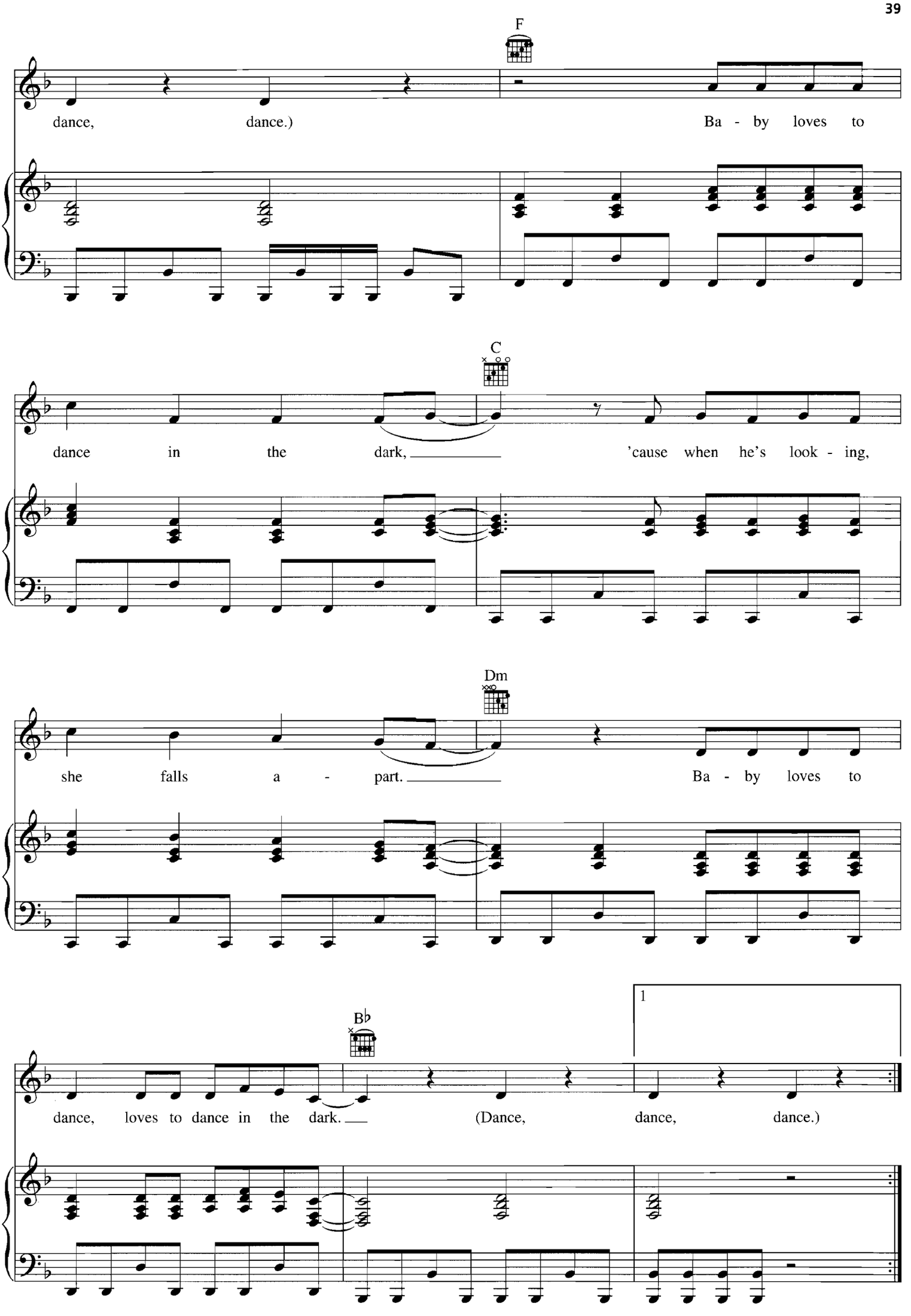
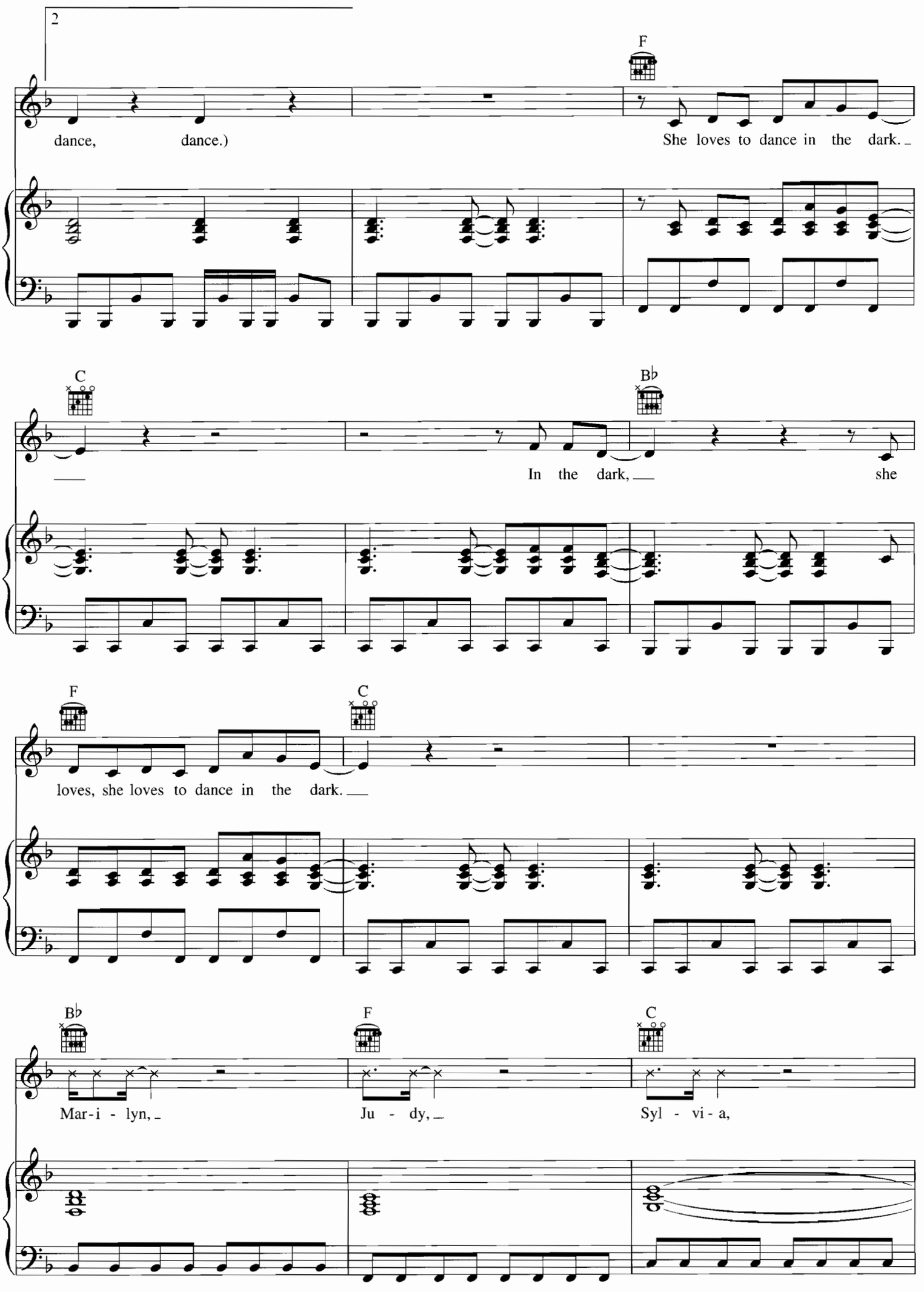
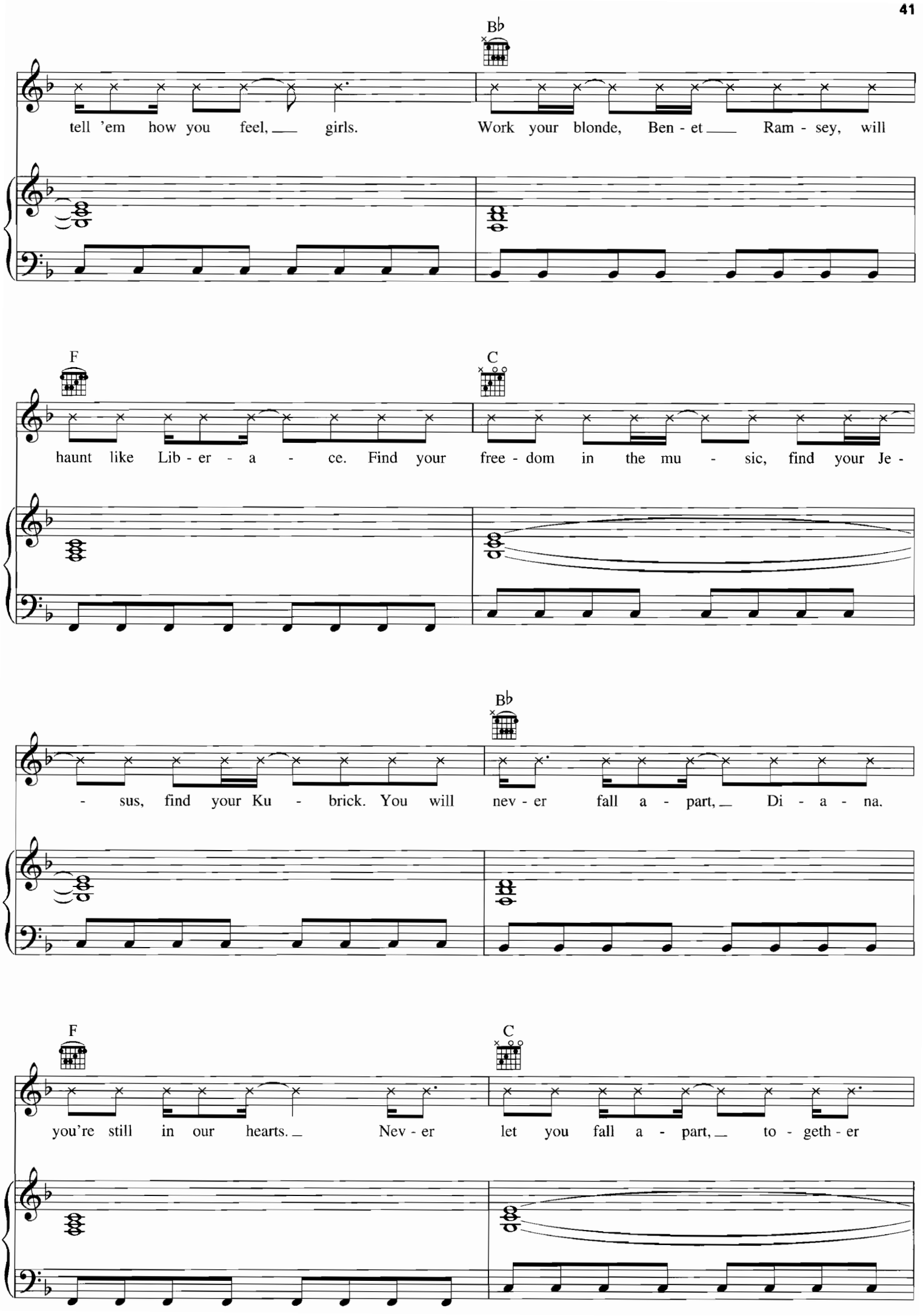

Gm7
Dm
free, bitch, I'm a free, bitch.
C
Dm
Some girls won't
Run, run, her
B♭
dance to the beat of the track.
kiss is a vam - pi - re grin.
Gm7
She won't walk a - way,
The moon lights a - way

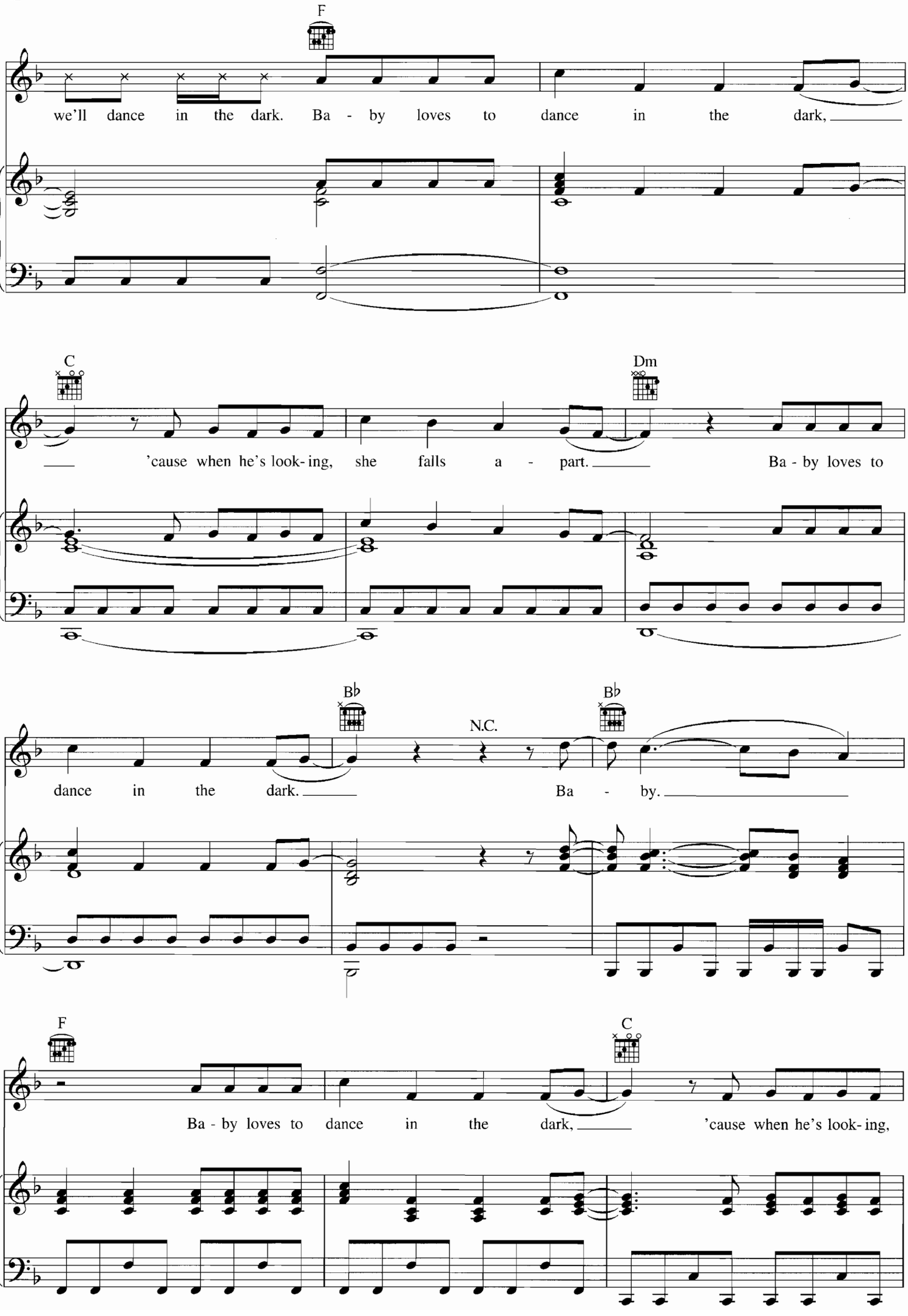

Dm
but she won't look back.
while she's howl - ing at him.
C
B♭
She looks good, but her
She looks good, but her
F
C
boy - friend says she's a mess, she's a mess, she's a
boy - friend says she's a tramp, she's a tramp, she's a
B♭
mess, now the girl is stressed. She's a mess, she's a
vamp, but she still does her dance. She's a tramp, she's a

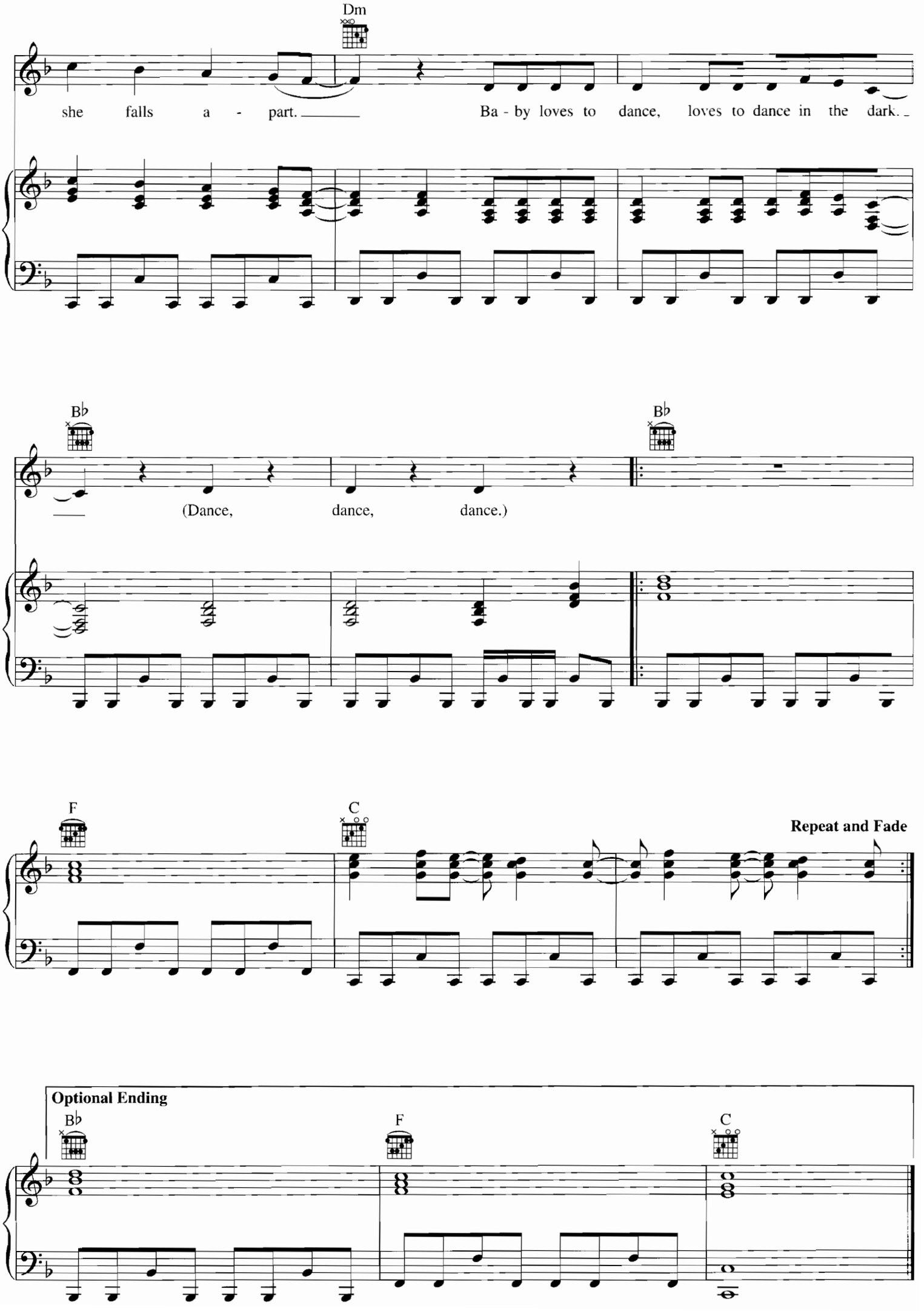

F
C6
C
mess, she's a mess, she's a mess.
vamp, but she still kills the dance.
F
Ba - by loves to dance in the dark,
C
'cause when he's look - ing, she falls a - part.
Dm
B♭
Ba - by loves to dance in the dark. (Dance,


F
dance, dance.) Ba - by loves to
C
dance in the dark, 'cause when he's look - ing,
Dm
she falls a - part. Ba - by loves to
B♭
1
dance, loves to dance in the dark. (Dance, dance, dance.)


2
F
dance, dance.)
She loves to dance in the dark.
C
B♭
In the dark,
she
F
C
loves, she loves to dance in the dark.
B♭
F
C
Mar-i-lyn,
Ju-dy,
Syl-vi-a,


B♭
tell 'em how you feel, girls. Work your blonde, Ben - et Ram - sey, will
F
C
haunt like Lib - er - a - ce. Find your free - dom in the mu - sic, find your Je -
B♭
- sus, find your Ku - brick. You will nev - er fall a - part, Di - a - na.
F
C
you're still in our hearts. Nev - er let you fall a - part, to - geth - er

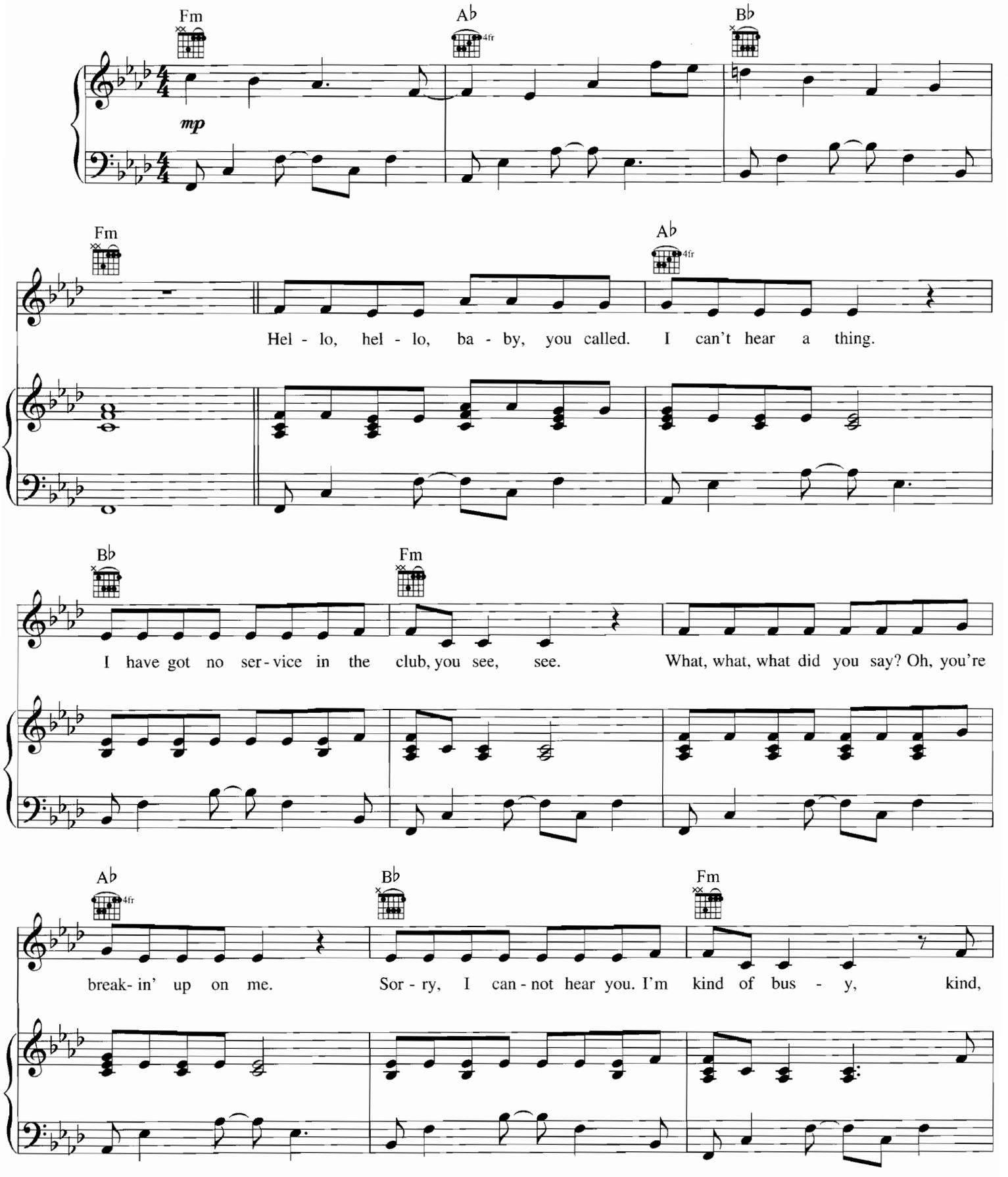

F
we'll dance in the dark. Ba - by loves to dance in the dark,
C
Dm
'cause when he's look-ing, she falls a - part. Ba - by loves to
B♭
N.C.
B♭
dance in the dark. Ba - by.
F
C
Ba - by loves to dance in the dark, 'cause when he's look-ing,


Dm
she falls a - part.
Ba - by loves to dance, loves to dance in the dark.
B♭
B♭
(Dance, dance, dance.)
F
C
Repeat and Fade
Optional Ending
B♭
F
C

TELEPHONE

Words and Music by BEYONCÉ KNOWLES,
LASHAWN DANIELS, LAZONATE FRANKLIN,
RODNEY JERKINS and STEFANI GERMANOTTA

Dance Pop



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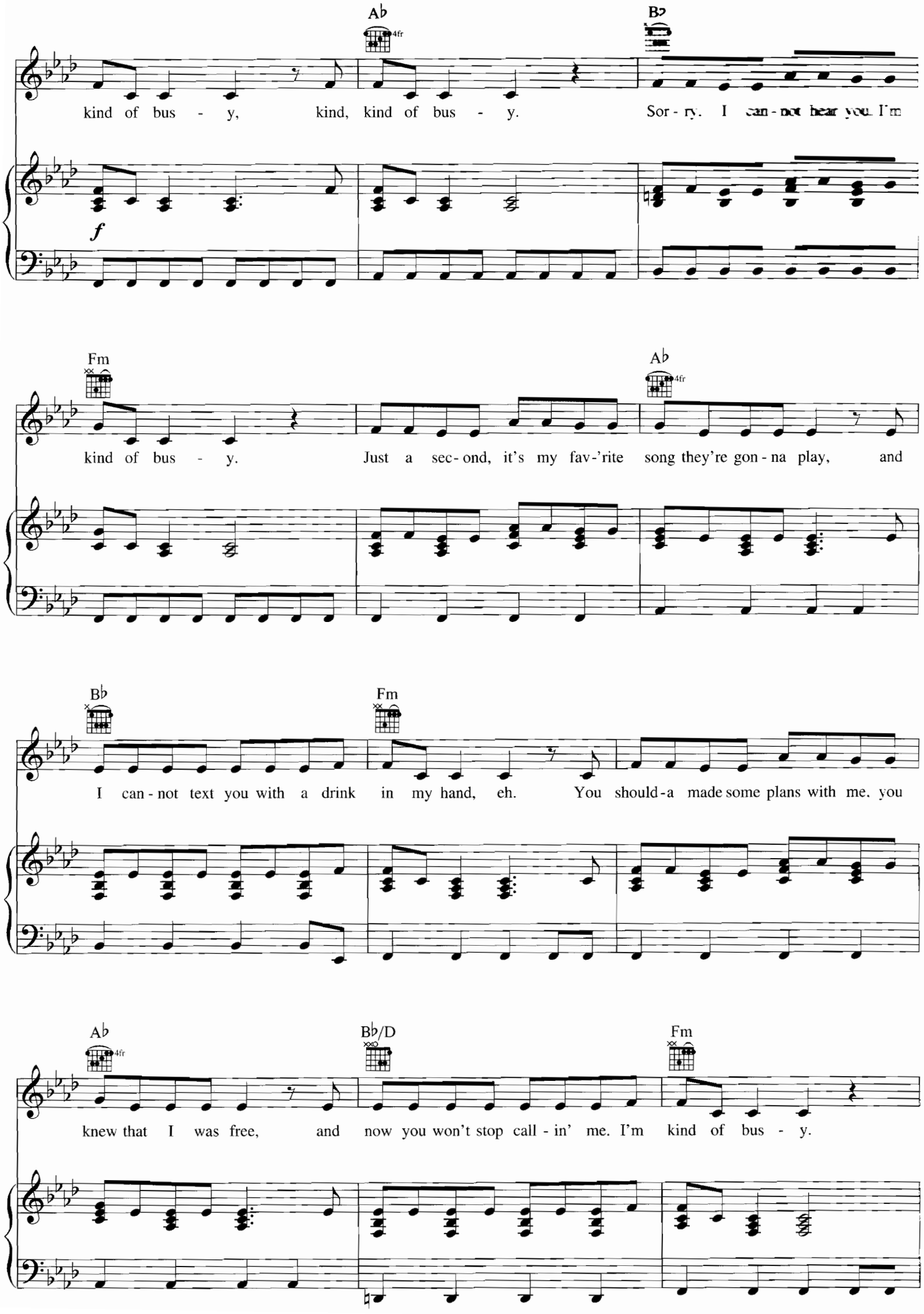
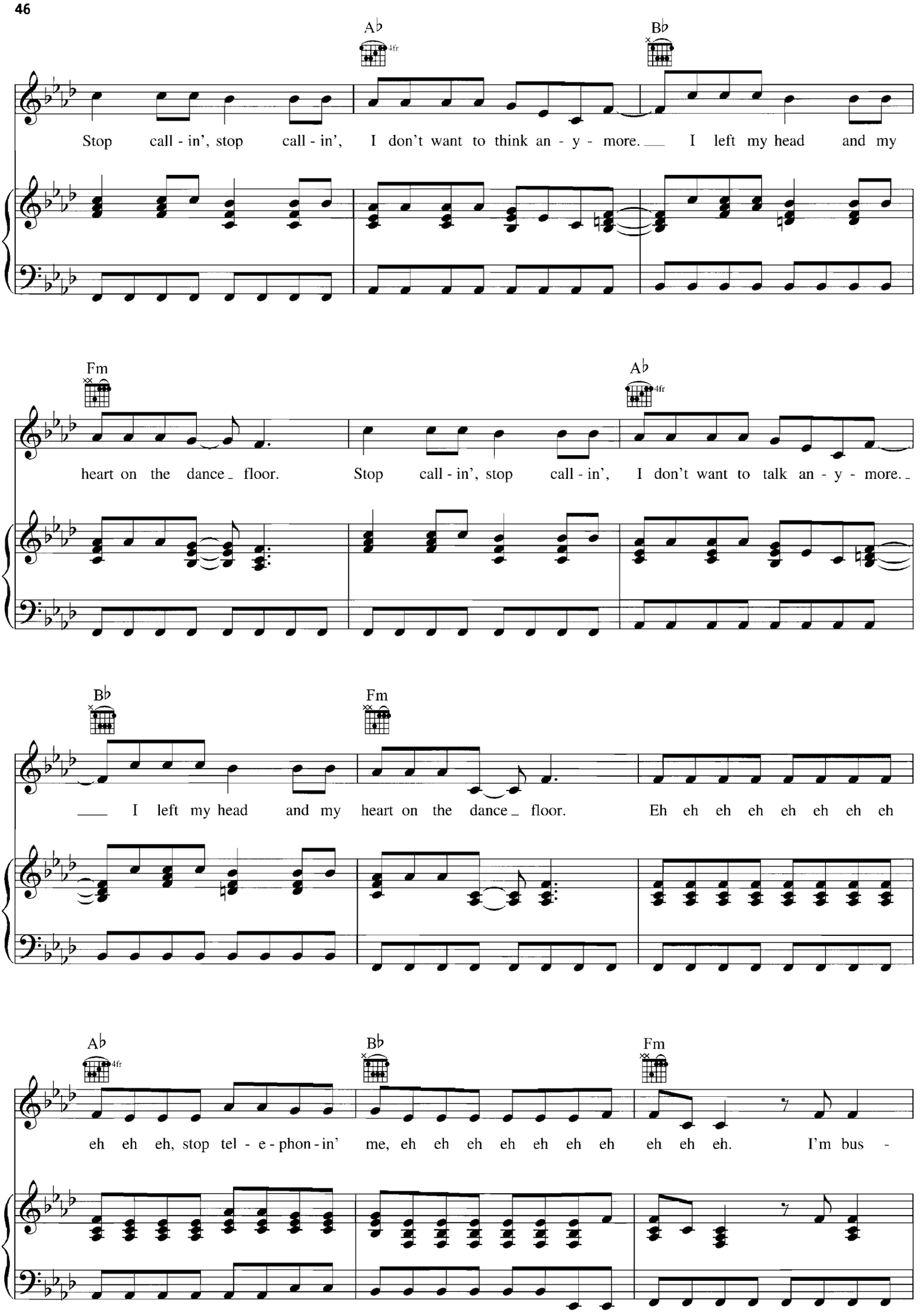
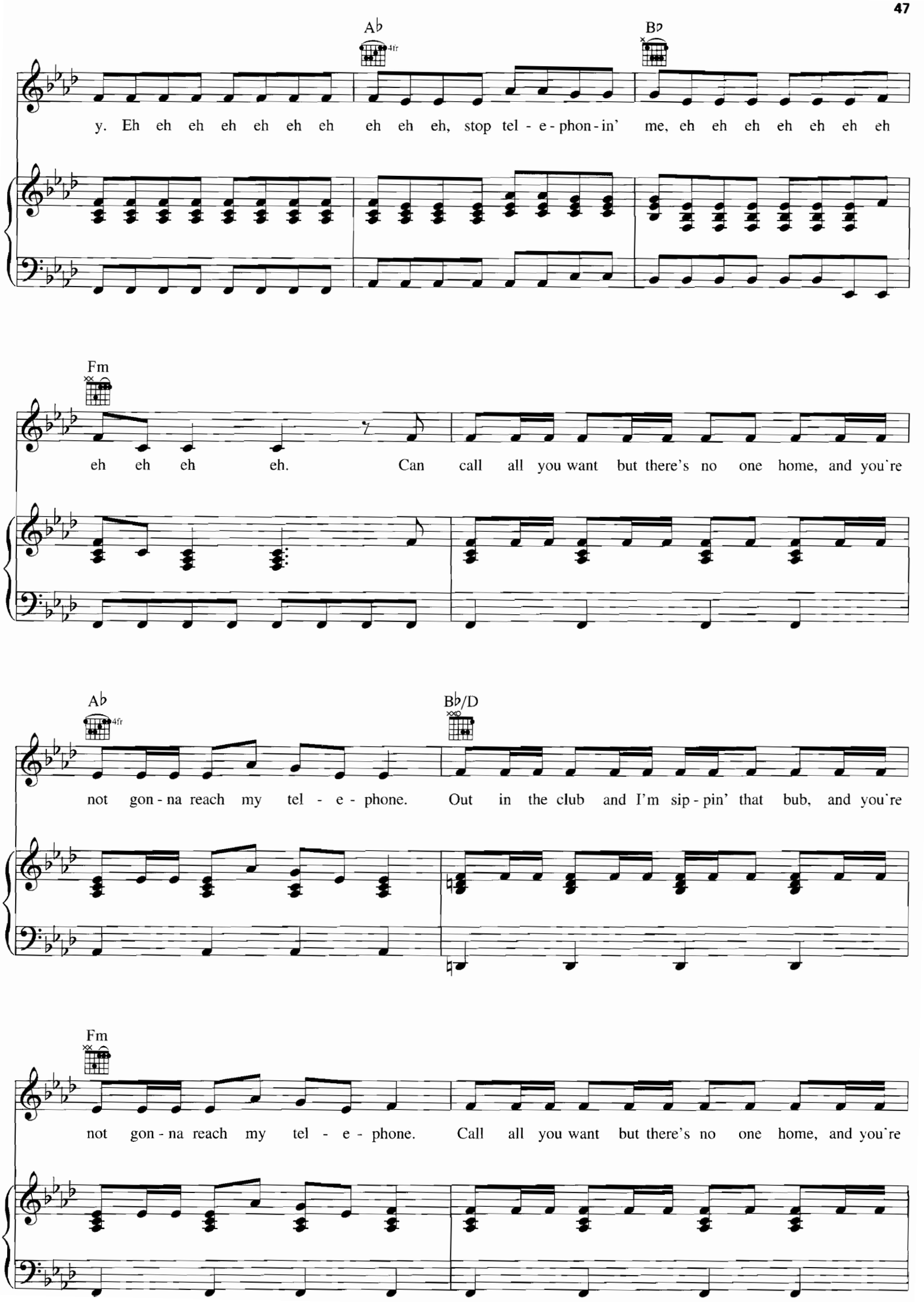
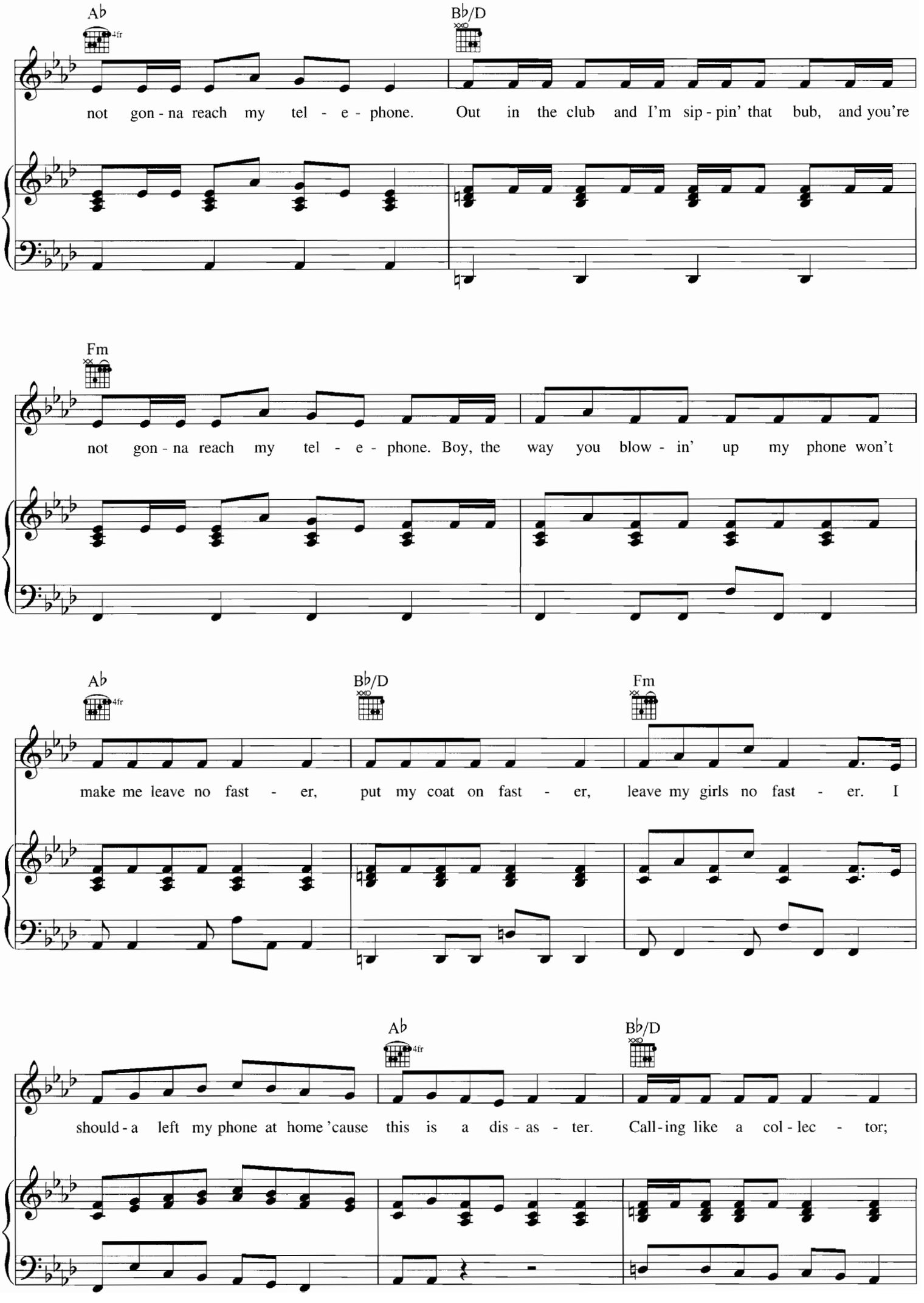
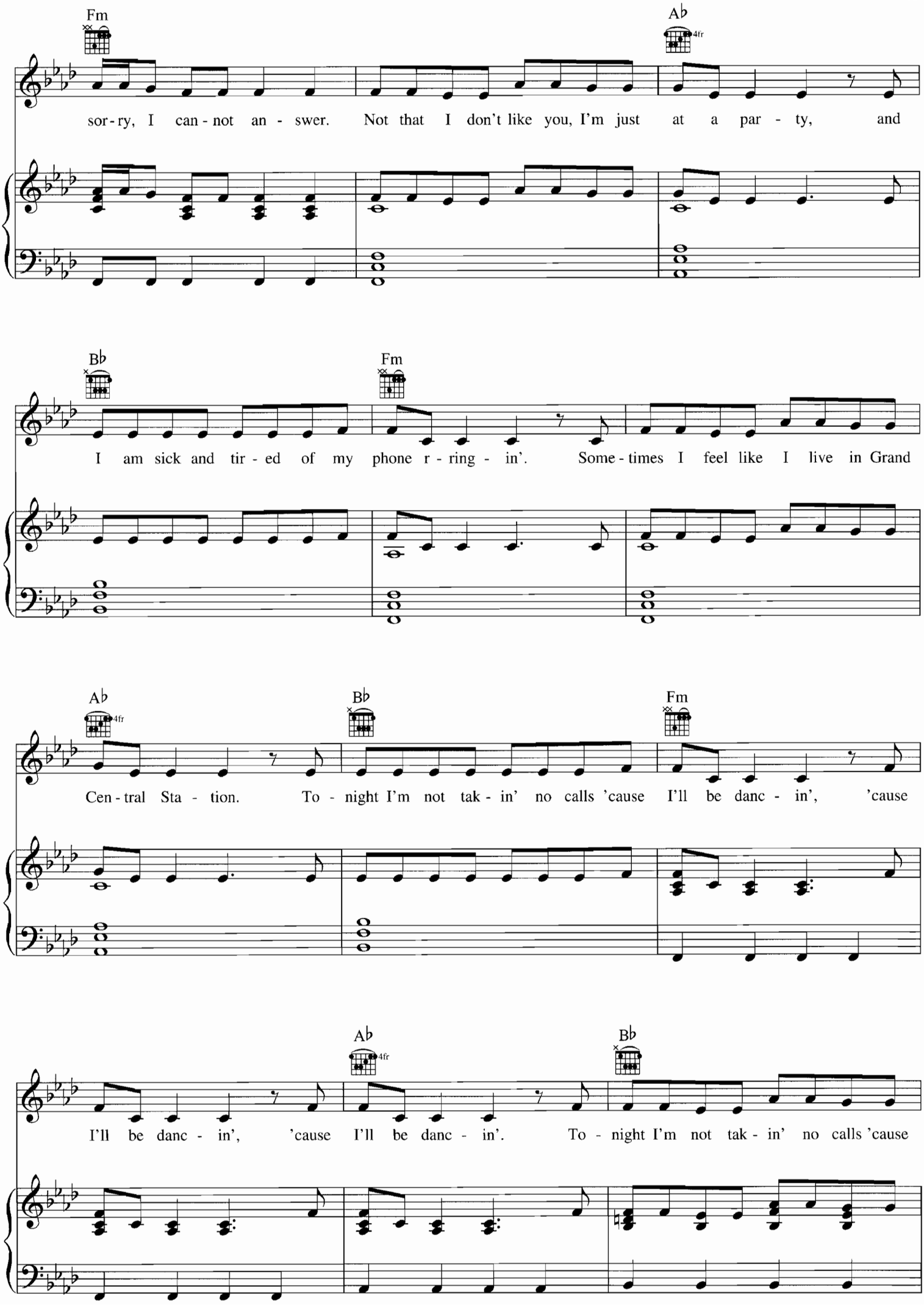
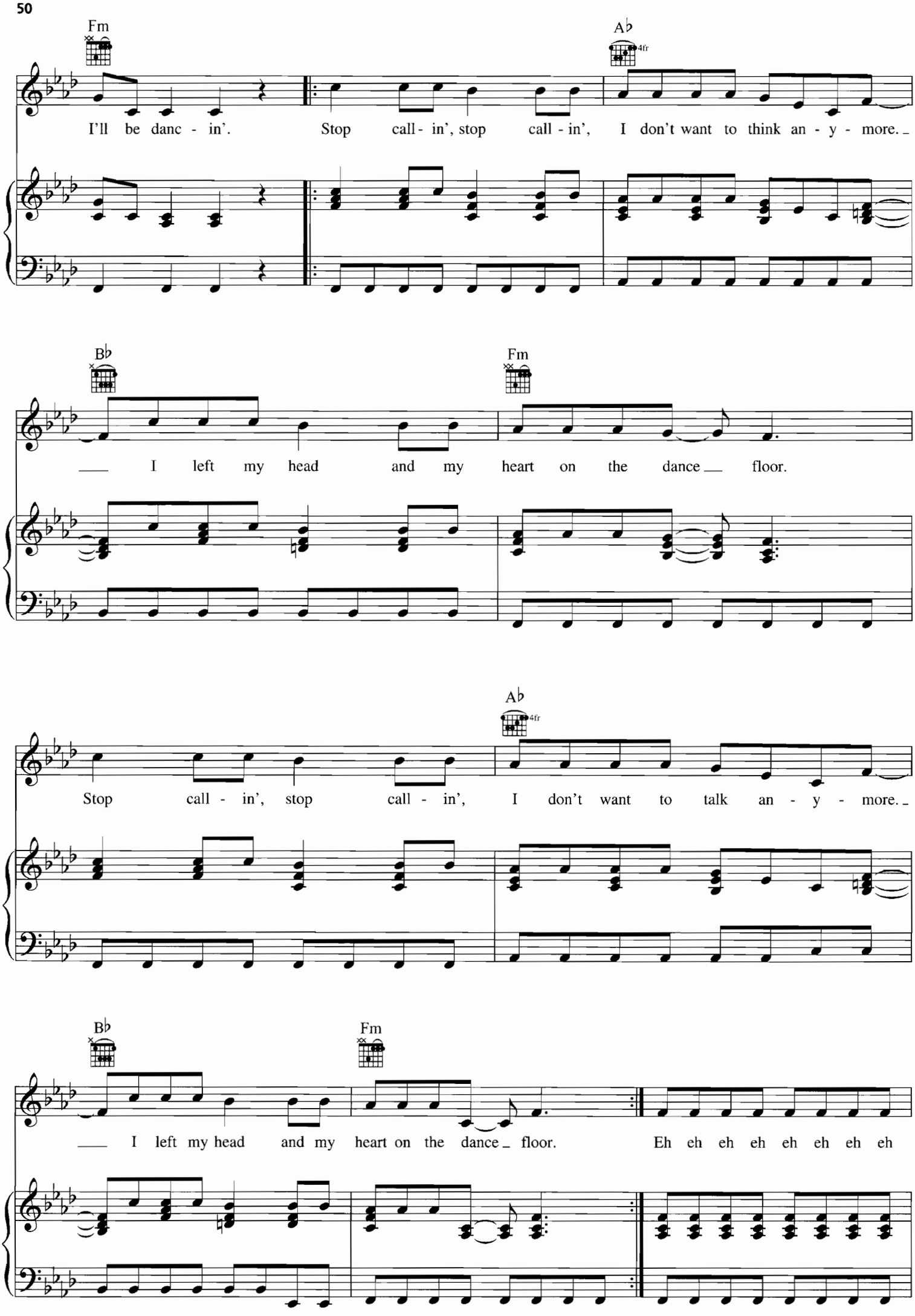

A♭
4fr
B♭
kind of bus - y, kind, kind of bus - y. Sor - ry. I can - not hear you. I'm
f
Fm
A♭
4fr
kind of bus - y. Just a sec - ond, it's my fav - 'rite song they're gon - na play, and
B♭
Fm
I can - not text you with a drink in my hand, eh. You should - a made some plans with me, you
A♭
4fr
B♭/D
Fm
knew that I was free, and now you won't stop call - in' me. I'm kind of bus - y.

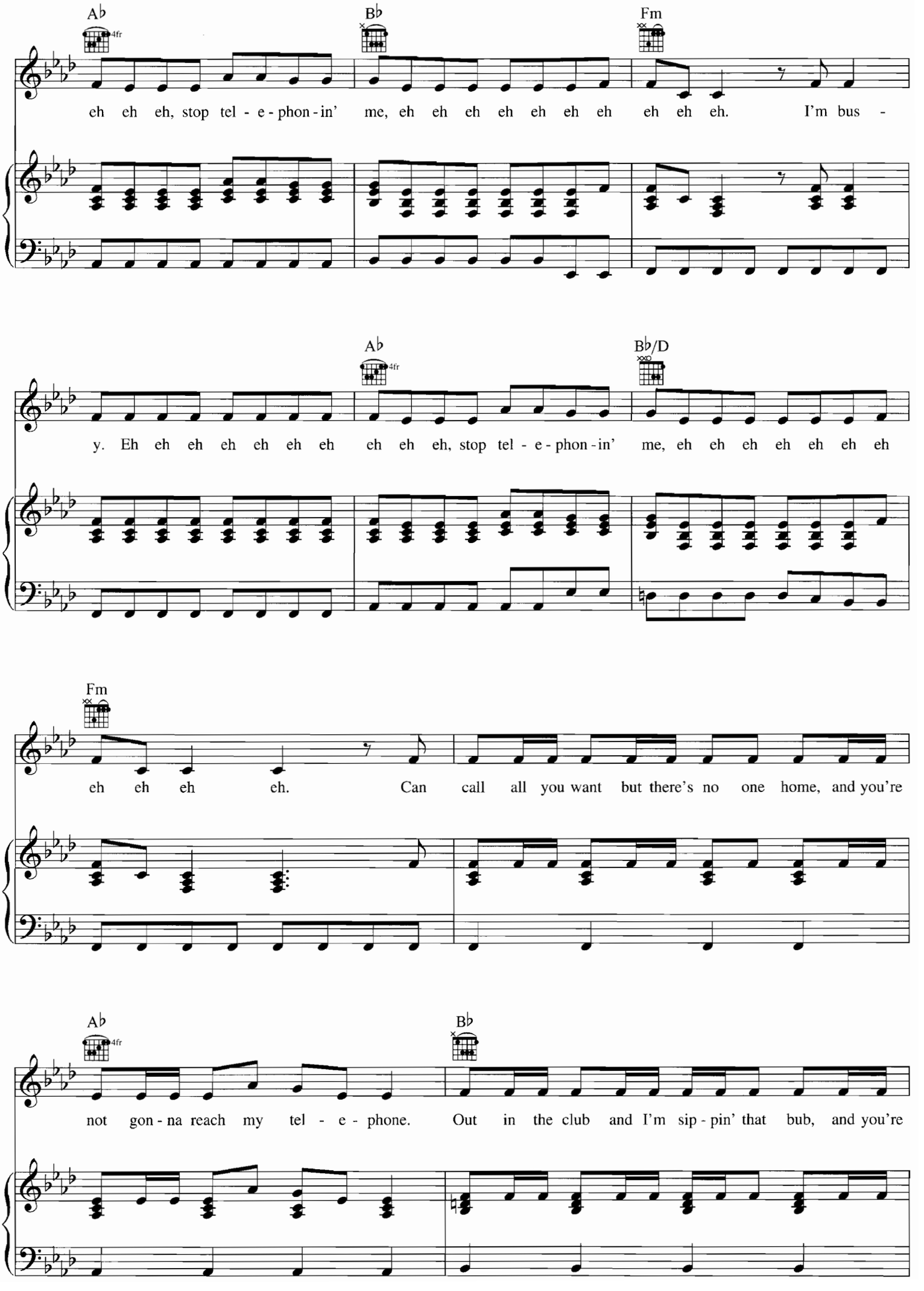

A♭
4fr
B♭
Stop call - in', stop call - in', I don't want to think an - y - more. I left my head and my
Fm
A♭
4fr
heart on the dance floor. Stop call - in', stop call - in', I don't want to talk an - y - more.
B♭
Fm
I left my head and my heart on the dance floor. Eh eh eh eh eh eh eh eh
A♭
4fr
B♭
Fm
eh eh eh, stop tel - e - phon - in' me, eh eh eh eh eh eh eh eh eh eh. I'm bus -

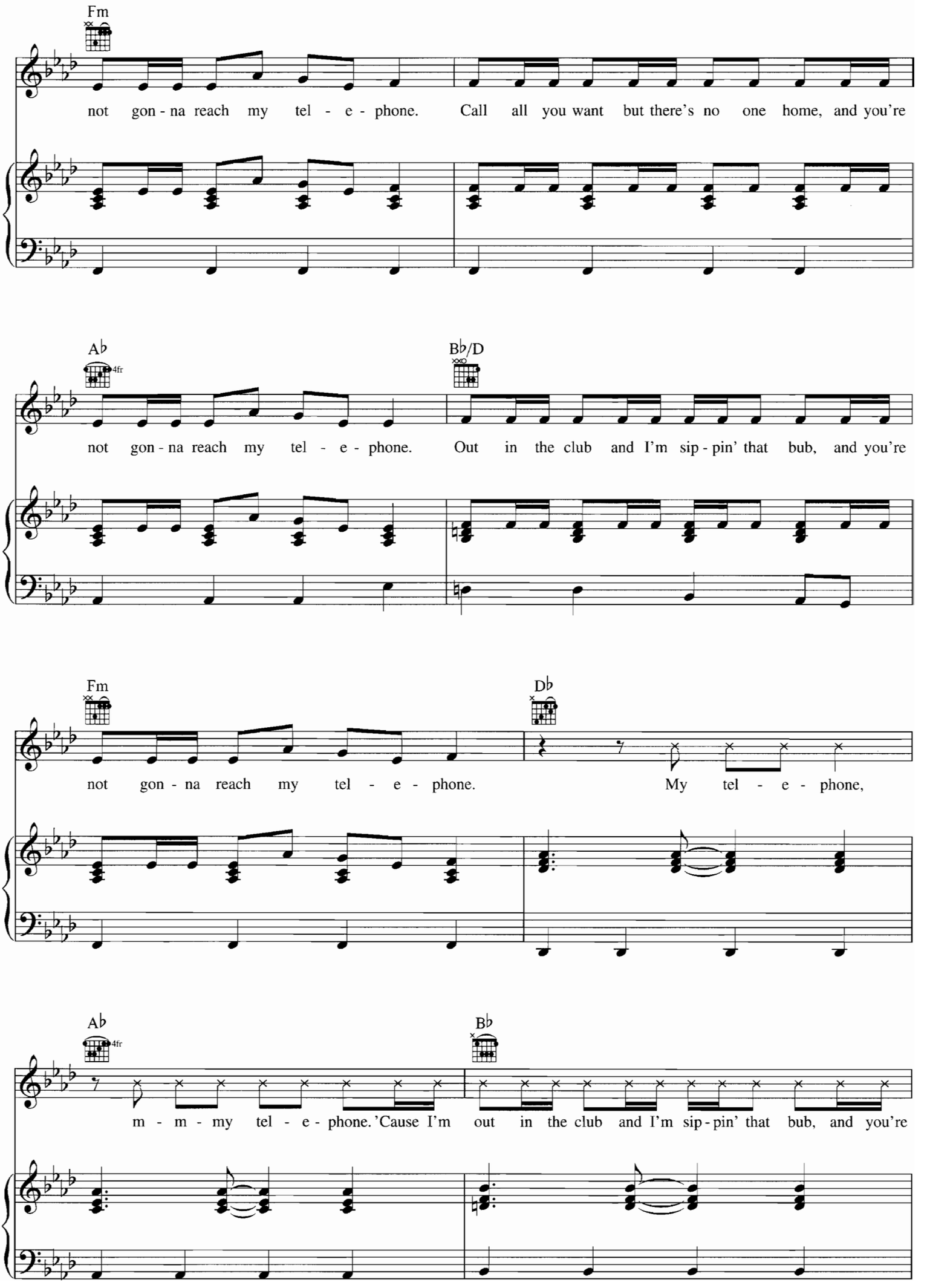

A♭
4fr
B♭
y. Eh eh eh eh eh eh eh eh eh eh, stop tel - e - phon - in' me, eh eh eh eh eh eh eh
Fm
eh eh eh eh. Can call all you want but there's no one home, and you're
A♭
4fr
B♭/D
not gon - na reach my tel - e - phone. Out in the club and I'm sip - pin' that bub, and you're
Fm
not gon - na reach my tel - e - phone. Call all you want but there's no one home, and you're

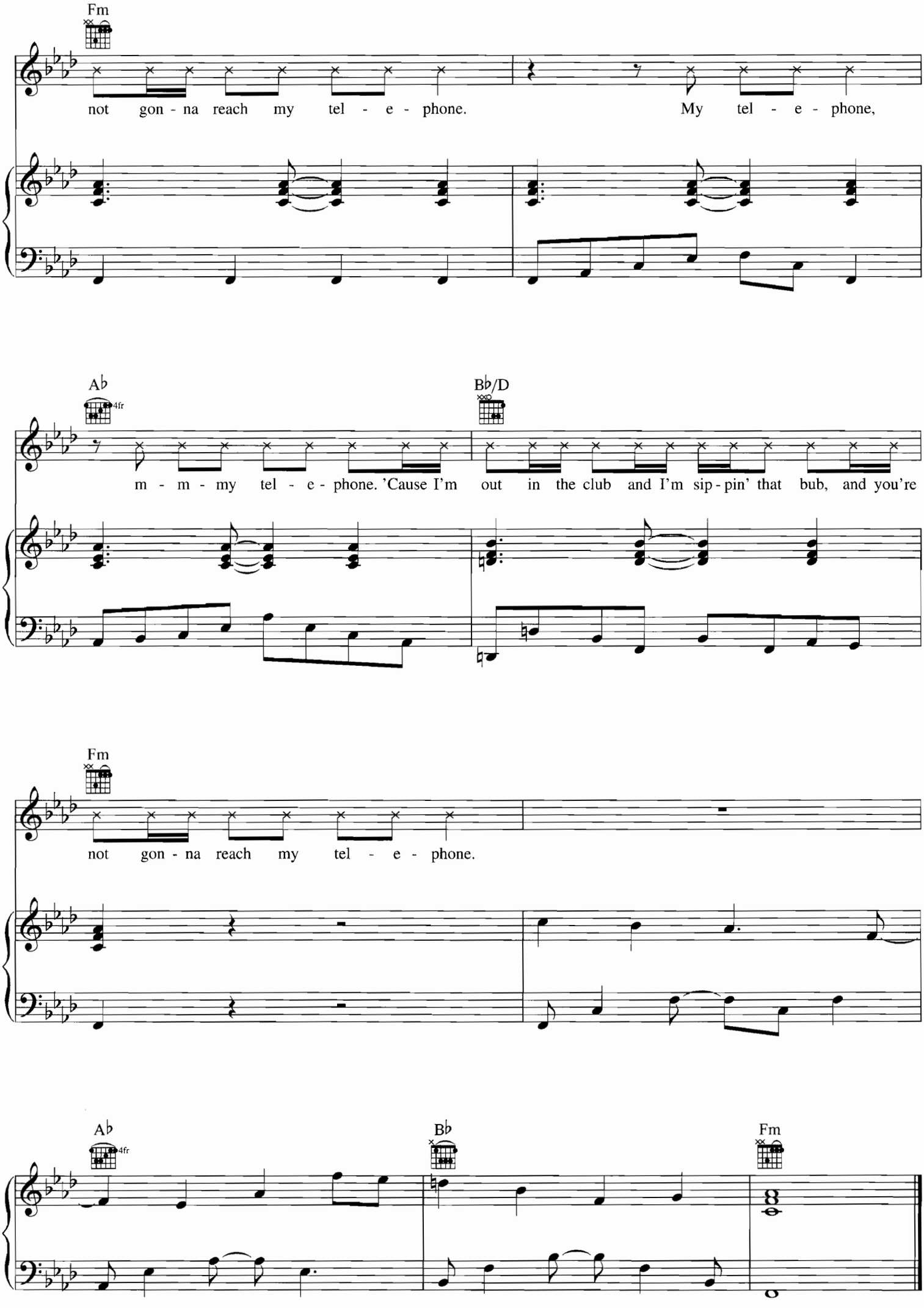

A♭
4fr
B♭/D
not gon - na reach my tel - e - phone. Out in the club and I'm sip - pin' that bub, and you're
Fm
not gon - na reach my tel - e - phone. Boy, the way you blow - in' up my phone won't
A♭
4fr
B♭/D
Fm
make me leave no fast - er, put my coat on fast - er, leave my girls no fast - er. I
A♭
4fr
B♭/D
should - a left my phone at home 'cause this is a dis - as - ter. Call - ing like a col - lec - tor;


Fm
A♭
4fr
sor - ry, I can - not an - swer. Not that I don't like you, I'm just at a par - ty, and
B♭
Fm
I am sick and tir - ed of my phone r - ring - in'. Some - times I feel like I live in Grand
A♭
4fr
B♭
Fm
Cen - tral Sta - tion. To - night I'm not tak - in' no calls 'cause I'll be danc - in', 'cause
A♭
4fr
B♭
I'll be danc - in', 'cause I'll be danc - in'. To - night I'm not tak - in' no calls 'cause


Fm
A♭
4fr
I'll be danc - in'. Stop call - in', stop call - in', I don't want to think an - y - more.
B♭
Fm
I left my head and my heart on the dance floor.
A♭
4fr
Stop call - in', stop call - in', I don't want to talk an - y - more.
B♭
Fm
I left my head and my heart on the dance floor. Eh eh eh eh eh eh eh eh

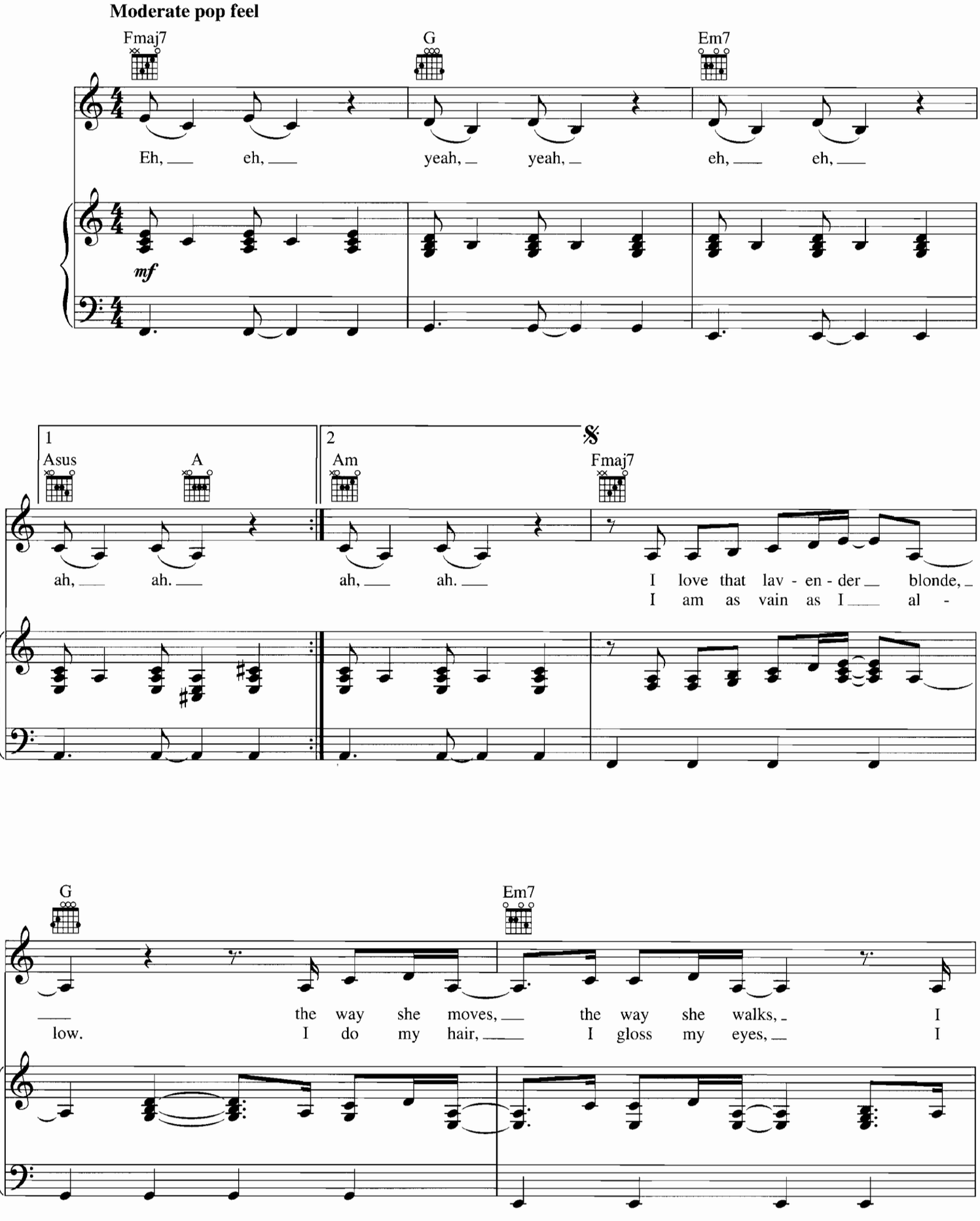

A♭
4fr
B♭
Fm
eh eh eh, stop tel - e - phon - in' me, eh eh eh eh eh eh eh eh eh eh. I'm bus -
A♭
4fr
B♭/D
y. Eh eh eh eh eh eh eh eh eh eh, stop tel - e - phon - in' me, eh eh eh eh eh eh eh
Fm
eh eh eh eh. Can call all you want but there's no one home, and you're
A♭
4fr
B♭
not gon - na reach my tel - e - phone. Out in the club and I'm sip - pin' that bub, and you're


Fm
not gon - na reach my tel - e - phone. Call all you want but there's no one home, and you're
Ab
4fr
Bb/D
not gon - na reach my tel - e - phone. Out in the club and I'm sip - pin' that bub, and you're
Fm
Db
not gon - na reach my tel - e - phone. My tel - e - phone,
Ab
4fr
Bb
m - m - my tel - e - phone. 'Cause I'm out in the club and I'm sip - pin' that bub, and you're


Fm
not gon - na reach my tel - e - phone. My tel - e - phone,
A♭ 4fr
B♭/D
m - m - my tel - e - phone. 'Cause I'm out in the club and I'm sip - pin' that bub, and you're
Fm
not gon - na reach my tel - e - phone.
A♭ 4fr
B♭
Fm

SO HAPPY I COULD DIE

Words and Music by STEFANI GERMANOTTA,
NADIR KHAYAT and NIK DRESTI



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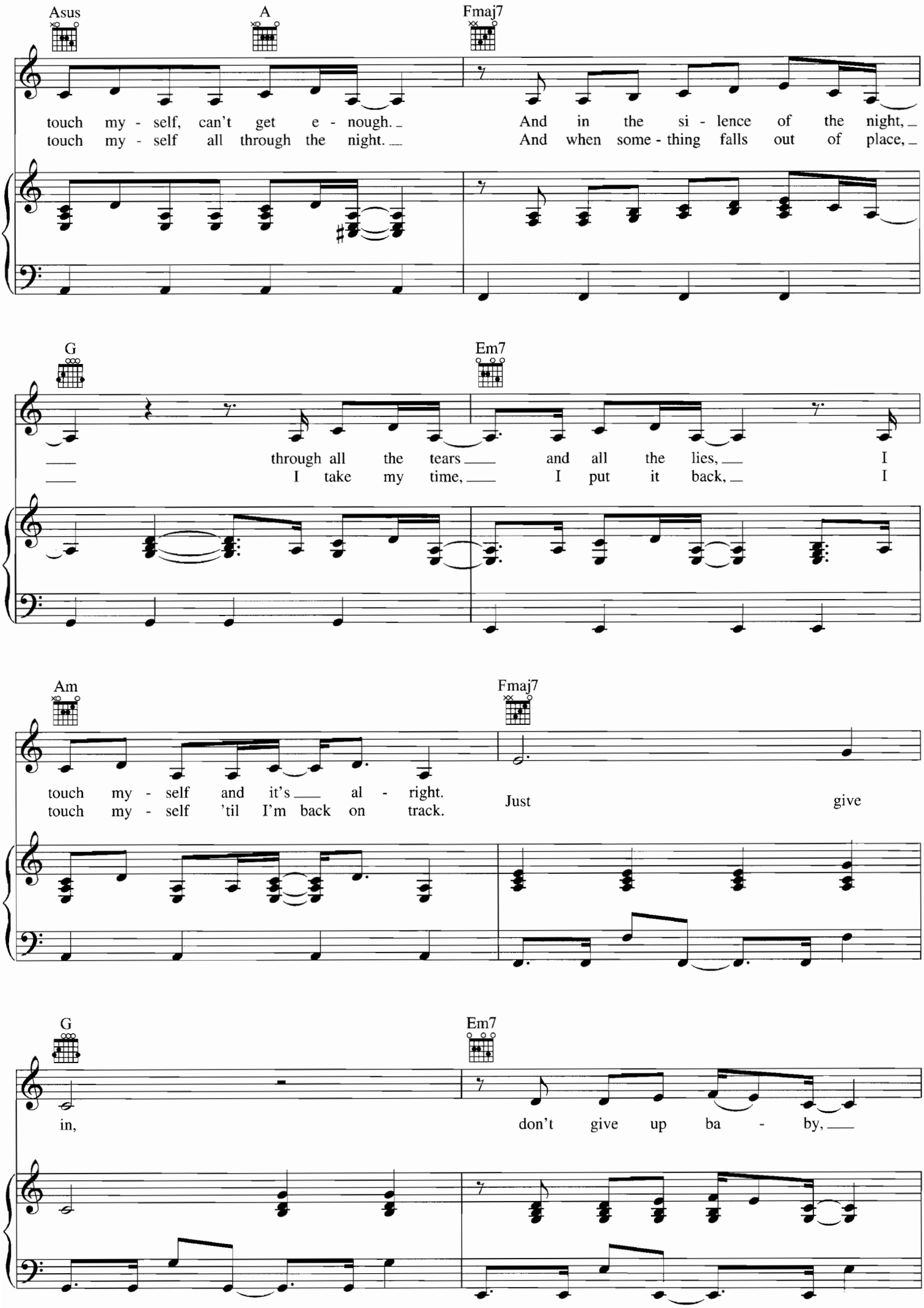
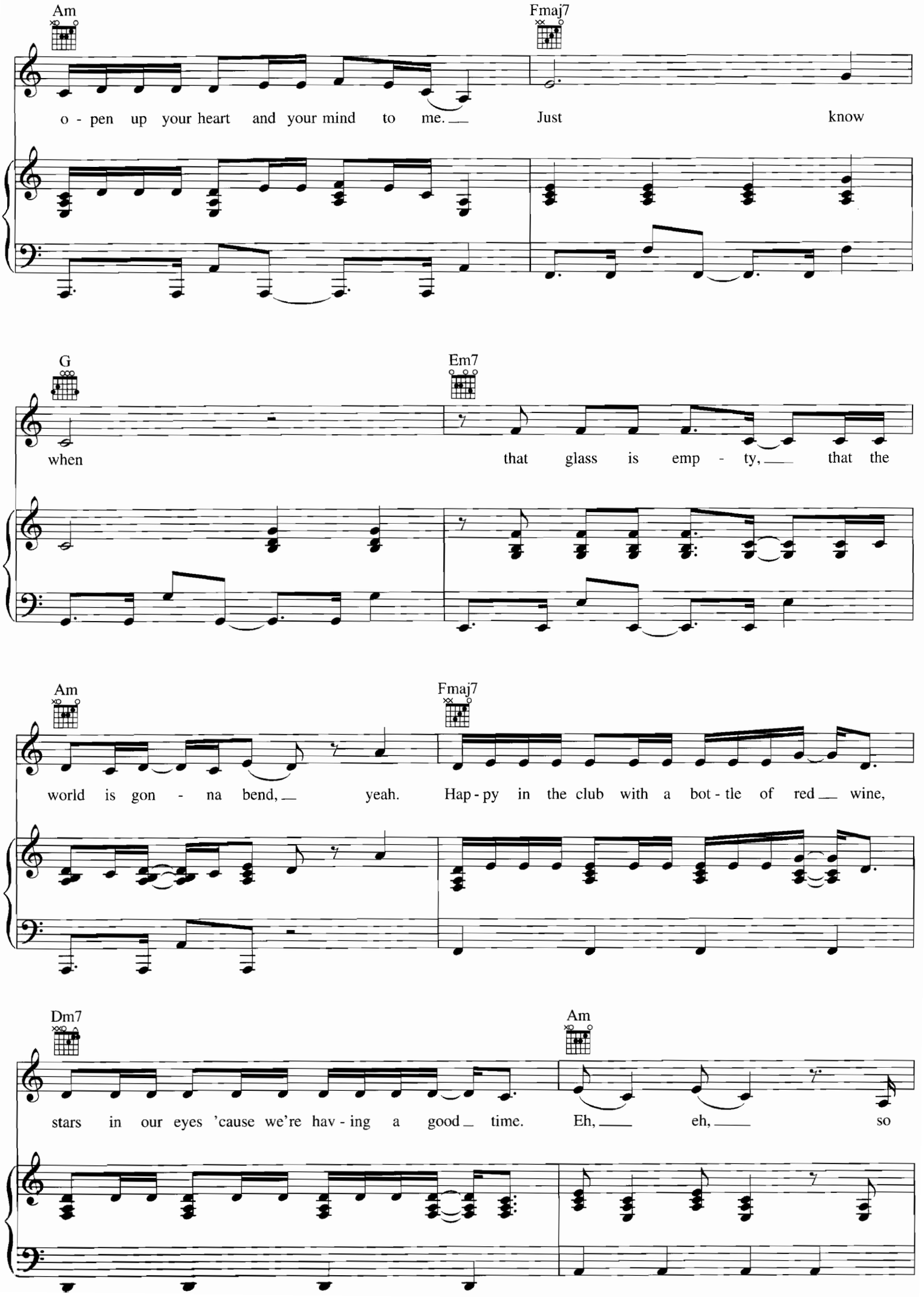
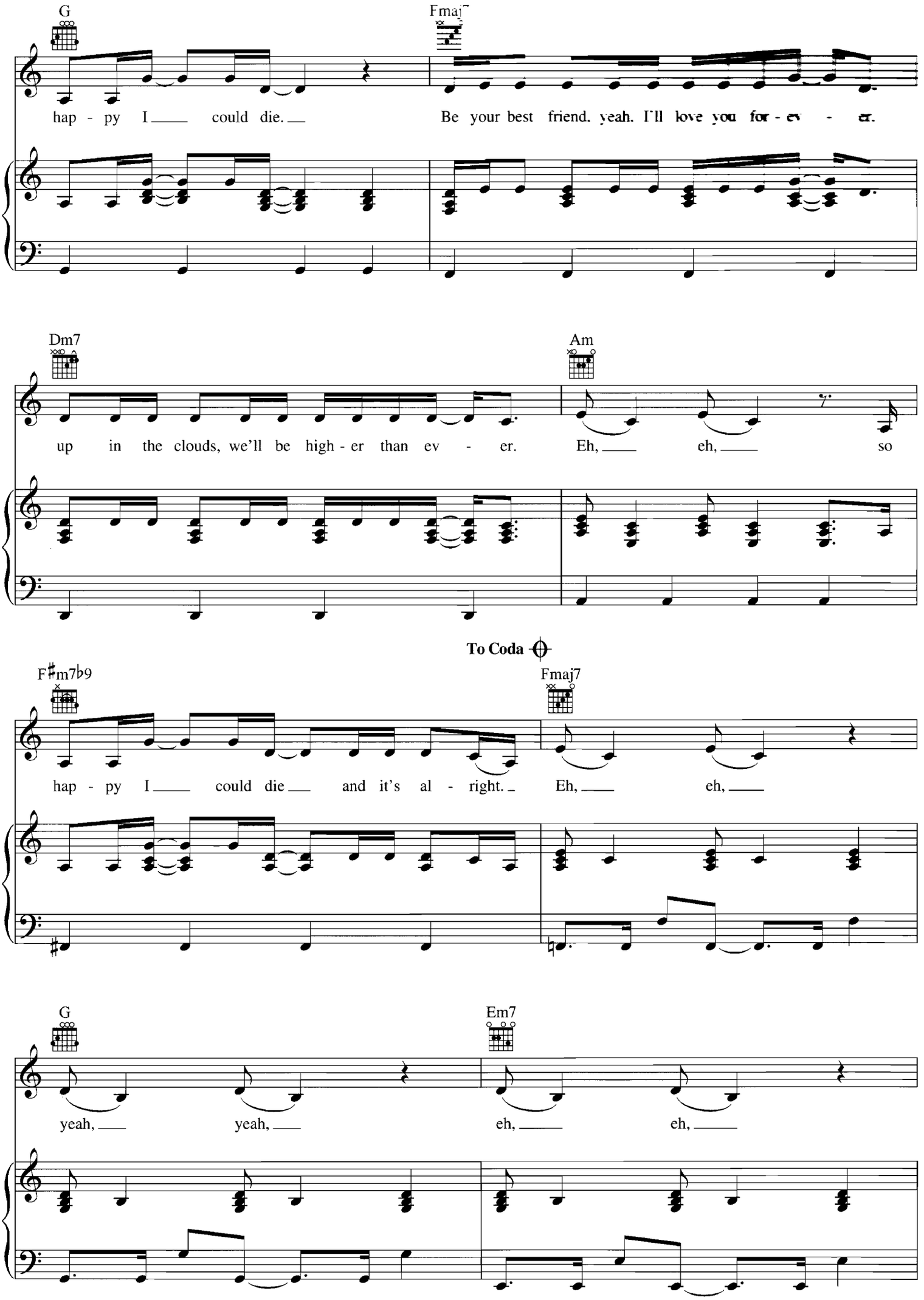
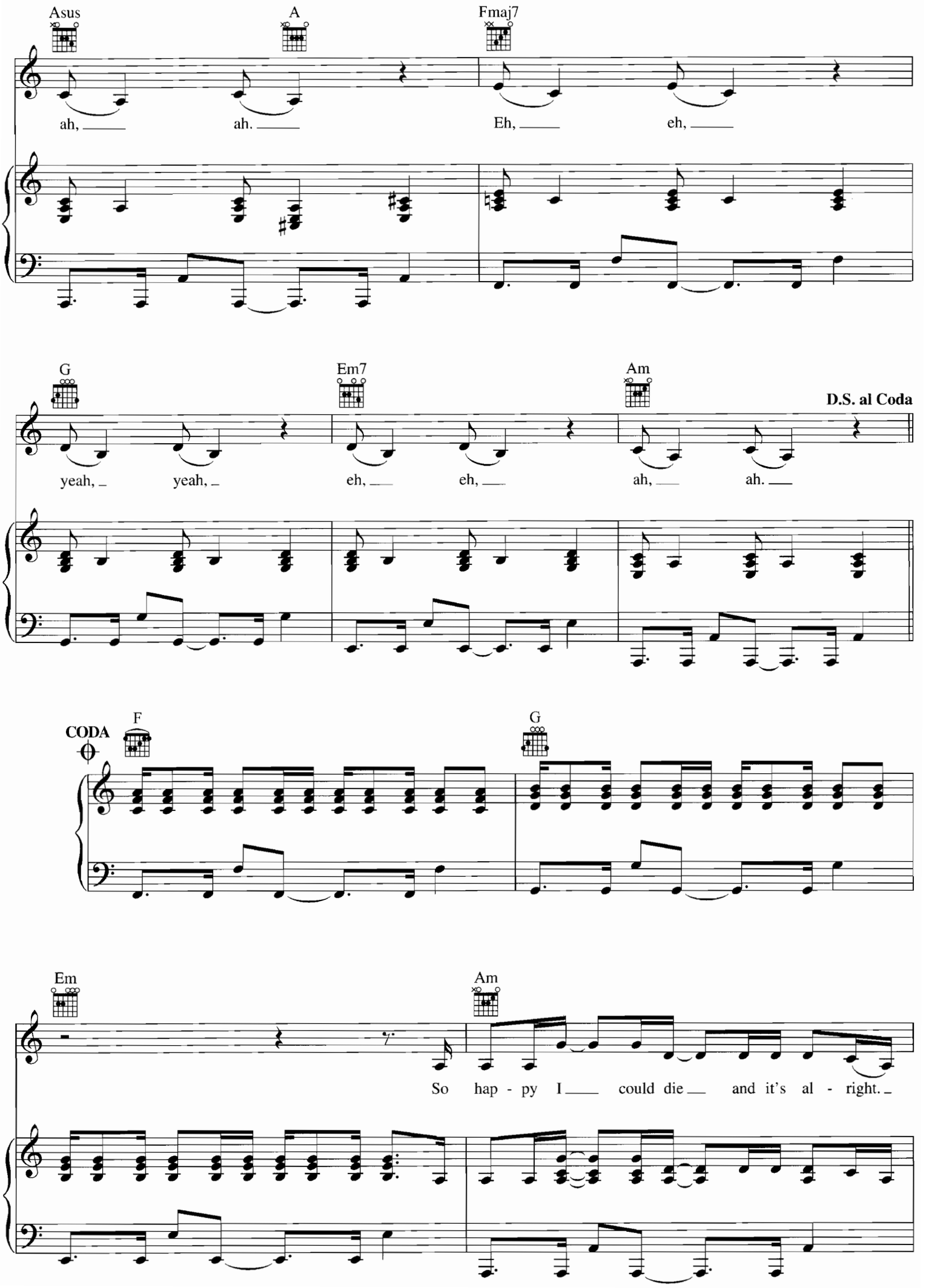
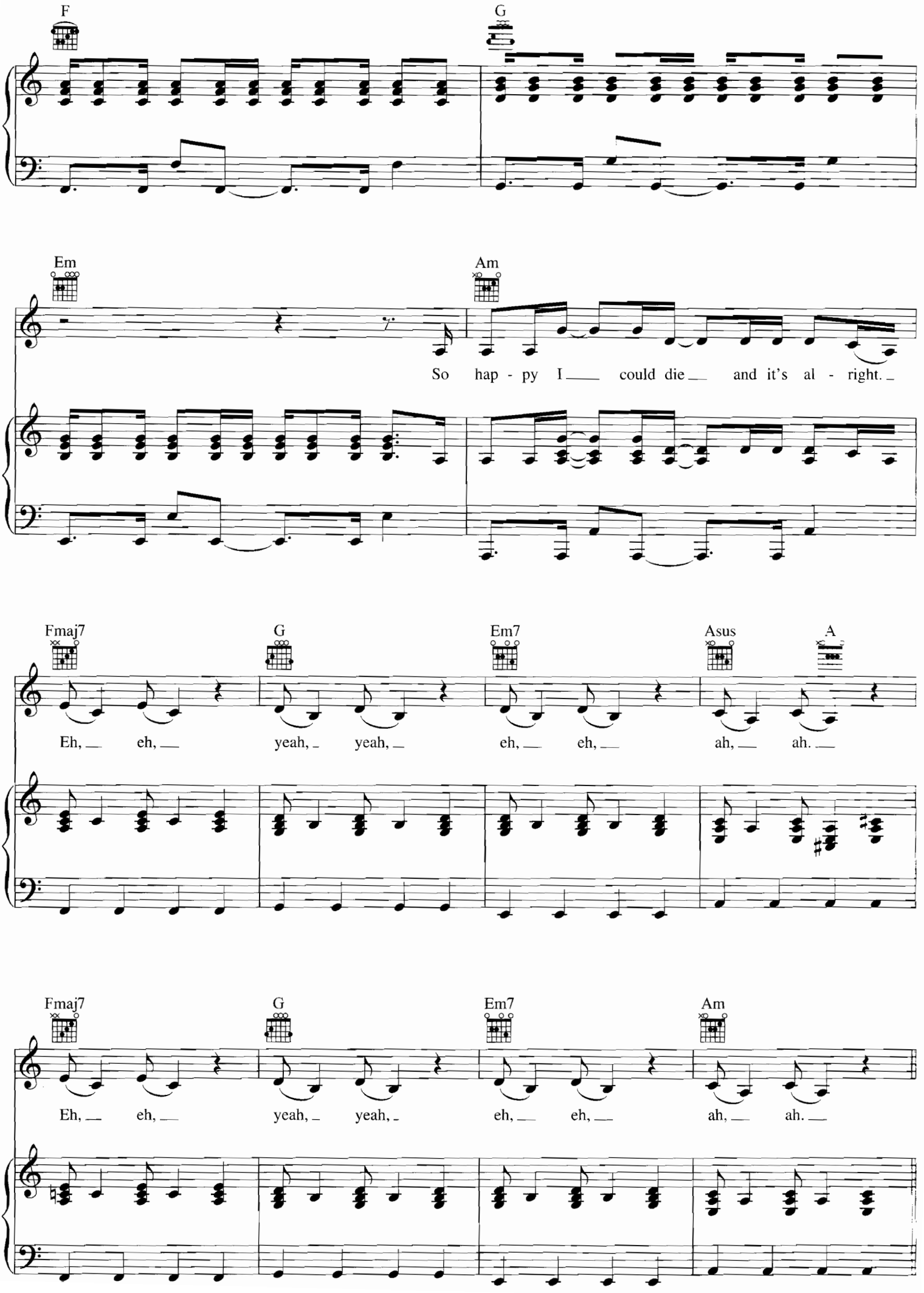
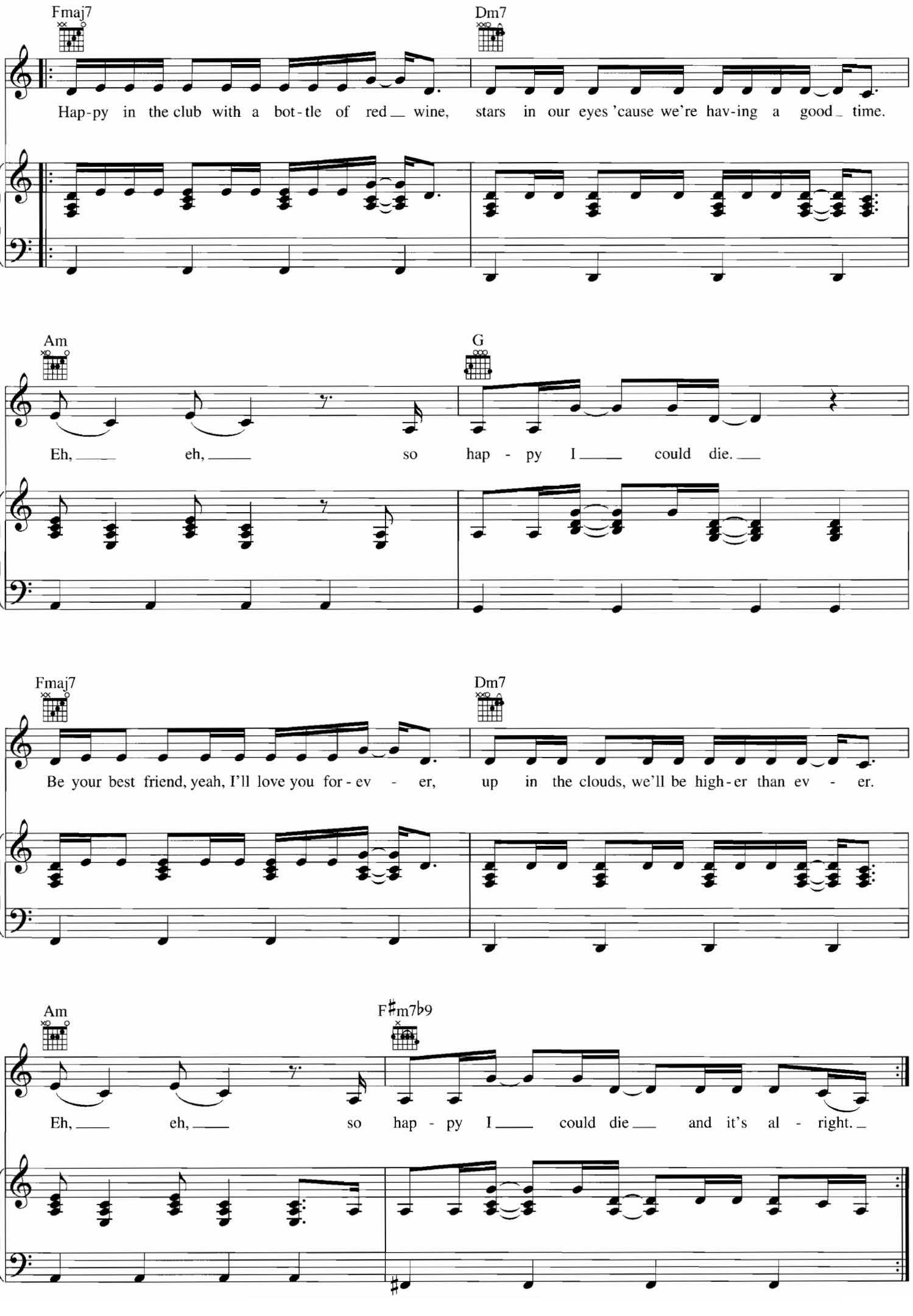

Asus
A
Fmaj7
touch my - self, can't get e - nough.
touch my - self all through the night.
And in the si - lence of the night,
And when some - thing falls out of place,
G
Em7
through all the tears
I take my time,
and all the lies,
I put it back,
I
I
Am
Fmaj7
touch my - self and it's al - right.
touch my - self 'til I'm back on track.
Just give
G
Em7
in,
don't give up ba - by,


Am
Fmaj7
o - pen up your heart and your mind to me. Just know
G
Em7
when that glass is emp - ty, that the
Am
Fmaj7
world is gon - na bend, yeah. Hap - py in the club with a bot - tle of red wine,
Dm7
Am
stars in our eyes 'cause we're hav - ing a good time. Eh, eh, so


G
Fmaj7
hap - py I ___ could die. ___
Be your best friend. yeah. I'll love you for - ev - er.
Dm7
Am
up in the clouds, we'll be high - er than ev - er.
Eh, ___ eh, ___ so
To Coda
F♯m7♭9
Fmaj7
hap - py I ___ could die ___ and it's al - right. ___
Eh, ___ eh, ___
G
Em7
yeah, ___ yeah, ___
eh, ___ eh, ___


Asus
A
Fmaj7
ah, ah. Eh, eh,
G
Em7
Am
D.S. al Coda
yeah, yeah, eh, eh, ah, ah.
CODA
F
G
Em
Am
So hap - py I could die and it's al - right.

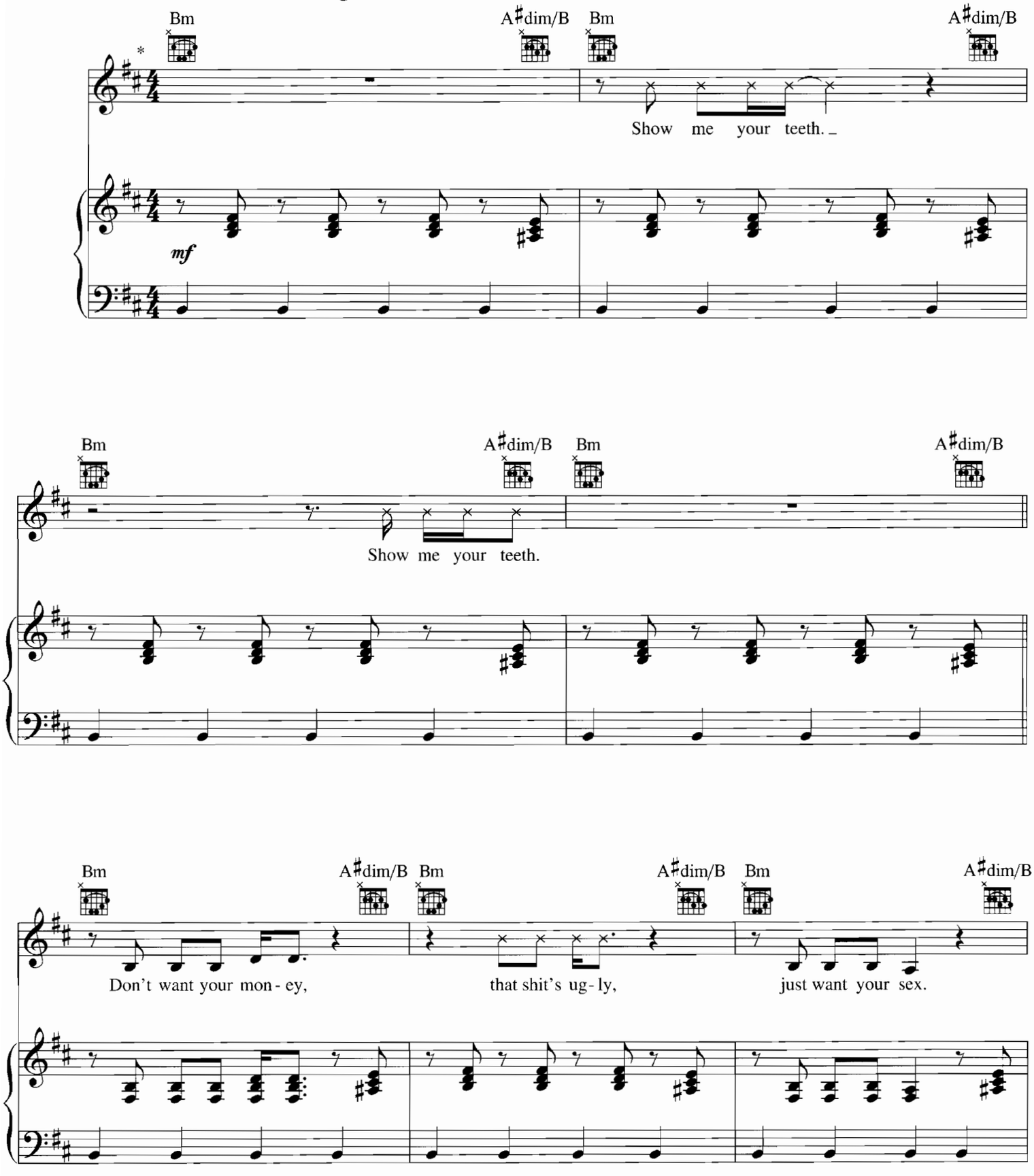

F
G
Em
Am
So hap - py I could die and it's al - right.
Fmaj7
G
Em7
Asus
A
Eh, eh, yeah, yeah, eh, eh, ah, ah.
Fmaj7
G
Em7
Am
Eh, eh, yeah, yeah, eh, eh, ah, ah.


Fmaj7
Dm7
Hap-py in the club with a bot-tle of red wine, stars in our eyes 'cause we're hav-ing a good time.
Am
G
Eh, eh, so hap - py I could die.
Fmaj7
Dm7
Be your best friend, yeah, I'll love you for-ev - er, up in the clouds, we'll be high-er than ev - er.
Am
F♯m7♭9
Eh, eh, so hap - py I could die and it's al - right.

TEETH

Words and Music by STEFANI GERMANOTTA,
PETE WYOMING BENDER and TAJA RILEY

Moderate Funk dance groove



* *Recorded a half-step lower.*

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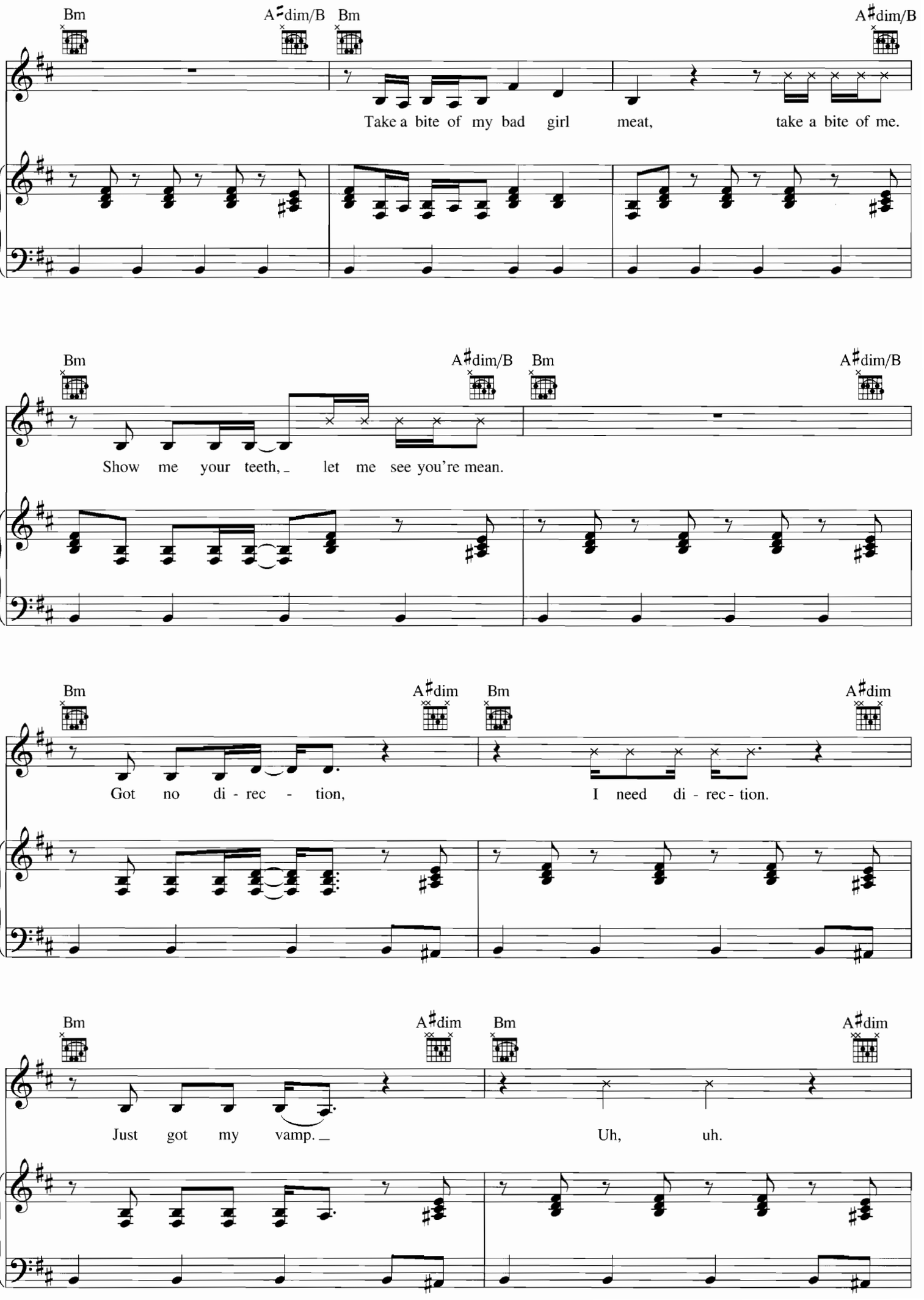
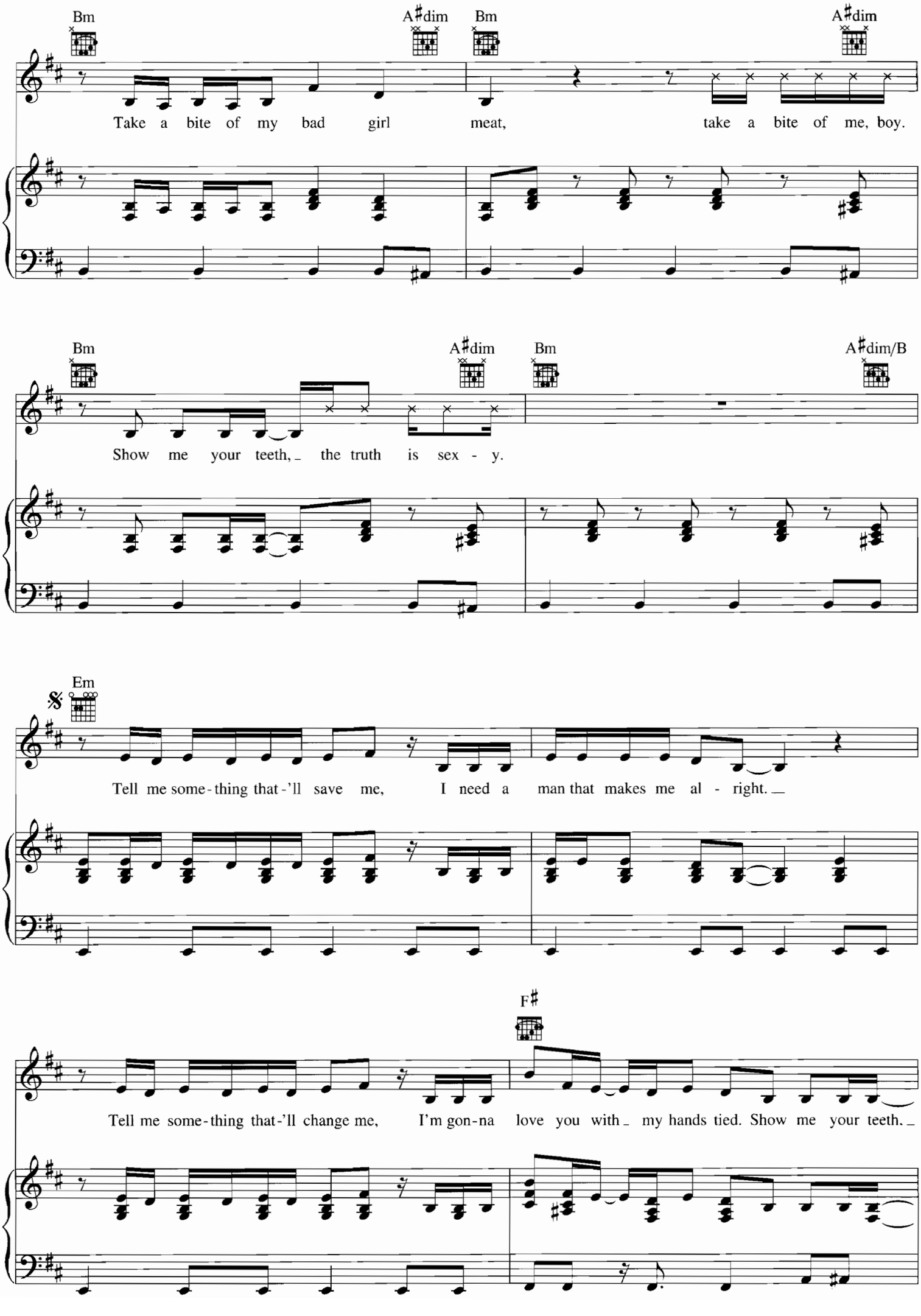
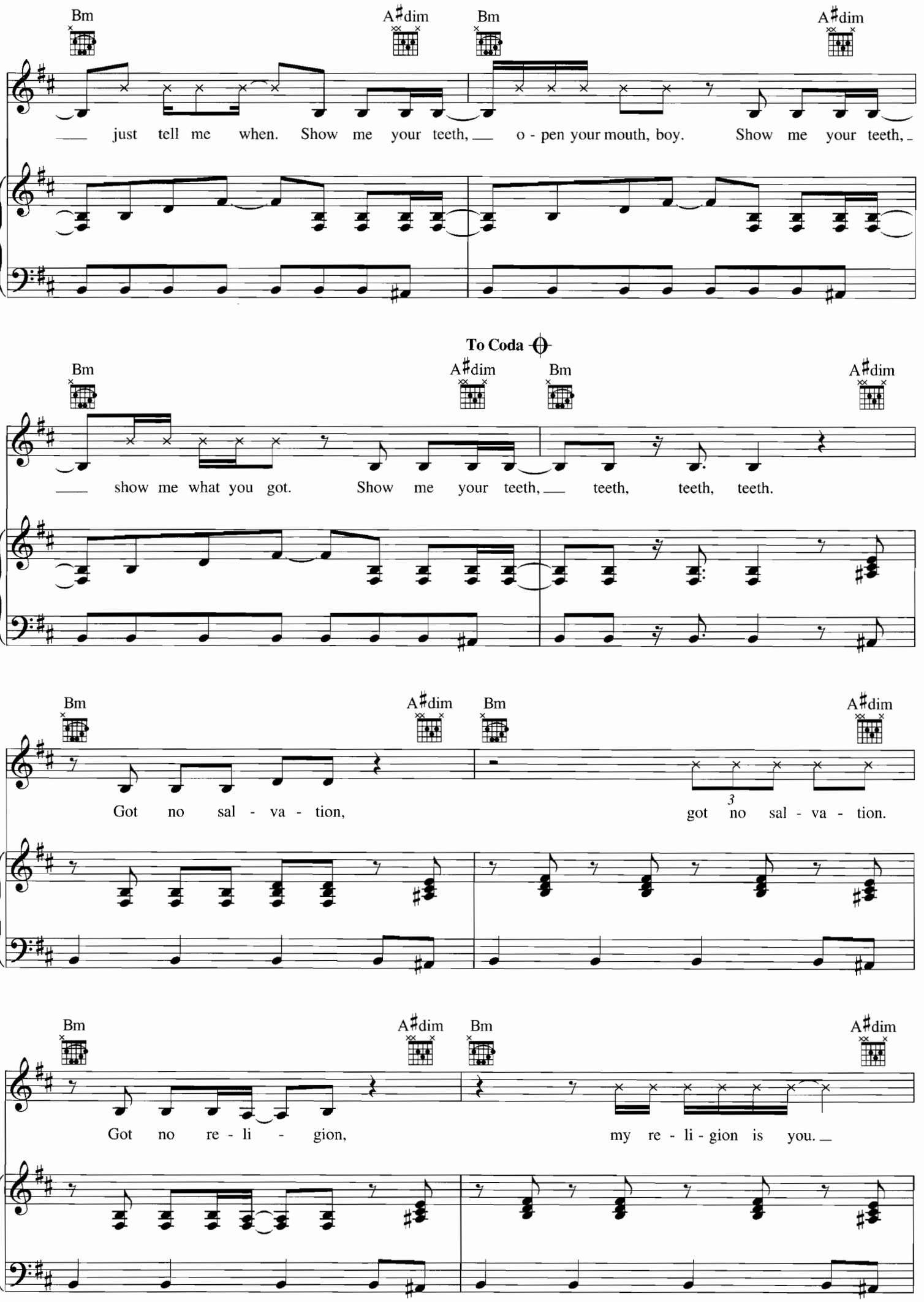
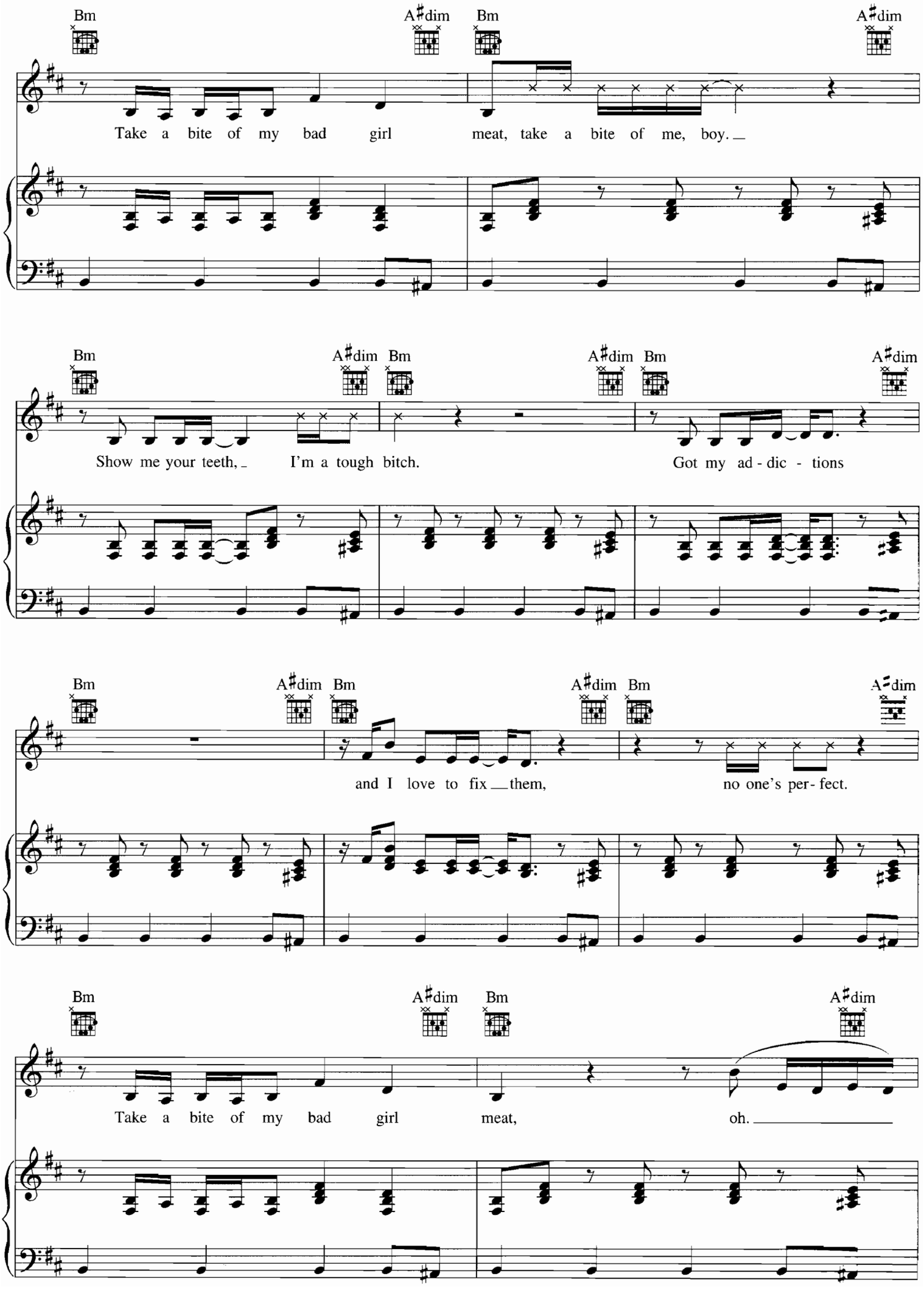

Bm
A♯dim/B
Bm
A♯dim/B
Take a bite of my bad girl meat, take a bite of me.
Bm
A♯dim/B
Bm
A♯dim/B
Show me your teeth, let me see you're mean.
Bm
A♯dim
Bm
A♯dim
Got no di - rec - tion, I need di - rec - tion.
Bm
A♯dim
Bm
A♯dim
Just got my vamp. Uh, uh.


Bm
A♯dim
Bm
A♯dim
Take a bite of my bad girl meat, take a bite of me, boy.
Bm
A♯dim
Bm
A♯dim/B
Show me your teeth, the truth is sex - y.
Em
Tell me some-thing that-'ll save me, I need a man that makes me al - right.
F♯
Tell me some-thing that-'ll change me, I'm gon-na love you with my hands tied. Show me your teeth.


Bm
A♯dim
Bm
A♯dim
just tell me when. Show me your teeth, o - pen your mouth, boy. Show me your teeth,
To Coda
Bm
A♯dim
Bm
A♯dim
show me what you got. Show me your teeth, teeth, teeth, teeth.
Bm
A♯dim
Bm
A♯dim
Got no sal - va - tion,
3
got no sal - va - tion.
Bm
A♯dim
Bm
A♯dim
Got no re - li - gion,
my re - li - gion is you.


Bm A♯dim Bm A♯dim
Take a bite of my bad girl meat, take a bite of me, boy.
Bm A♯dim Bm A♯dim Bm A♯dim
Show me your teeth, I'm a tough bitch. Got my ad - dic - tions
Bm A♯dim Bm A♯dim Bm A♯dim
and I love to fix them, no one's per - fect.
Bm A♯dim Bm A♯dim
Take a bite of my bad girl meat, oh.

D.S. al Coda

Bm A♯dim Bm A♯dim/B

Show me your teeth, I just need a lit - tle guid - ance.

CODA

Bm A♯dim Bm A♯dim

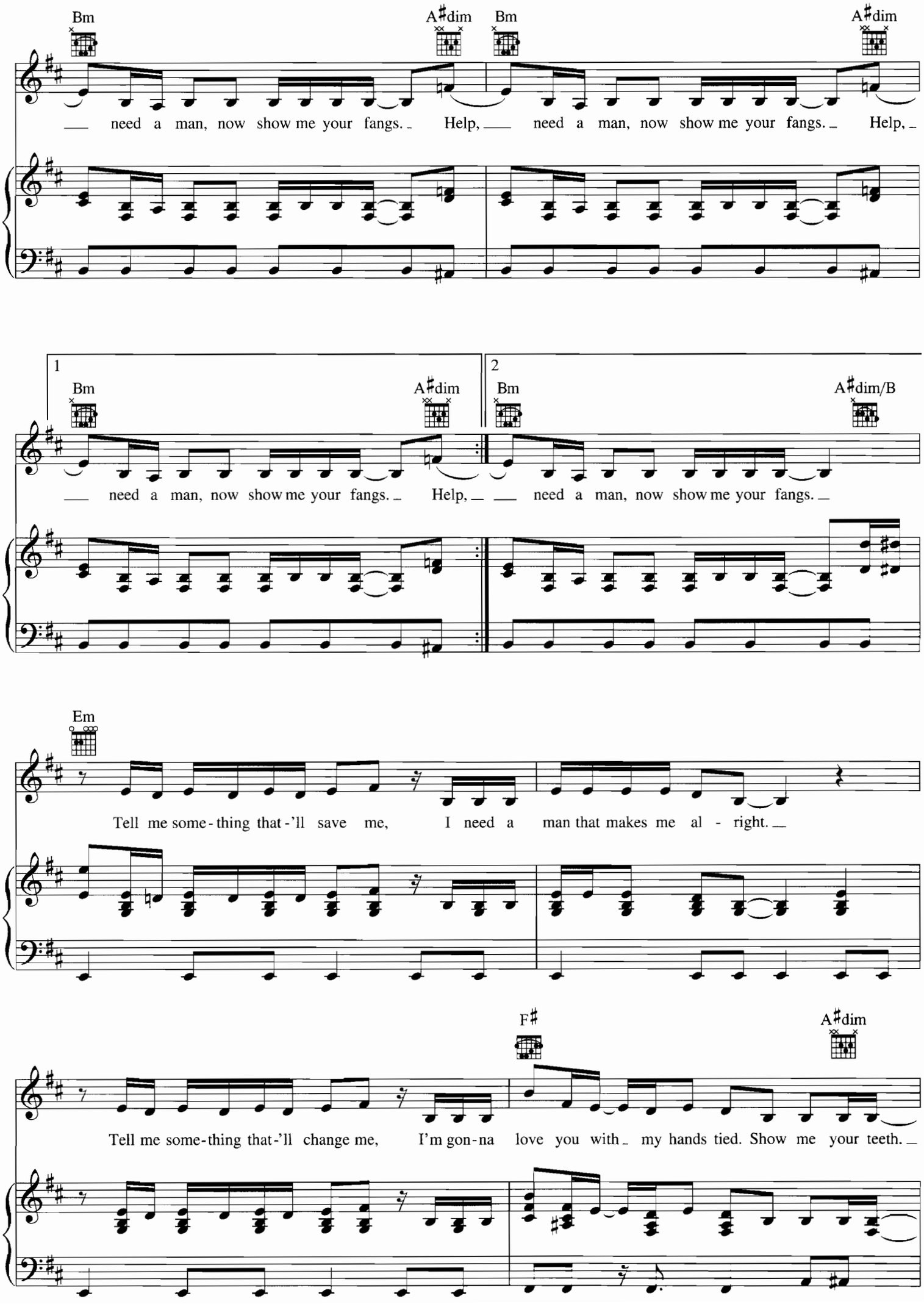
teeth, teeth, teeth. Show me your teeth. Oh.

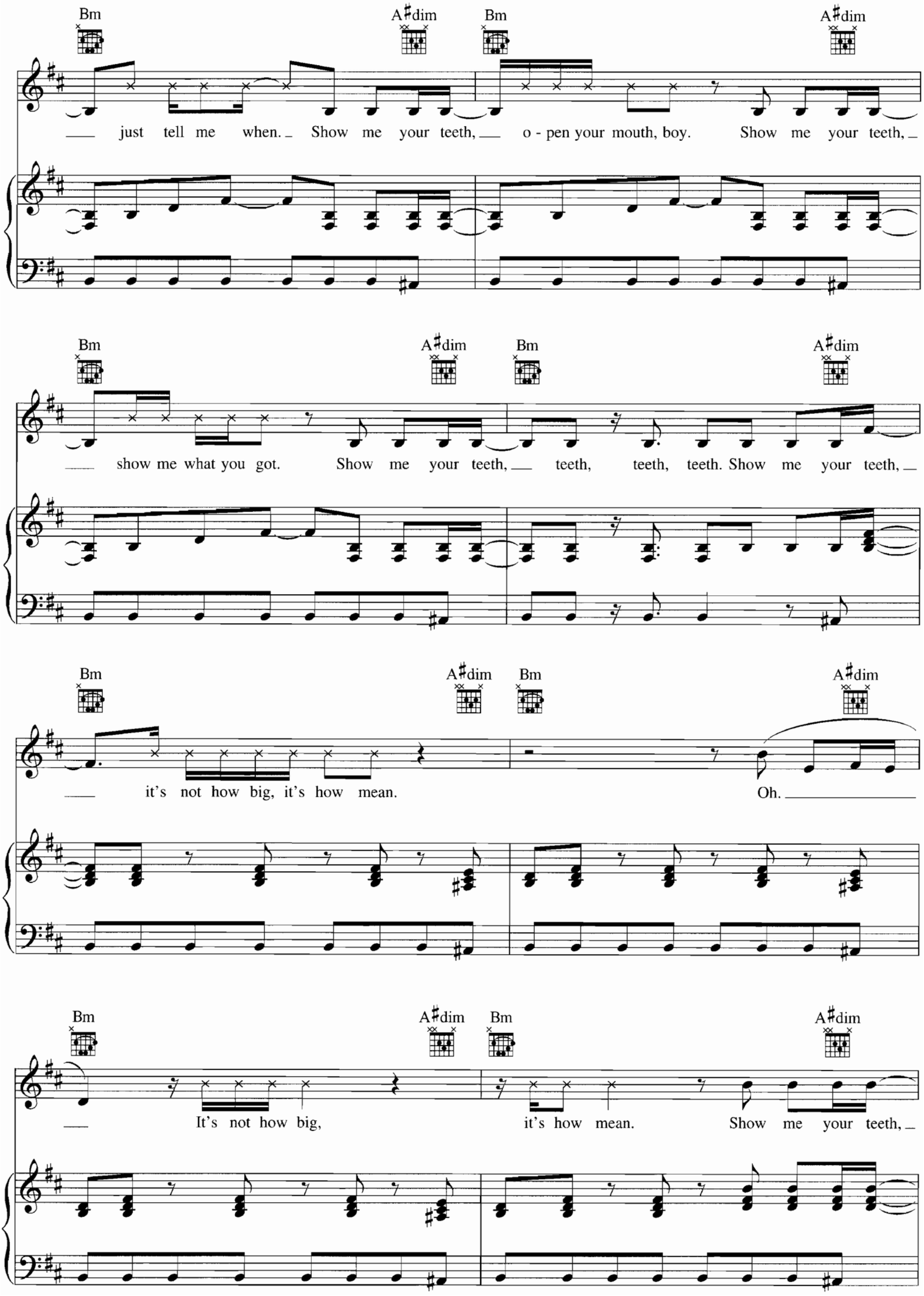
Bm A♯dim Bm A♯dim

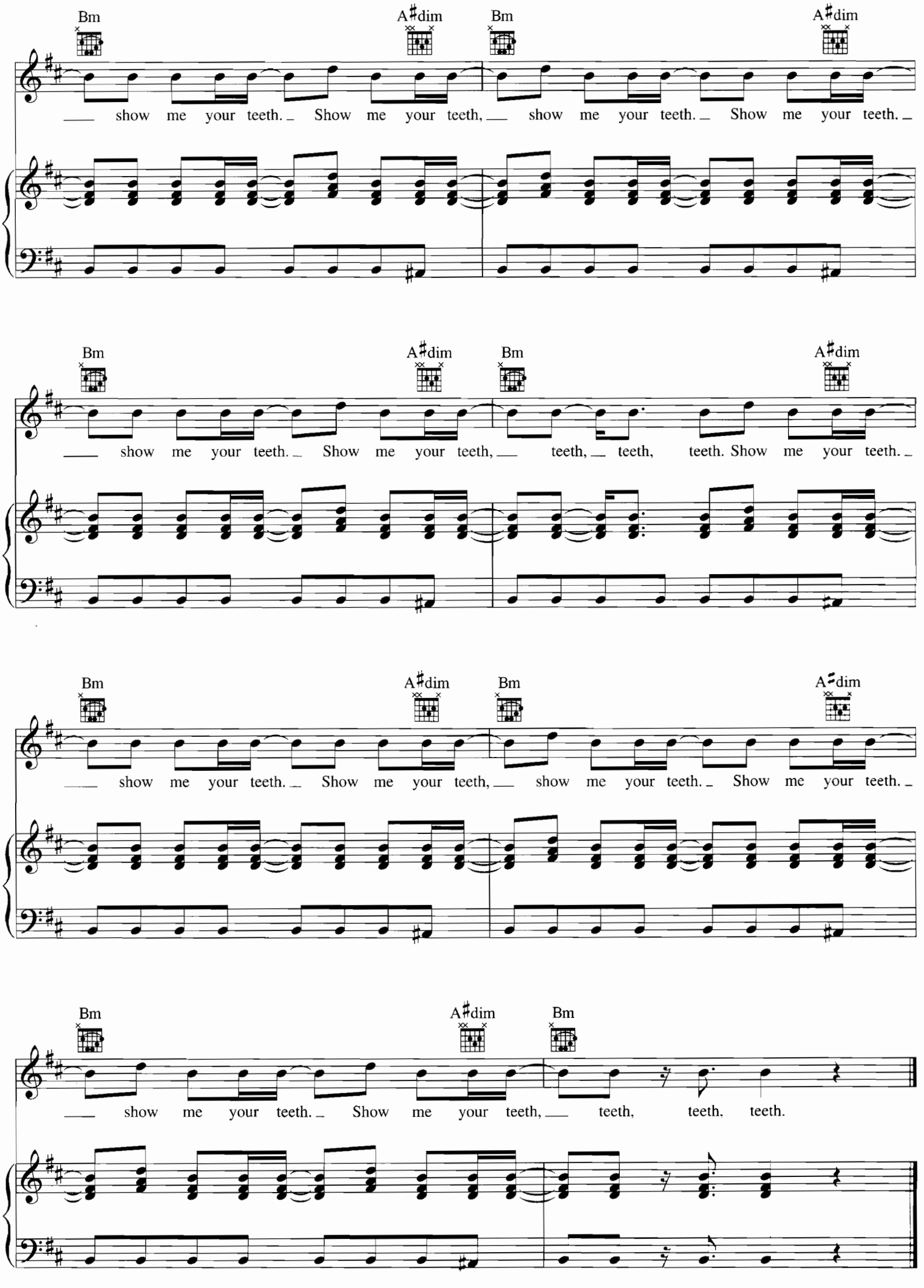
My re - li - gion is you. My re - li - gion is you.

Bm A♯dim Bm A♯dim

Help, need a man, now show me your fangs. Help,


Bm
A♯dim
Bm
A♯dim
need a man, now show me your fangs. Help, need a man, now show me your fangs. Help,
1
Bm
A♯dim
need a man, now show me your fangs. Help,
2
Bm
A♯dim/B
need a man, now show me your fangs.
Em
Tell me some-thing that-'ll save me, I need a man that makes me al - right.
F♯
A♯dim
Tell me some-thing that-'ll change me, I'm gon-na love you with my hands tied. Show me your teeth.


Bm
A♯dim
Bm
A♯dim
just tell me when. Show me your teeth, o - pen your mouth, boy. Show me your teeth,
Bm
A♯dim
Bm
A♯dim
show me what you got. Show me your teeth, teeth, teeth, teeth. Show me your teeth,
Bm
A♯dim
Bm
A♯dim
it's not how big, it's how mean. Oh.
Bm
A♯dim
Bm
A♯dim
It's not how big, it's how mean. Show me your teeth,


Bm
A♯dim
Bm
A♯dim
show me your teeth. Show me your teeth, show me your teeth. Show me your teeth.
Bm
A♯dim
Bm
A♯dim
show me your teeth. Show me your teeth, teeth, teeth, teeth. Show me your teeth.
Bm
A♯dim
Bm
A♯dim
show me your teeth. Show me your teeth, show me your teeth. Show me your teeth.
Bm
A♯dim
Bm
show me your teeth. Show me your teeth, teeth, teeth. teeth.

BAD ROMANCE
ALEJANDRO
MONSTER
SPEECHLESS
DANCE IN THE DARK
TELEPHONE
SO HAPPY I COULD DIE
TEETH

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